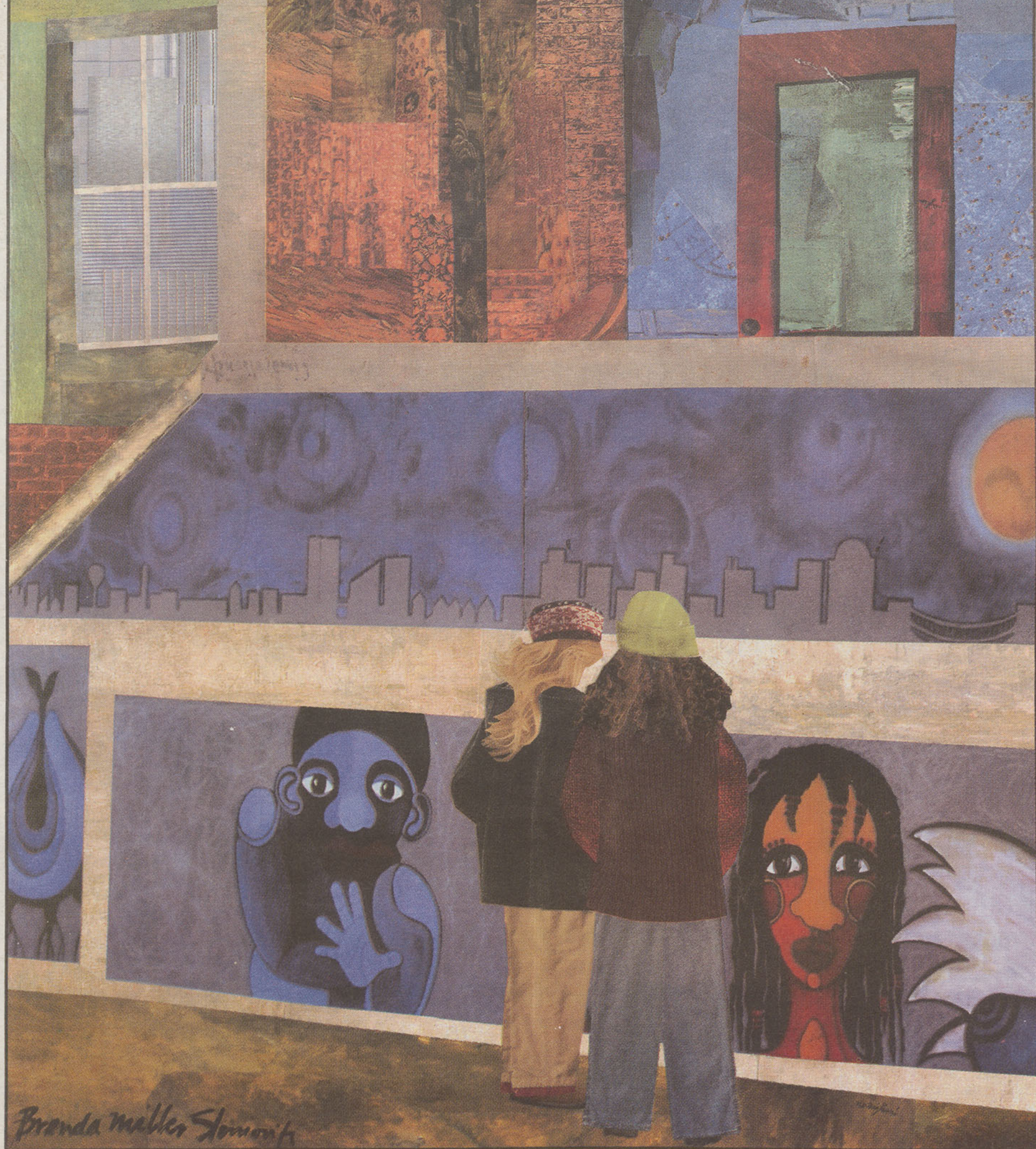


# Ann Arbor Observer

November 2003

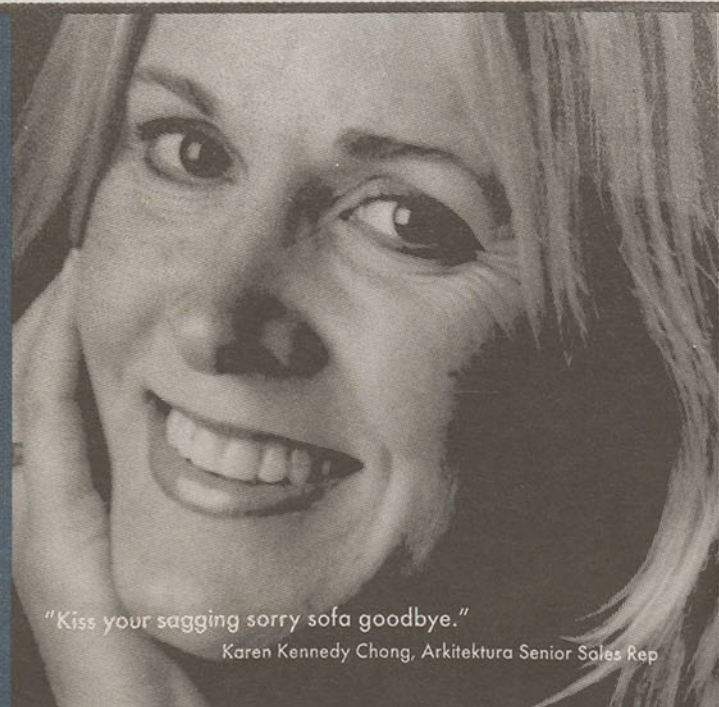
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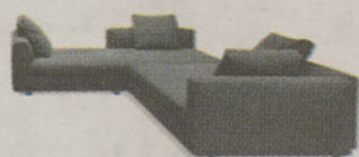


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Visteon, Ypsilanti Plant and UAW Local 849 at Peace Neighborhood Center



The Ann Arbor News building wheelchair ramps at Neighborhood Senior Services



Eastern Michigan University at Camp Crawford, Girl Scouts of the Huron Valley Council



Ann Arbor Transportation Authority and TWU Local 171 at Ozone House



Pfizer Global Research and Development, Ann Arbor Laboratories, at Food Gatherers



General Motors Powertrain and UAW Local 735 creating a basketball court at the Huron Valley Boys and Girls Club



Saint Joseph Mercy Health System at SAFE House



Comerica Bank at the NEW Center



Washtenaw County at Community Action Network



\* Participated in a Day of Caring event on another date this year



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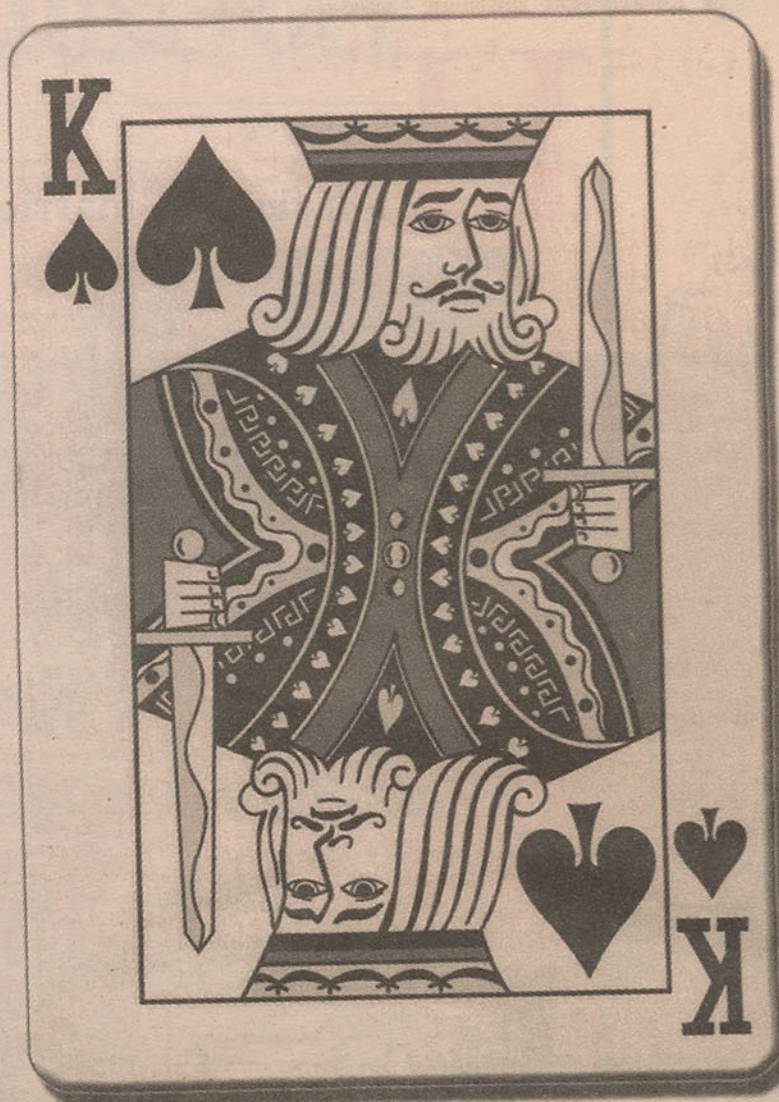
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# Ann Arbor Observer

November 2003

vol. 28 • no. 3

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## what's happening

- 57 Events**  
*John Hinchey & Laura Bartlett*  
Daily events in Ann Arbor during November, including reviews of jazz saxophonist Charles Lloyd, the Ann Arbor Symphony performing music composed for the movies, cellist and U-M music prof Erling Blöndal Bengtsson, performance poet Jayne Cortez, Israeli

folksinger Chava Alberstein (at right), jazz violinist Mark Feldman, African American gospel harmony group the Blind Boys of Alabama, and blues singer Odessa Harris.

- 95 Music at Nightspots**  
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*John Hinchey*



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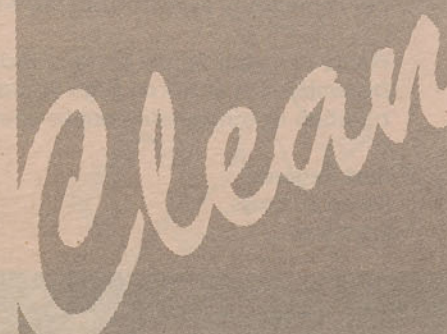
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#### Elective Offerings:

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Foreign Languages  
Theater  
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Band & Orchestra  
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Physical Education  
Swimming  
Space Exploration  
Playwriting  
Whales & the Ocean  
20th Century Wars  
Yearbook  
Stock Market Mania  
American Sign Language  
CNN Newsroom  
Microbiology  
Drama & Shakespeare  
Advanced Science  
Women in Science  
Web Design

#### Extracurricular Activities:

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Knowledge Bowl, Ski Club,  
Homework Club, Go Club,  
Study Club, Chess Club

#### Sports Teams:

Soccer, Field Hockey, Track,  
Basketball, Wrestling, Baseball,  
Softball, Volleyball, Swim Team,  
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#### MEAP 2002/03

##### 7th Graders - Reading

81% met or exceeded state standards (61% state)

##### 8th Graders - Math

69% met or exceeded state standards (51% state)

#### Terra Nova 2002/03

##### 6th & 8th Graders - Reading

75% scored at or above national median

More than half scored in the top quartile nationally

##### 6th & 8th Graders Math

75% scored at or above national median

58% scored in top quartile nationally

*"The teachers have been extraordinary! They are communicative; they give interesting assignments; they are connected with kids. My son doesn't feel unknown."*

– Forsythe Parent

*"My son is thriving at his middle school. I've seen him develop across a variety of areas. He is in an environment where he obviously feels safe and encouraged to try new things such as track and academic games. Our middle school fosters a student's development of a strong sense of self, ownership and accountability."*

– Tappan Parent

*"Our middle school has been exactly the right kind of school for my child."*

*The combination of highly qualified, caring staff and a commitment to the success of all students has been obvious."*

– Scarlett Parent

*"I like advisory because it is the time you have in the day to relax. You can consult with your advisor about almost anything."*

– Clague Student

*"Our middle school is a fantastic place to teach because the staff is a group of truly caring people. I feel so fortunate that my son's middle school experience is here too!"*

– Slauson Teacher and Parent

### Meet Your Board of Education



Left to Right: Helen Gates-Bryant, Katherine Griswold, Bob Rasmussen, Vice President, Deb Mexicotte, Secretary, George Fornero, Superintendent, Theresa Han-Markey, Karen D. Cross, President, Glenn Nelson, Treasurer, Randy Friedman, Susan Baskett.

On behalf of the trustees of the Board of Education, I encourage everyone to participate in the last facility forum on December 4th. Your elected trustees are very interested in your opinions as we plan for the future.

The mission of the Ann Arbor Public Schools is to work with the families and the community to educate and empower every student to succeed in a changing environment. We prepare our students to be responsible participants in a democratic society as well as successful in their careers. We are now asking you to participate in planning our educational facilities. We need your input and support to maintain the high quality of education our community expects from the Ann Arbor Public Schools.

Please join your fellow citizens, including your trustees, at 7 p.m. on December 4th at Huron High School. Together, we will continue the tradition of outstanding public education in Ann Arbor.

Best Regards,  
Karen D. Cross,  
President

### Building for Tomorrow Today

#### "Improved Facilities – Improved Achievement"

Thank you to everyone who attended the community forums on October 1 and October 29. You contributed to the important process of planning for the district's facilities. Both sessions were well attended by community members, parents, staff and students who gave their time to attend these meetings. Over 200 participated in our web site survey.

So far we discovered that many of you in the community share the same belief of how our school district should proceed with an educational facilities plan.

Our next community forum is scheduled for Thursday, December 4th at Huron High School. The community forum will begin at 7:00 p.m. We invite everyone to attend. We will review the options developed in the first two forums and identify the best solutions. If you would like a copy of the results from the first two forums please visit our web site [www.aaps.k12.mi.us](http://www.aaps.k12.mi.us) or call the district at 994-2236.

I am confident that this aggressive schedule will produce a facility plan for the entire Ann Arbor Public School district that will be embraced by our community.

Sincerely,  
Dr. George V. Fornero,  
Superintendent





## Missing persons:

Two of the *Ann Arbor News's* most prominent journalists vanished



without a trace in September—and no one wants to say why. Asked what happened to veteran feature writer Don Faber and longtime sportswriter Jim Cnockaert, editor Ed Petykiewicz will say only, “We don’t talk about personnel issues regarding employees.” The purge is plainly a touchy subject—one *News* staffer, called for comment, hung up the instant an Observer writer identified himself. But according to a former *News* writer, both reporters were ousted after techies found evidence that their computers had been used to access what this source calls “garden variety” Internet porn sites. Nationally, it’s estimated that 20 percent of employed men have viewed on-line pornography at work at least once. But the *News* has a “zero tolerance” policy—less for fear of corrupting men, our source suspects, than for fear of harassment suits from offended women. Faber didn’t return phone calls asking for comment, but it looks as though Cnockaert may be considering litigation. When we called, he said that he’d have to check with his lawyer—and never called back.

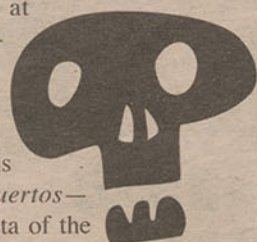
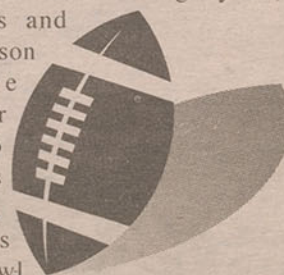
**Home free:** When Rabih Haddad walked into his mother’s house in Beirut, the first thing he asked for was a glass of Lebanese mountain spring water. Arrested for a visa violation at his Ann Arbor home in December 2001, Haddad spent nineteen months in jail but was never charged with any crime. He was released this past July and immediately deported to Lebanon. Back home, Haddad is “completely free—he doesn’t feel restricted,” reports Nazih Hassan, president of the Islamic Center of Ann Arbor, who visited him this summer. When Haddad’s wife, Salma al-Rushaid, and their four children followed him to Lebanon, the kids were tickled to see their dad driving a car again. “It will remain a mystery to a lot of people as to why he was kept in jail for almost two years,” says Hassan. His own theory is that Haddad’s detention reflects “incompetence, rush to judgment, and the desire to be seen as doing something about terrorism.” Some of Haddad’s brothers “were trying to get some kind of clarification or retraction from the Justice Department,” Hassan says—but “I’m not holding my breath.”



**Lloyd versus Bo:** Bo Schembechler remains the yardstick by which modern Michigan coaches are (and will be) measured. Since his virtual deification in retirement, few successors look good in com-

parison. Yet despite the grief that current coach Lloyd Carr is taking in this his ninth year in Ann Arbor, he’s actually doing as well as the supposed master, if not better. Through their first eight seasons, each coach won seventy-six games. True, Schembechler won or tied for six Big Ten titles in his first eight years to Carr’s three, but it’s far more difficult to win a conference crown these days. Bo went to four bowl games in his first eight years; relaxed rules and more postseason games have made it easier for Carr to go to eight bowls in eight years. Still, Carr has won five bowl games in eight tries. It took Bo seventeen bowls to win that many. So why are fans so much tougher on Carr? One reason has to be the proliferation of sports-talk radio and Internet forums, which makes the diatribes against Carr far more intense—and public—than the barroom banter and water-cooler chatter of Schembechler’s day. But the comparison that hurts Carr most may be not with his legendary predecessor, but with his own past. Bo never won a national championship. Carr has. That victory set Carr’s bar among U-M fans sky high—higher than it ever was for Bo.

**In the company of spirits:** Who are those small skeletal figures involved in all manner of animated, everyday tasks in the window display at Peaceable Kingdom? They’re representatives of the departed, and the occasion is *el Dia de los Muertos*—the Mexican Fiesta of the Day of the Dead. Ancient Aztecs dedicated the ninth and tenth months of the year to the dead, and after the Spanish conquest, priests Christianized the celebration by making it coincide with All Saints’ Day on November 1 and All Souls’ Day on November 2. Now a growing sense of Mexican heritage, and spillover Anglo enthusiasm for Halloween, are making the holiday more and more popular in the United States. In Mexico, traditional remembrances include building altars with photographs of the dead and offerings of flowers, fruits, incense, candles, hot chocolate, sugar skulls, and *pan de muertos* (bread of the dead). In that spirit, Mexican-born

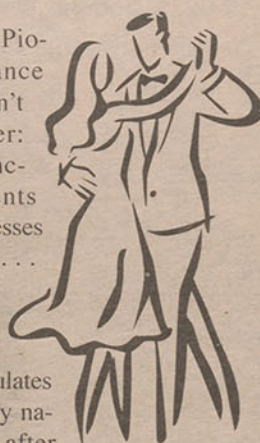


teacher Perla Schaeberle has her Spanish students at the Rudolf Steiner School make mini-altars in shoe boxes to commemorate their own departed loved ones—animal or human.

## What does it cost?

**\$33.75**—fifteen-pound Thanks-giving turkey, naturally raised by Amish farmers in Indiana, by advance order at Sparrow Meats . . . **\$49.99**—propane-fired deep-fat turkey fryer, at Ace Barnes Hardware . . . **\$400**—one pound of truffles, at the new Whole Foods Market . . . **\$2,450**—A *Penny for Your Thoughts*, local artist John Gutoskey’s four-foot-high assemblage of found cabinetry and evocative details, including drawers in which you can write your thoughts and collect a penny, at Washington Street Gallery . . . **\$36 million**—Ann Arbor’s share of the cost of the war in Iraq through mid-October, including interest, as calculated by costofwar.com . . . **\$14**—single giant winter-blooming amaryllis bulb, at Downtown Home & Garden.

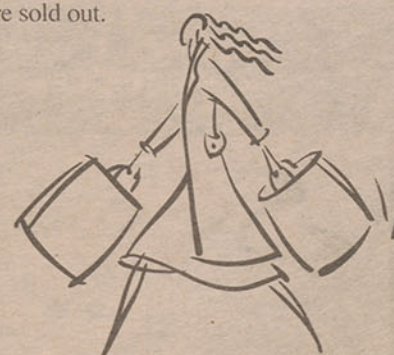
**No freaking:** Pioneer High’s dance guidelines couldn’t be much clearer: “No ‘dirty’ dancing. . . . Students may not pull dresses above the thigh. . . . No groping! . . . Students may not dance in a manner that simulates sexual acts of any nature. . . .” Yet after the first dance, in mid-September, the student paper reported that “the Pioneer administration is threatening to end school dances unless the style of dancing changes.” At issue is what teenagers call “freaking”—a form of sexually explicit movement that’s popular in music videos but shocking to parent chaperones. For Pioneer’s homecoming dance on October 4, the lights were turned up, and school officials stationed themselves on the dance floor. “Some kids didn’t appreciate it, and they let us know,” acknowledges principal Henry Caudle. But Caudle considers the tougher enforcement a success. “Our goal was never to cancel dances. What we’re after is more respectfulness. Kids may say, ‘This is the way we dance.’ And we say,



“Not at our dances, it isn’t.” Across town at Huron High, staffers say dirty dancing ceased to be a problem two years ago, when the lights were turned up for good.

**Cafe society:** A horde of bikers descends on Main Street every Wednesday evening—but don’t expect to find many of them drinking beer or flexing their tattoos. These motorcycling city workers, doctors, professors, and businesspeople are more likely to be found sipping coffees and lattes at sidewalk cafes, or maybe even working on their laptops after dinner at their favorite restaurants. For a brief period last year, the loosely knit group took their Harleys, Ducatis, and Triumphs over to the South University area, but they returned to Main Street after merchants there made them feel unwelcome. Someone at Good Time Charley’s even told a group, “We don’t want you people here. You guys don’t drink enough beer.” Although the riders get together year round, their numbers dwindle to around a dozen when ice and snow forces them to park their bikes and take to the roads in their cars.

**Throwback shopping:** The new Von Maur store in Briarwood is a pretty old-fashioned place—one youngish shopper sniffs that it looks “like a fancy department store from, like, nineteen eighty-seven.” But the Iowa-based chain does have at least one very hot property: in women’s accessories, rabbit-fringe boas are selling like hotcakes. Available in black, Bordeaux, and brown, they resemble the fur pieces women draped over their coats in the 1940s. “Older people talk about how the rabbit-fringe boas remind them of the ones from years ago,” says sales clerk Ruthie Freeman. “We are having trouble keeping them in stock.” If the \$88 boa seems a little too retro, or perhaps a tad expensive, check out the ball rabbit scarf at \$40. Consisting of twenty-six rabbit-fur pompoms and stretching at least six feet, it’s available in white, brown, tan, black—and hot pink. “People put them on and just have to have them,” says Freeman. “We have sold so many of these—and to a variety of age groups, both young and old.” Even cheaper, at \$30, are miniature ball rabbit scarves, with smaller pompoms—but on the day we were at Von Maur, they were sold out.

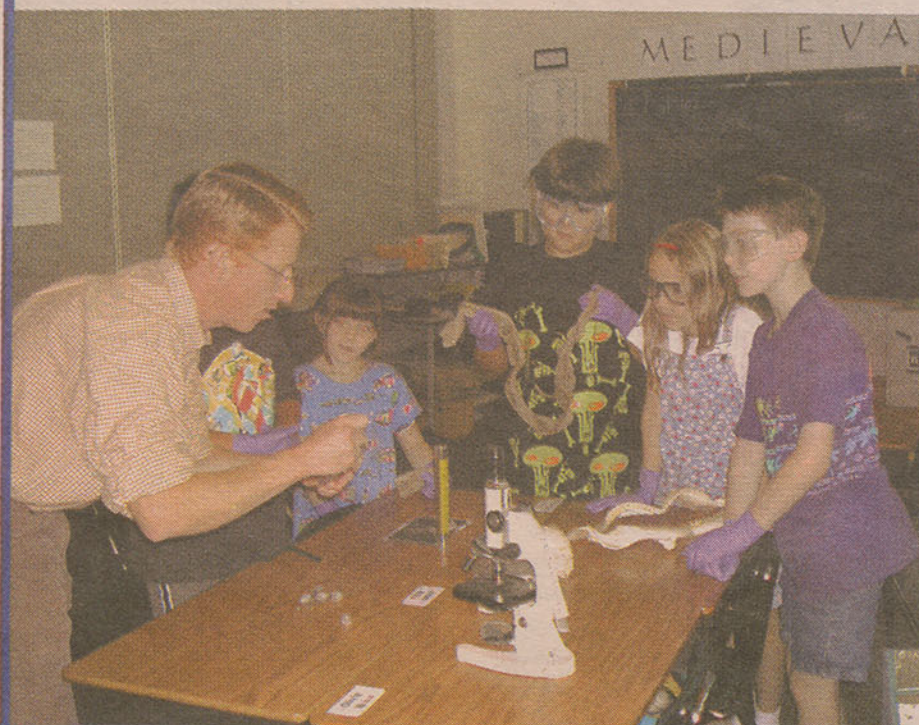






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# INSIDE

## ann arbor

### BUDGETS

#### Dental Dilemma

**"People will be maimed," predicts Thomas Veryser, assistant dean for community and outreach at the U-M School of Dentistry.**

**V**eryser is talking about the consequences of governor Jennifer Granholm's decision to eliminate dental coverage for 600,000 adult Michigan Medicaid recipients. Part of Granholm's budget-balancing package, the cut will save \$10 million a year—but will also

enough capacity presently at the dental school's emergency clinic to treat the inevitable increase in the number of people needing emergency care." He says that faculty and staff are meeting to decide how to reconfigure their services to accommodate the anticipated surge in dental emergencies. The pressure will be made worse, he says, by the refusal of Michigan Medicaid to pay for more than one emergency procedure per patient per day. If a patient comes into a clinic in pain and needing an extraction, for example, the dentist can do an examination and treat the pain that day—but the patient must return another time to have the tooth pulled.

At the Community Dental Center on North Ashley Street, director Doris Allen estimates that the cuts will eliminate care for 28 percent of the center's patients, or

Dozens of phone calls turned up just four dental clinics that treat adult Medicaid recipients, none of them in Ann Arbor. One of the exceptions, Ypsilanti dentist Robert Hern, says that for twenty years, he's set aside a limited number of hours to treat

**The cut will cost the state \$12 million in matching funds and deprive the U-M dental school of 20 percent of its patient base.**

Medicaid patients. But Hern says he doesn't want to be "a Medicaid office." He recently had a run-in with an Ann Arbor dentist who was sending all his Medicaid patients to Hern.

Hern is concerned that Michigan residents are "losing an entire system that's been developed" to deal with the Medicaid population's dental needs. Like Veryser, he predicts that the loss will result in a flood of patients at the U-M's dental emergency clinic. But Hern is hopeful that the funding cut may yet be rescinded—he notes that former governor John Engler made the same cut once during his tenure, but withdrew it after dentists explained the negative consequences, including the loss of federal matching funds.

*Veryser says the cut may save money in the short run, perhaps over the first six months. But after that, he predicts, the cost of emergency care will mushroom, and the savings will disappear. And meanwhile, more than half a million people will go without regular dental care.*

### SCHOOLS

#### Fornero's Bold Move

**"I think it's ambitious," says Ann Arbor Public Schools superintendent George Fornero of his student achievement plan.**

**T**he plan, which Fornero brought to the school board in September, sets down more than 200 learning and teaching goals, ranging from a 25 percent reduction in the number of ninth-graders with failing grade-point averages to cutting the number of middle school suspen-

425 people. Allen notes that the center usually receives about two calls per week from Medicaid recipients. In the month before the September 30 cutoff, that number increased to ten.

The center charges about 30 percent of standard fees, making up the difference with grants from the city of Ann Arbor, Washtenaw County, and the United Way. But without Medicaid payments, Allen says, she's "worried that the grant money might get used up before the end of the fiscal year."

Few private practice dentists in Washtenaw County accept Medicaid patients.



Community Dental Center director Doris Allen estimates that the state's Medicaid cuts will eliminate care for 425 people—28 percent of the clinic's patients.

cost the state about \$12 million in matching funds and deprive the dental school of 20 percent of its patient base.

With fewer patients, "we will be teaching the same thing—just not as well," says Veryser. For "certain procedures the students won't get the experience they need. . . . They won't see as much disease." As for the patients, he fears that most Medicaid-eligible adults will go without treatment until they are in crisis—and then make their way to emergency rooms.

Emergency dental care will still be covered—but, Veryser says, "there is not

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### INSIDE ANN ARBOR *continued*

sions by 15 percent. The district will evaluate the outcome at the end of the 2003-2004 school year.

Fornero has tempered the boldness of his plan by asking that he be evaluated on four particular goals: the 25 percent reduction in the number of failing ninth-graders, an equal reduction in the number of failing middle school students, boosting elementary reading and math scores of minority and low-income students by 10 percent, and timely evaluation of special ed students.

Even that's an awful lot to try to achieve in just one year. But instead of settling for smaller goals, "I would rather say, 'We didn't achieve the target but we



George Fornero has set himself tough goals on a tight deadline.

made a heck of a lot of progress," says Fornero. He notes that although a team of school administrators and building principals put the goals together only last summer, some of the groundwork has already been laid. For example, he's been working

with the high schools for the past year on reducing their failure rate by developing a mentoring system and trying to increase parental involvement. With a \$2 million high school improvements initiative taking effect this fall, he figures now's the time to bring that failure rate down.

Fornero says the challenging goals he's set for himself are consistent with the message he's been sending to school administrators since he was hired as deputy superintendent for instruction in 2000. He reflects, "I've been asking questions these last two years—'What are you doing?' and 'How do you measure suc-

## ☎ Calls & ✉ Letters

### Prescribed burns

"Ann Arbor has a lot to be proud of when it comes to how it manages prescribed burns for the ecological restoration of natural areas," wrote landscape architect Susan Bryan. Bryan was responding to an October Inside Ann Arbor item that quoted neighbors worried about a woodland burn. "An environmental impact statement, which the neighbor suggested, costs hundreds of thousands of dollars and is a study implemented when someone intends to destroy a natural area in order to build on it," Bryan wrote. "Burning is a normal stewardship activity that more people should practice on a yearly basis when they intend to protect a natural area."

Ann Arbor is "fortunate to have highly qualified contractors, including PlantWise, David Borneman, and the Native Plant Nursery, which conduct prescribed burns professionally," Bryan added. "Fire is an ancient tool that humans have used to manage the land for centuries—implementing it safely is our challenge, but the results improve our lives as residents. Ann Arbor is the city of trees, and those oak trees can't regenerate without fire!"

Susan Horvath wrote to praise PlantWise's Dave Mindell, who burned her lot in a rural subdivision. "Like University Commons, I went to great length to provide my neighbors with as much information as I could gather about what would happen, to

answer questions, and to get general buy-in for the experiment," Horvath wrote. "Also like University Commons, one of my immediate neighbors was particularly concerned about the project, but decided to go along."

"We were extremely impressed by Mindell's conscientiousness and professionalism. The fire was completely contained within its predetermined boundaries at all times, and Mindell made sure that there were no smoldering fires that could flare up later."

"The difference that three hours of labor has made to our woods has been truly amazing—so much so that when we notified the neighbors of a follow-up burn a year later, our formerly concerned neighbor suggested we do a joint burn that included their property!"

### Remembered routes

Three readers wrote in with more details about changes in city street routes (Up Front, October). Jeff Renner and Jack Etsweiler remembered that up until the 1960s, Washtenaw angled northwest past the U-M Exhibit Museum to end at North University. The section of present-day Washtenaw north to Huron was then part of Forest. And Glen Bis pointed out that several published maps—including the one in the current SBC phone book—still show Geddes crossing the Huron River at Gallup Park.



cess?" "Now, he says, it's time to measure the results.

In his first year as superintendent, Fornero has hit the ground running—and then some. He's aggressively marketed the schools to attract more students, and he's attempted to neutralize the volatile high school overcrowding issue by including it in a larger assessment of how well the district uses its facilities. In his previous job as principal of West Bloomfield High, Fornero was praised for his shrewd political instincts; they're sure to be tested in his sophomore year in Ann Arbor.

## GOVERNMENT

### Sued by the Courts?

**County judges hold the high cards in their budget battle with county administrator Bob Guenzel.**

**L**ike other governments, Washtenaw County was hit hard by the recent state funding cuts, losing \$2 million from its \$84 million budget. But when he tried to reduce spending, Guenzel stepped on the toes of the Washtenaw County Trial Court—and stumbled badly.

At first, everything went smoothly. The court—which accounts for almost a quarter of the county's budget—agreed to trim almost \$300,000 from its \$20.6 million allocation. However, when the county's finances worsened and Guenzel requested an additional \$426,000 cut—and specified



**Bob Guenzel admits he overreached by suggesting court positions to eliminate.**

seven positions he'd like to see eliminated to achieve it—all hell broke loose. At a September board of commissioners meeting, chief judge Archie Brown denounced the request as a violation of the constitutional independence of the judiciary. Declaring that the court and the county were at an "impasse," the judges called on the State Court Administrative Office to mediate. After the meeting, Brown held open the possibility that the court might sue the

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INSIDE ANN ARBOR *continued*

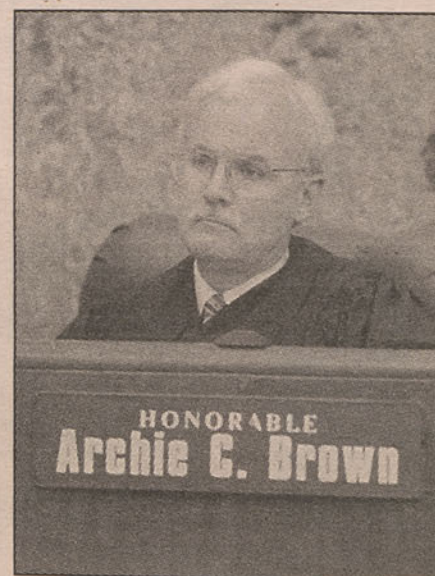
county if mediation failed.

County board chair Leah Gunn counterattacked. Even after all the proposed cuts, she argued, the courts' budget was slated to increase by \$1.5 million this year. And she made it clear that she thought the judges could find some fat to trim. "Every single judge has a private secretary," Gunn observed. "Bob Guenzel, [assistant administrator] Frank Cambria, and eleven commissioners share one person."

## Several judges still blame the county commissioners for the defeat of a 2000 mill- age that would have funded a new county "justice center."

But the judges are on strong ground when they say that the county can't dictate how they spend their money. In fact, Guenzel later apologized for identifying positions to eliminate, saying his hit list was just a "suggestion." But Guenzel's apology doesn't seem to have softened the judges, who felt they deserved more credit for their efforts to create the trial court, a merger of the old district, circuit, and probate courts that, they say, has both earned respect statewide and saved money. "I think we've made sizable contributions to reducing the county's budget," says Brown.

Behind the current spat over operating



Chief judge Archie Brown called on the state to mediate the budget dispute.

funds is simmering disagreement about facilities. Several judges still blame the board of commissioners for the defeat of a 2000 millage that would have funded a new county "justice center." Brown also notes that the judges want to move the juvenile division of the family court from its Platt Road location to downtown—a shift that he says could save money.

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### A Few Minutes Before His Death

Guenzel replies that commissioners are divided on the issue and that he's not yet ready to take a stand.

As both Guenzel and Brown are aware, this isn't the first time the county and the courts have quarreled over money. In 1989 the probate court sued the county commissioners in a funding dispute. The county lost the suit—and had to pay the judges' legal fees, too. The memory may be as consoling to the judges as it is chilling to the county administrator.

### MUSEUMS

## Hidden Treasure

**The Argus Camera Company has gone under—again—but its memory lives on in a little-known west-side museum.**

Few in Ann Arbor noticed when the Illinois-based Argus Camera Company entered chapter 7 liquidation earlier this year. There was a time when Argus was as important to Ann Arbor as Pfizer is today, employing 1,200 people. But thirty years after the company pulled out of Ann Arbor, its only local legacy is a rarely visited museum in a former Argus factory on the Old West Side.

The museum, at 535 West William, is a veritable shrine to one of the icons of American photography. Argus was the brainchild of Ann Arbor entrepreneur Charlie Verschoor, who was inspired to design a cheap thirty-five-millimeter camera after seeing the German Leica during a European trip. The Argus model A, introduced in 1936, was no Leica—it lacked the fine machining and precision optics of the German miniature—but at a list price of just \$10, more than 30,000 were sold in its first week on the market. The Argus C3, introduced in 1939, was even more popular. The blocky "brick" camera was for many years the best-selling thirty-five-millimeter camera in the world.

During World War II Argus was so busy producing optical and radio equipment for the armed forces that it overflowed into two other buildings across

Fourth Street. It expanded its line of cameras and photographic equipment after the war, and in 1957 the company was sold to Sylvania Electric Products. Sylvania had big ideas for Argus—until General Telephone and Electronics bought Sylvania in 1961. GTE management sold Argus on the cheap, only to get it back a few years later when the buyers couldn't keep up the payments. GTE sold it again in 1969 to buyers who opened a new manufacturing plant in South Carolina. Promises to keep some work in Ann Arbor were soon forgotten, and by 1973 Argus had left the area, its buildings empty.

The U-M used the original Argus Building for storage until 1985, when developer Bill Martin and builder Joe O'Neal bought and remodeled it. C3 Partners—named for Argus's most famous camera—also purchased a large collection of Argus cameras and accessories from Don Wallace, a former Argus employee and longtime collector of the company's products.

With the help of ardent Argophiles George and Gene O'Neal (no relation to Joe), the Argus Museum was established in 1987. It occupies a second-floor lobby just up the stairs from the building's courtyard entrance. Although the collection includes a few more recent cameras, it focuses on Argus's "classic era"—the years from 1936 to 1966, when Argus was still manufacturing its own equipment. Along with the obvious superstars like the Argus A and C3 (both well represented), the museum houses many Argus rarities—seldom seen prototypes and production models like the Argoflex II, a twin-lens reflex designed by Harley Earl of Buick fame. Only about 300 were produced in 1948 before the model was recalled because of mechanical problems.

The Argus name passed through various hands before ending up with the Illinois company, which slapped it on a series of imported cameras, including super-cheap models given away as promotions by Ragú spaghetti sauce and Burger King. Another company has already bought some of its assets in bankruptcy, so it's possible the Argus name will continue to survive in the marketplace—just as its original history and spirit survive in the Argus Museum.

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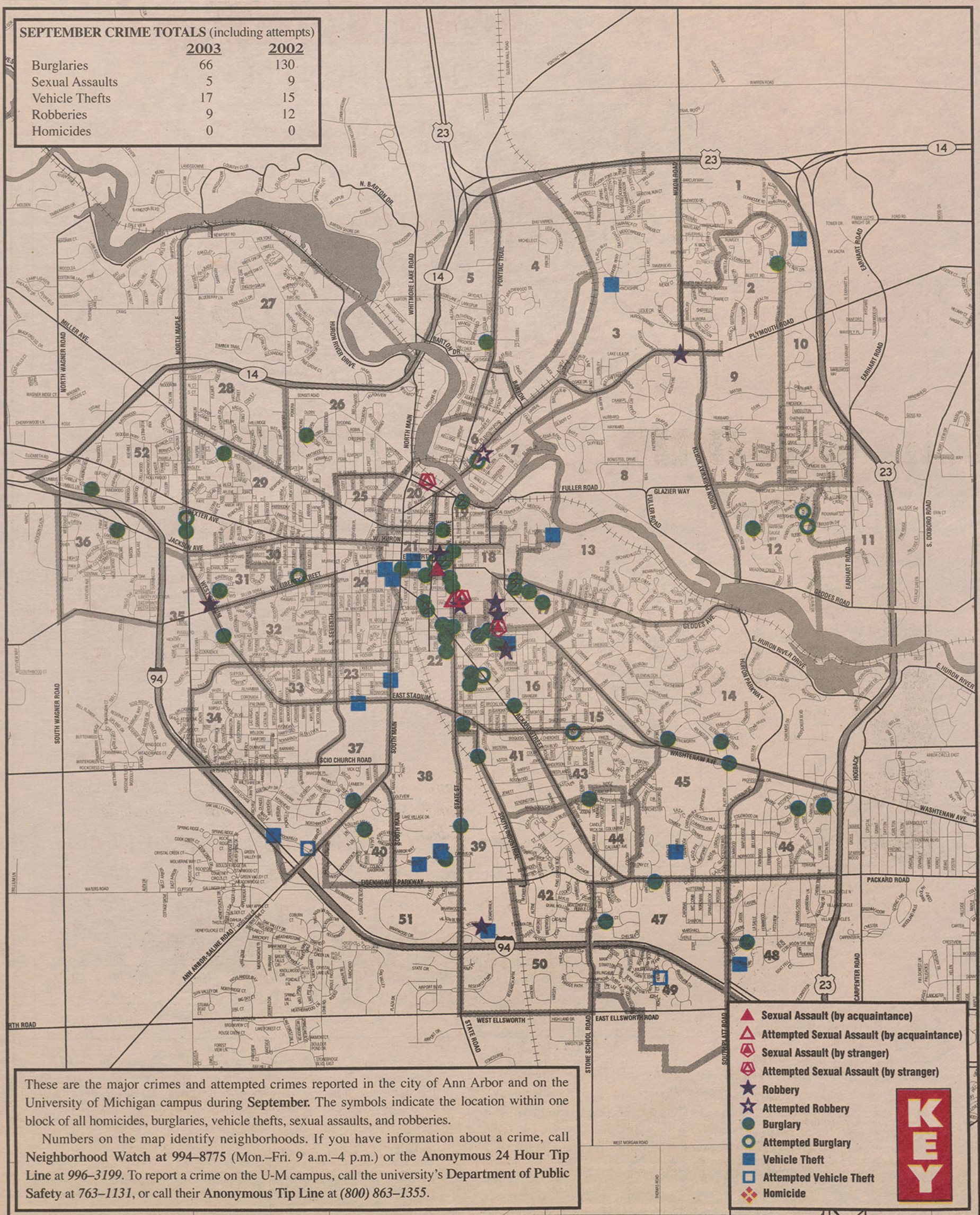
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# CRIME MAP

## SEPTEMBER CRIME TOTALS (including attempts)

	2003	2002
Burglaries	66	130
Sexual Assaults	5	9
Vehicle Thefts	17	15
Robberies	9	12
Homicides	0	0





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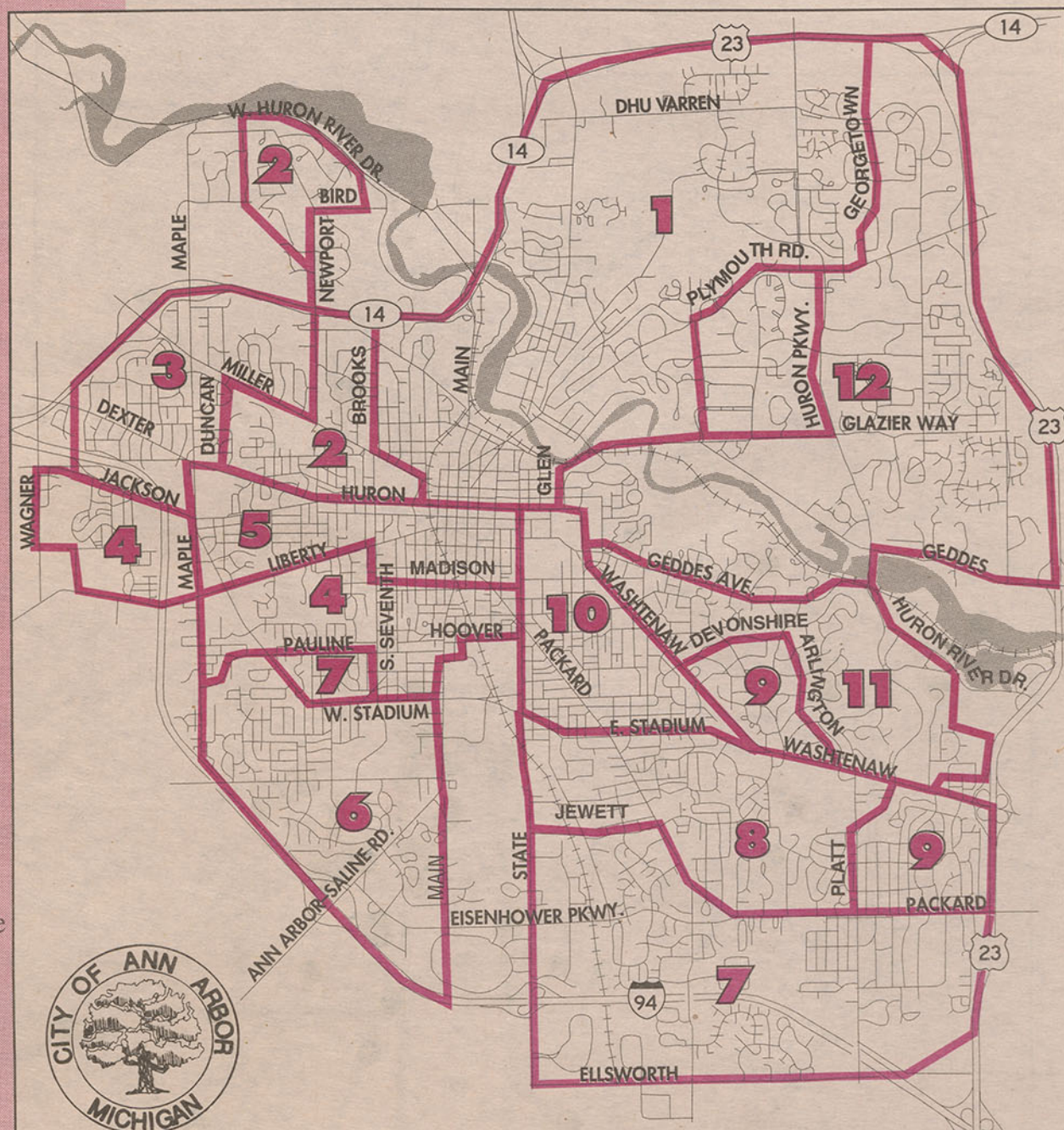
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- 🍂 Sweep fallen leaves into the street before 6 a.m. on the day of collection.
- 🍂 Remove all vehicles from street parking on the day of scheduled leaf collection.
- 🍂 Leave one foot of space between the curb and leaves for storm water to run into the gutter. This reduces the risk of flooding in your area.
- 🍂 Wet the leaves to prevent blowing, if needed.

## Don't

- 🍂 Don't use plastic bags for leaves--keep them loose.
- 🍂 Don't park cars over dry leaves in order to avoid potential fires.
- 🍂 Don't park on streets with posted tow-away zones. Cars can be ticketed and towed.

The **Leaf Collection Hotline 994-8131** provides a recording of the daily locations of leaf pickup crews and areas of posted towing. Community Television Network Channel 19 will broadcast the city's informational leaf collection video on Mondays at 7:30 p.m., Tuesdays at 11:15 a.m., Thursdays at 5:15 p.m., Saturdays at 12:10 p.m. and at random times throughout CTN's weekly governmental programming.



## 2003 LEAF COLLECTION SCHEDULE

SECTION	1st PICKUP	2nd PICKUP	SECTION	1st PICKUP	2nd PICKUP
1	Nov. 3	Nov. 25	7	Nov. 13	Dec. 9
2	Nov. 4	Dec. 1	8	Nov. 17	Dec. 10
3	Nov. 5	Dec. 2	9	Oct. 27	Nov. 18
4	Nov. 6	Dec. 3	10	Oct. 28	Nov. 19
5	Nov. 10	Dec. 4	11	Oct. 29	Nov. 20
6	Nov. 12	Dec. 8	12	Oct. 30	Nov. 24

Street leaves will be picked up according to the schedule and map listed above, weather permitting. Street leaf pickups may be delayed if the city's trucks are needed to clear street snow. If the leaf collection schedule is delayed, new collection dates will be assigned. Call the Leaf Collection Hotline, (994-8131) for your revised neighborhood leaf collection date. If you have a concern or question, call the Street Maintenance Division, 994-1617 (Monday-Friday, 6 a.m. to 3:30 p.m.) or call 994-2818 (Monday-Friday, 8 a.m. to 5 p.m.).

For more information about leaf collection and other city services, check out the city's web page at: <http://www.ci.ann-arbor.mi.us>



## ANN ARBORITES

### Nate Reid

#### Reaching out to troubled teens

**"I** was just being an Ann Arbor punk," Corey Ross remembers. "I was doing a lot of running away from home, breaking into people's homes. I got locked up for a month."

Ross was sent to COPE, the Center for Occupational and Personalized Education. There he met Nate Reid—and, with Reid's guidance, got back on track. Twenty years later, they're still in touch. "He turns people's lives around if they allow him to," says Ross.

Lindsey Dailey, nineteen, says that Reid is a big part of the reason she graduated from high school a year ago. At Huron she'd gotten into trouble for skipping classes; she ended up at COPE, an alternative education program for kids thirteen through seventeen.

"When I went to COPE, I didn't like school," Dailey says. "I didn't want to do nothing." But Reid "kept me interested. He kept my mind focused." He also stayed on top of her attendance, showing up at her home if she skipped. Soon she stopped skipping.

"I don't look at him as my teacher," Dailey says. "I look at him as my role model."

**T**he hero of these stories is polite and soft spoken, with a serious demeanor. A lanky former college basketball player, Reid is now COPE's program coordinator: he orchestrates each student's stay, sometimes teaches, and is the program's chief troubleshooter.

His small office in a Packard strip mall is filled with pictures of former students. When I met him there recently, he had just shown a new student, a girl from Dexter, around the COPE office. We peeked in on a class of three students, all bent over copies of *The Catcher in the Rye*.

Reid, fifty-six, has been with the alternative school program since 1975. He'd previously taught at a West Virginia middle school, but it wasn't a good fit. "It was totally traditional," he remembers. "I just couldn't be myself. In COPE I felt comfortable—you could wear khakis and a T-shirt."

COPE has always been on the informal side. The late juvenile judge Francis O'Brien launched the program—originally a county-funded vocational institute for women—in 1971. Three years later the organization split off from the county as an independent nonprofit.

According to a brochure, COPE reaches out to "students who are not finding success in the traditional public schools." About forty-five students a year pass through the program. Probably 30 or 40

percent, says executive director Bob Collier, are "court involved."

Most students also take classes in the public schools—COPE's goal is to give them the help they need to succeed in their home schools. "A lot of our kids come to us with pretty strong defense mechanisms," explains Collier. "The world has not been kind to them. But if they sense someone is really interested in them as a person, it just opens them right up, and Nate does that."

Reid makes what he does sound easy. In his opening interview, he demands that the kids look him in the eye when they talk to them. "I'm not that ugly," he'll say. He also tells them, "You can't scare me,

and you can't intimidate me." He has them shake his hand when they're done for the day, and his parting words are always "Go ahead and make good decisions."

Meg Knock was a student at COPE and later returned to teach there. To many kids, she says, "Nate has been a surrogate dad, especially in the sense that he's a black man, and so many of our male students have no father in the home."

Reid makes it clear to the kids that if they want it that way, he'll be in the picture for life. Many former students still call him—just to talk, to ask for job referrals, or even to get advice on raising their own kids. COPE students have gone on to do many things, he says. One woman, whom he recalls as a rebellious fifteen-year-old motorcycle rider, now owns three pizza franchises. "I've had two that are lawyers," he says. "I have one who's an international chef. I have one who's a good school bus driver."

And he has some who ended up in prison. Even then, "I don't consider these men and women failures," Reid says. "They've made some horrible choices."

He tracks down incarcerated former students on the Internet and writes to them. From a bulging folder, he shows me a letter from a man who was imprisoned for shooting a police officer. "How's it going, big feller?" the letter begins. The inmate goes on to talk about a skirmish he had with a guard who, he says, refused him his meal. "I tore down a light and I busted out of my cell . . . and six guards jumped me." Later in the letter, he writes about his troubled relationship with his fa-



MARGARET WHITE TEALL

*Many former students still call him—just to talk, to ask for job referrals, or even to get advice on raising their own kids.*

ther: "He hardly ever wrote and he didn't send me a dime, so I wrote and cursed him out, and I went off pretty badly." Reid remarks quietly that he knew the boy's father—he too was a student at COPE.

**R**eid recalls his own youth in historic Williamsburg, Virginia, as loving and secure. The youngest of three children of a hotel worker and a practical nurse, he grew up in a segregated but tight-knit black community. In that time and place, he remembers, there seemed to be only two career choices open to him: "You either worked in hotels or you were a schoolteacher."

Reid chose teaching. He went to the all-black West Virginia State University, where he majored in health and physical education. After teaching for a short time, he and his former wife, Juanita, decided to attend Eastern Michigan University to pursue masters' degrees in education. He came to COPE shortly after earning his degree.

Reid is the father of two adult daughters and the grandfather of a three-year-old. He unwinds by spending hours on the golf course. His job has its discouraging moments, but he feels recharged when he meets former students like Corey Ross.

Ross, for his part, gives his former teacher the highest possible praise. "He gives you a positive outlook," says Ross. "And because of his positive outlook, I got the heck out of COPE."

—Eve Silberman

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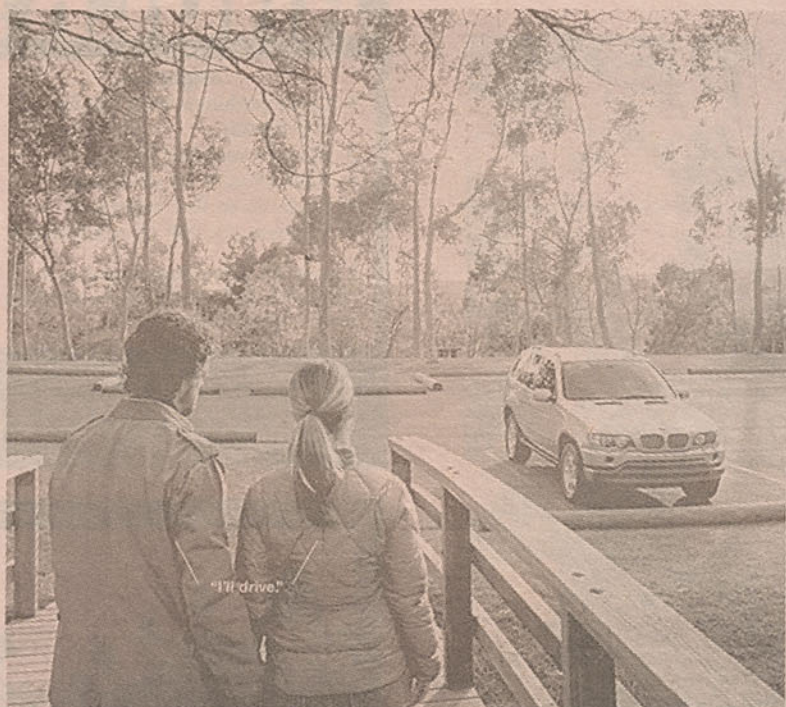


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# MyTown

## End of innocence

November 22, 1963

**M**ost Ann Arborites who were alive on November 22, 1963, remember exactly where they were and what they were doing when they heard that president John F. Kennedy had been shot. And the memories are still as poignant as a first heartbreak.

"Has it really been forty years?" almost everyone asks. Hard to believe. Hard to believe, too, how different we were then, as a people, as a country. How innocent, uncynical. When JFK said, "Ask not what your country can do for you—ask what you can do for your country," we felt we could do anything.

So much has changed in the four decades since then. Since the shootings of Martin Luther King and Bobby Kennedy, since Vietnam and Watergate and all the other sordid scandals that have followed. So much has changed since that afternoon.

It began as such an ordinary, forgettable day.

Sunny Morse was forty-seven then. A homemaker, she was running errands that afternoon and heard the news on her car radio while driving down South University. "Everything sort of stood still."

Her husband, Bill Morse, was forty-eight. A passionate Kennedy supporter, he'd been in the crowd outside the Michigan Union three years earlier when JFK proposed the creation of the Peace Corps. On November 22, 1963, Bill was addressing a meeting at the U-M School of Public Health when someone came down the aisle and urgently motioned to him. Morse came to the edge of the stage, was told the news, and immediately relayed it to the gathering. "Nobody knew what to do. People were crying. After a while I asked whether we should cancel the meeting. And there was discussion, but finally we said, 'That's no help. We came here to do some work, and we should do it.' And so we did. We stumbled on."

Coleman Jewett was twenty-nine and teaching emotionally impaired boys at a private residential school on Broadway. When a youngster ran in and shouted, "The president's been shot," Jewett remembers thinking, "Oh my God, I hope he hasn't been killed." But when details of the shooting were broadcast a few minutes later, "I knew before they announced it that he was gone."

In 1963 the schools weren't hiring new African American teachers, so Letitia Byrd was working as a bookkeeper in the old U-M Hospital. She had the radio on that afternoon, and she still remembers the stunned silence that spread over the normally busy office.

Jane Schairer was cleaning her farmhouse on Parker Road and listening to the radio. "All of a sudden there was this beep, like there is when they're going to give you a special news broadcast. I stopped what I was doing." Then she ran outside to tell her husband, Ray, who was on his tractor, cleaning the barnyard.

Dick King was in the Coffee Cup restaurant at Fourth Avenue and Liberty, just down the street from his recently opened piano store. He remembers that CBS anchorman Walter Cronkite seemed to be having difficulty speaking.

Kay Clevenger was sick that day, in bed in her dorm room on the top floor of Betsey Barbour. When a friend ran up the stairs and breathlessly told her the news, Clevenger sat up in bed, too stunned to even lie back down.

Deanna Relyea was a junior at the U-M School of Music. She was on her way to a music history class at Burton Tower. Her teacher "was just coming out and told me. The class was canceled."

Merri Walters was in fourth grade at Mack Elementary. She does not remember getting the news at school, but when she was walking home, she met an adult neighbor at Spring and Hiscock. "She was in her curlers and crying. It was one of the first times I'd seen an adult cry."

**G**orgia Olson was nineteen and a dental technician. She came home for lunch and switched on the TV. She immediately tried calling her husband, couldn't reach him, and started calling friends. "Everyone was crying."

Lisa Fileccia was in fifth grade at Wines Elementary. There was only a half day of school that day, and after lunch she was in her mother's friend's car, getting a ride downtown. She remembers that the news came on the radio just as they were turning from Miller onto Main Street. "I thought sure he'd be okay."

Robert Steward was a seventh-grader at Slauson Junior High. He was in math class and recalls that his teacher, Mrs. Whitney, laid her head on her desk and cried.

David Ufer was also in seventh grade at Slauson. He was in art class. "The large windows in the art room look out on the playground. It was a Friday afternoon, and there was the usual Friday afternoon 'juice.' When the announcement came over the PA, it was as if some darkness settled over the whole playground area, over all of us."

Al Slote was teaching a U-M screenwriting class in the university's TV studio on Maynard when somebody stuck his head in the door and announced the news. Al told his students, "This class is over." As he recalls it now, "I was over."

**I**n the days that followed, people shared a common experience. Although television was not yet ubiquitous, that weekend everyone watched constantly. People remember that neighbors without TVs came over and watched with them.

Al Slote was watching a live broadcast on November 24 when Jack Ruby shot suspected assassin Lee Harvey Oswald. "It felt like the shooting took place in our living room."

The football game between the U-M and Ohio State was postponed. David Ufer recalls that his father, Bob Ufer, the famed radio voice of Michigan football for many years, was already in Columbus when JFK was shot; he was about to interview legendary Ohio State coach Woody Hayes. When the news came out, Hayes postponed the interview but invited Ufer to come to his hotel room that evening. The two men, both history majors in college, talked until 4 a.m. about the consequences of the assassination. Bob Ufer later told his family that he and Hayes did not speak a word about football that night.

Lisa Fileccia was born into an Irish Catholic family near Boston. Her grandfather had been in politics there, and her father had gone to camp with JFK's brother, Joe Kennedy Jr. "We were devastated. It felt like we'd lost a member of our own family. When I watched Caroline and John John at the funeral, it broke my heart."

In 1963 many saw the assassination in the context of the fear generated by the cold war and the threat of nuclear confrontation. David Ufer recalls, "Every time there was a fire engine with a siren, I thought it might be an air raid." Georgia Olson says, "He saved us, is what it felt like."

"We were like young children who lose a parent," says Kay Clevenger. "We couldn't comprehend it."

"JFK gave hope," says Coleman Jewett. "He made you believe. When LBJ took over, I said, 'Holy mackerel, black people are gonna be sent back to the plantation.' But the guy did more for civil rights than any president up to that time."

Georgia Olson was then just recently married. "We were thinking about when to have children, but after that happened we talked seriously about whether we should bring kids into a world like this." She and her husband did have two children in the next few years, but, like the rest of the country, they never recovered the optimism that was shattered on November 22. When Martin Luther King and Bobby Kennedy were shot a few years later, she remembers thinking, "This is the way the world is now."

—Sandor Slomovits

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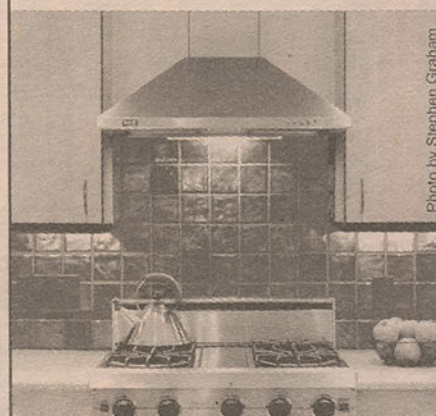


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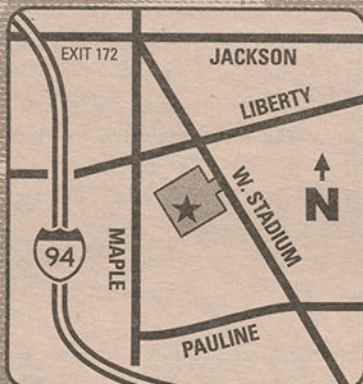
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## Fifteen candidates, one contest

*The Reid-Seetoo race will tell whether local Republicans have a future*

In most of the city's five wards, election outcomes have been highly predictable ever since the Democrats took control of city council in the early 1990s. This year, the Second Ward—where Republican incumbent Mike Reid faces a stiff challenge from Democrat Amy Seetoo—has the only contest in which there's more than one major-party candidate. In the other four races, three Democrats (incumbents Bob Johnson and Wendy Woods in the First and Fifth wards and newcomer Leigh Greden in the Third) and one Republican (Fourth Ward incumbent Marcia Higgins) face opposition only from an assortment of Green, Libertarian, and independent candidates.

Minor-party and independent candidates haven't been able to gain any traction with Ann Arbor voters since the brief heyday of the Human Rights Party thirty years ago. Few observers see much likelihood that the November 4 election will break that pattern. The Libertarians' uncompromisingly antigovernment platform has limited appeal to an electorate that has repeatedly shown its support for public investment in parks and tight controls over growth. But even the Greens, who are more in sync with local voters, have been stymied, probably because the core of their message has long since been co-opted by local Democrats (and even Republicans).

The three Green candidates admit they're running partly because they want to help lay the groundwork for a viable national party, and partly because they hope their campaigns will spur the existing council to broaden and speed up the implementation of a progressive agenda. (Fifth Ward Green Adrianna Buonarroti, a U-M Law School Clinic legal assistant, even admits to some discomfort at opposing the progressive incumbent, Democrat Wendy Woods.) Only Scott Trudeau, a technology manager for the Michigan Poverty Law Program who is taking on Republican incumbent Marcia Higgins in the Fourth, seems to nurse any real hope of winning. But his chances depend largely on his ability to light a fire under the ward's large student constituency, something several left-leaning candidates—including another Green challenger to Higgins in 2001—have tried and failed to do.

Although a fair proportion of voters describe themselves as politically independent, independent candidates—even obviously good ones—have never done well at the polls here. U-M political science major Rick Lax, who is running in the First Ward, wouldn't have much of a chance even with major-party backing. But Jon Kinsey, a Borders corporate manager who describes himself as a "libertarian Democ-

rat," has a favorable political profile for the Fourth Ward, which elected two conservative Democrats in the early 1990s. Even so, the most likely effect of his candidacy is to cut into the already long-shot chances of Green Scott Trudeau.

The race in which an independent candidate seems to have the best chance is in the Third Ward, where Donna Rose, a social worker with a varied history of civic service, at least doesn't have to face an incumbent. Rose is an admirer of veteran Third Ward councilwomen Jean Carlberg and Heidi Cowing Herrell, and she says that if she'd known about Herrell's retirement in time, she probably would have filed as a Democrat for a party primary. Her opponent, attorney Leigh Greden, is also an admirer of the Third Ward incumbents—but he's the one who enjoys their support and that of other Democratic Party activists. The aid and advice of a network of politically experienced supporters, in fact, may very well be the main advantage of major-party affiliation.

Second Ward Republican Mike Reid enjoys a similar network of support, but in an important sense his Second Ward race is a test of whether his party—once the dominant force in Ann Arbor—has any future at all in local politics. After Democrat Joan Lowenstein's shocking romp in the 2002 Second Ward race, the Republican presence on council was whittled down to two seats—and one of them is held by Marcia Higgins, a liberal Republican whose politics are barely distinguishable from those of mainstream Democrats like mayor John Hieftje. (It's no accident that the Democrats didn't field a candidate against her.) Reid is the last of the tough-minded fiscal conservatives who have always formed the backbone of Republicanism in Ann Arbor. He won his seat on council by a scant forty-four votes—over Lowenstein—in 2001, and should he fail in his reelection bid the local Republican Party could find itself degraded to just another minor party.

Reid faces a formidably energetic opponent in Amy Seetoo, a fifty-seven-year-old native of Taipei who has lived in the United States since 1968 and in Ann Arbor since 1980. A former university librarian, Seetoo now makes a variety of part-time livings—as a court and hospital translator, as a staffer of the U-M School of Nursing's Healthy Asian Americans Project (which she founded), and by renting out three homes to U-M visiting professors and physicians. She's also the founder of the Chinese American Society of Ann Arbor and is active in a number of other Asian American organizations.



*Mike Reid, the last of council's fiscal-conservative Republicans, faces an energetic challenge from Amy Seetoo.*

Seetoo touts her immigrant experience as both a part of her motive for running and an asset she brings to local politics. She says that it took her many years to overcome a traditional Chinese aversion to government, as it gradually dawned on her what politics can achieve in a democracy. She wants to find ways to encourage the city's sizable population of immigrants and other newcomers not only to take an active role in city government, but also to integrate themselves more fully into the life of the town. She likes the city's tradition of broad public participation, and she promises to strengthen it by such initiatives as holding regular town-hall meetings and establishing e-mail networks. Seetoo is also happy with the emphasis, as the city administration is restructured, on making the bureaucracy more responsive to citizens' needs.

Mike Reid, forty-four, is an investment advisor who has lived in Ann Arbor since he moved his company—Exchange Capital Management—here from Grand Rapids eight years ago. Reid touted his background in finance when he ran in 2001, and even Democrats now acknowledge that his expertise has proven invaluable in considering budgets and other fiscal matters. Reid came to council with deep suspicions about the Democratic majority, but he says he's been pleasantly surprised—not only by the re-

spect with which his own views have been treated, but also by the political will council has shown in tackling problems ranging from reorganizing city government to retooling labor contracts.

Reid is the first old-school Republican in many years to look back on a term on council with a sense not of frustration but of achievement. But he warns that with all the uncertainty and instability surrounding city revenues and costs, the city will be facing difficult budgetary choices for the foreseeable future. For instance, he agreed with council Democrats that preserving the affordable housing currently provided by the Ann Arbor Y is a legitimate city priority—but he voted for exercising the city's right to purchase the Y only when he was assured that it would not require raising taxes or cutting other, higher-priority services.

Reid says he's been surprised at how much he's enjoyed taking phone calls from his constituents and trying to help them do everything from obtaining a remodeling permit to organizing a neighborhood traffic-calming program. In an era when partisan differences mean a lot less than they used to—indeed, when heated differences about policy matters of any sort are extremely rare—Reid's record of helping his constituents cope with City Hall, and Seetoo's eagerness to have an



# Amy Seetoo

Ann Arbor City Council  
Democrat



The Ann Arbor News says, 'The Chinese Voice's Amy Seetoo isn't afraid to speak out on diversity, ethics and the exchange of ideas.'

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Liz Brater, State Senator

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Phyllis Wright  
Brocade Wu  
Daisy Wu

Parma Yarkin  
Mr & Mrs. Hung Pan Yu  
Lin C. Yu  
Smilka Zdravkovska  
Nan Zhang

NOVEMBER 4 ELECTION *continued*

opportunity to do so herself, may count more with prospective voters than any other factor in the race.

—John Hinchey

## Growing pains

### Two antisprawl millages

Antisprawl activists and home builders are squaring off over a pair of land-preservation taxes on the November 4 ballot. City residents will decide whether to expand an existing parks millage to include the purchase of development rights (PDR) to property outside the city limits (see "Crossing the Line," October). Voters in Ann Arbor Township, meanwhile, are being asked to fund a PDR program in the township north and east of the city.

Ann Arbor Township's proposal calls for a 0.7-mill, twenty-year tax raising an estimated \$5.7 million, all of which would go to purchase development rights to farms or open space in the township. The city's plan, on the ballot as proposal B, would replace an expiring 0.5-mill, five-year parks acquisition millage with a 0.5-mill, thirty-year tax. If it's approved, the city plans to issue bonds backed by the approximately \$80 million in revenue. About one-third of the bond proceeds would be used to buy parkland within the city; the rest would go to preserving open space in nearby townships.

Mayor John Hieftje's brainchild has found an enthusiastic welcome in the townships. The proposal is an "opportunity to protect additional land," says Superior Township supervisor Bill McFarlane. The Scio Township board recently voted to support the Ann Arbor proposal, and to participate financially where appropriate.

The hope is that PDRs will give landowners an alternative to selling their property to developers. For instance, instead of selling acreage to fund his retirement, a farmer might instead sell just the development rights, which are expected to equal about two-thirds the land's market value. The farm could then remain in the family and continue to be worked—just not developed.

Township officials say they aren't hearing any opposition to Ann Arbor's plan. Even the Ann Arbor Area Chamber of Commerce is remaining neutral, reflecting sharply divided opinions among its members.

The Home Builders Association of Washtenaw County, however, is vigorously opposing both proposals. HBA public affairs director Jeff Fisher argues that PDRs can't save unprofitable farms for long—over time, he says, operating losses will eat up the PDR money, and the farm will close anyway. If the Ann Arbor Township PDR passes, he adds, the extra tax will be one more burden on its remaining farms.

Still, the HBA is devoting most of its ammunition to fighting the city plan—

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raising funds, conducting a phone campaign, and distributing yard signs. The signs say, "Thirty years is *too* long. Vote no on B," and, on the other side, "Protect our parks." A brochure mailed to local residents expands on both arguments. "If this proposal doesn't work like it is supposed to, we will still be paying this tax in the year 2033, with no chance to stop it," the brochure warns. And it claims that the proposal is "putting city parks at risk" because it "slashes current funding for parks by 66 percent."

It's a frightening claim—but it's also completely false. Proposal B deals only with how the city allocates money for buying new parks. As Mayor Hieftje noted in his debate with HBA representatives on October 15, it "doesn't take a single penny from parks operations," which are paid for by another dedicated millage and the city's general fund.

The builders also object that Hieftje did not include all the players in establishing the proposal. They argue that they should have been at the table. Some, Fisher notes, are already working to preserve open space in new developments by clustering homes, allowing some land to remain undeveloped.

It's doubtful, though, that anything could have persuaded the Home Builders to back a PDR proposal. According to Fisher, the builders are opposed to the whole concept, because they don't think public funds should be used to take land off the market. If the city preserves 7,000 acres, Fisher says, it could prevent the construction of about 3,500 homes—homes that then would have to be built farther from the city, possibly far enough away that local construction workers would not get the job.

Everybody seems to agree that current development patterns need to change. Township residents strongly favor maintaining a "rural character," yet there is less of it year by year, as large-lot developments rapidly eat up the landscape. Builders would like governments to be more receptive to clustering. A recent clustering plan would have preserved 56 percent of a property in Manchester, Fisher says, but local opposition resulted in a more traditional layout that saved only 10 percent. They'd also like the city to make it easier to build in-fill projects.

Planning director Karen Popek Hart says the city can create more opportunity for residences downtown. The more residents you have in a city, she says, the more vitality you have in services, if the expansion can be properly designed. She acknowledges, though, that there has been some lack of clarity in the guidelines. Fisher says that developers would welcome written rules.

Important as those issues are, though, they're likely to remain in the background until after the November 4 vote. The Home Builders' first priority is to defeat the PDR proposals—and they've said they intend to raise up to \$400,000 to do it. Given Ann Arbor voters' traditionally strong support for parks taxes—and mounting concern about sprawl in the townships—they may need to spend every penny.

—Dale Franz



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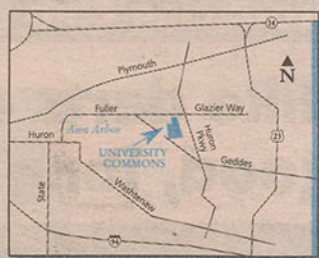


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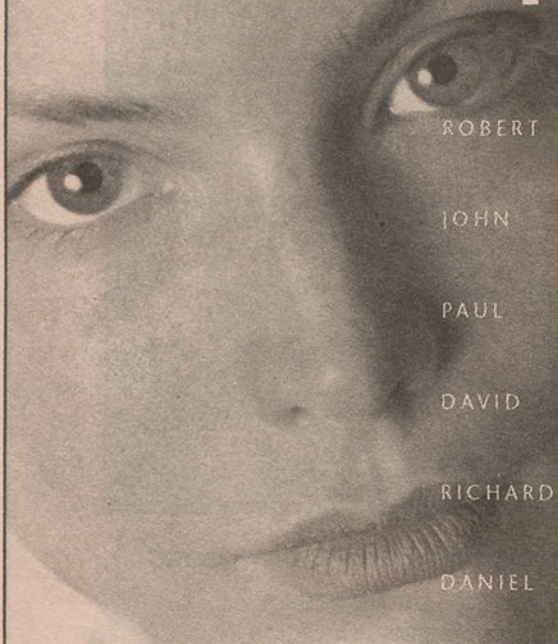
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**O**n February 24, 1933, Washtenaw County Probate Court judge Jay Pray ordered seventeen-year-old Eva Swarthout surgically sterilized. Swarthout, a Scio Township resident, had not asked for the operation—in fact, she was terrified at the prospect, and her father and older sister also objected. But two doctors certified Swarthout as “mentally defective.” They testified that if Swarthout had children, they “might be a menace to society or might become wards of the state.” The judge agreed, and Swarthout was promptly sterilized.

Hers was not an isolated case. Between 1923 and 1964, doctors in Michigan forcibly sterilized more than 3,700 people. The operations were legal, done in the name of eugenics—the genetic improvement of the human race. By the 1920s, eugenics, also known as “racial hygiene,” was mainstream science in the United States, and doctors unquestioningly accepted the misguided notion that “inferior” traits—including low intelligence—could and should be eliminated by preventing people from having children. Michigan was one of thirty states with eugenic sterilization laws, and in the 1930s it was among the most aggressive in applying them.

Between 1925 and 1940, surgeons at U-M Hospital performed 332 court-ordered eugenic sterilizations. Eighty-seven percent of the patients were women, and most were sterilized by salpingectomy—the cutting, crushing, or removal of the Fallopian tubes. An unknown number of local children and teenagers, like Eva Swarthout, were sentenced here but sterilized at state institutions elsewhere.

**A**nn Arbor did more than participate in the eugenic sterilization movement: doctors here popularized eugenics and gave it social legitimacy. Victor Vaughan, dean of the U-M Medical School between 1891 and 1921, was an outspoken proponent of eugenics, and Vaughan’s activism helped make Michigan’s eugenic sterilization laws possible.

Vaughan had immense influence. He was a giant of Michigan medicine and a national figure as president of the American Medical Association. A tirelessly innovative chemist and bacteriologist, he was instrumental in grounding the practice of medicine in empirical laboratory testing. Together with army doctor Walter Reed, he led a commission that proved typhoid fever had caused a deadly epidemic among troops in the Spanish-American War. Vaughan almost single-handedly took the U-M Medical School to national prominence.

“He played an enormously important role in the growth and development of this medical school and of the entire University of Michigan,” says Joel Howell, a U-M doctor and medical historian who has

an endowed professorship in Vaughan’s name. Furthermore, says Howell, “he saw the role of the physician as encompassing far more than the provision of medical care for the ill. He saw that role as including the provision of adequate housing and appropriate food for people of limited means.”

Unfortunately, Vaughan also saw his role as protecting society from, as he put it, “the marriage and reproduction of the unfit.” In a series of lectures in 1912 and 1913, he laid the groundwork for Michigan’s sterilization law. “The state will not permit the reproduction of the weak-minded, the insane, the alcoholic, and the criminal, and it will deny parenthood to

now disagree with it, it is dangerous to treat this as a few misguided individuals off doing their own thing on the dark side. This was standard stuff.”

That was what made it so dangerous. In 1913 Michigan passed a eugenic sterilization law. That law was declared unconstitutional in 1918, because it applied only to the institutionalized and not to the public at large. So in 1923 the legislature passed an expanded law that potentially affected every resident of the state.

By 1927 twenty-five states had eugenic laws on the books. That year, the U.S. Supreme Court, in *Buck v. Bell*, declared eugenic sterilization consti-

jected, a jury trial would be convened. In practice, however, even these scant protections were watered down or ignored.

At the U-M, some eugenic sterilizations predated the law. Reuben Peterson, the U-M’s chief of obstetrics and gynecology from 1901 to 1931, wrote in a medical journal about sterilizing thirteen U-M patients with “feeble-mindedness.” Although he insisted the procedures had been requested by the patient and family, he clearly had no qualms about them. “I am in accord with the state in its efforts to prevent propagation of the feeble-minded,” Peterson wrote.

Peterson also maintained a thriving pri-

vate practice just south of campus. He eventually had forty hospital beds in several houses on South University and Forest avenues. Records of Peterson’s “Ann Arbor Private Hospital” are closed, so the number of sterilizations performed there remains unknown. But court records from other counties show that judges would occasionally authorize Peterson to perform eugenic sterilizations.

According to Washtenaw County court records, Peterson continued performing sterilizations at the U-M as late as 1931, his retirement year. That year he sterilized nineteen-year-old Grace Moynihan, a single mother of two who lived on East Ann Street. Unwed mothers

# GENETIC CLEANSING IN ANN ARBOR

BETWEEN 1925  
AND 1967, MORE  
THAN 300 WOMEN  
WERE FORCIBLY  
STERILIZED AT U-M  
HOSPITAL IN THE  
NAME OF “RACIAL  
HYGIENE.”

BY KEN GARBER



U-M medical dean Victor Vaughan (above) called for laws preventing “the marriage and reproduction of the unfit.” Targets of the state’s 1929 eugenics law (right) included epileptics and “moral degenerates.”

[No. 281.]

*The People of the State of Michigan enact:*

SECTION 1. It is hereby declared to be the policy of the state to prevent the procreation and increase in number of feeble-minded, insane and epileptic persons, idiots, imbeciles, moral degenerates, and sexual perverts, likely to become a menace to society or wards of the state. The provisions of this act are to be liberally construed to accomplish this purpose.

SEC. 2. The words “mentally defective person” or “defective person” in this act shall include all feeble-minded, insane and epileptic persons, idiots, imbeciles, moral degenerates and sexual perverts. Where such persons are referred to in the same shall be deemed

those suffering from diseases which cripple offspring,” Vaughan said. “The state has a right to protect its honest citizens against those that are evil, and no one can deny that the multiplication of the classes mentioned above and specified by the law is evil.”

Vaughan envisioned county health officers taking on the role of eugenic sentinels, identifying “unfit” people for later sterilization. “Degenerative tendencies would be detected in their early development,” he said, “and with the aid of a wise judge much could be done to stifle crime before it was born.”

But eugenicists like Vaughan vastly overestimated the heritability of both intelligence and behavior. Thanks to the Austrian monk Gregor Mendel, they knew the laws of heredity for simple traits: each person inherits two gene copies for each trait, one from each parent, and in turn passes on one of these genes randomly to each child. Because the inheritance of traits like eye color and blood type, and certain diseases like color blindness and hemophilia, could be predicted by Mendel’s laws, scientists like Vaughan assumed that low intelligence and criminal behavior could, too. They were convinced that “defective” individuals could be eliminated from society by eliminating “bad” genes.

“This was mainstream science,” says Howell. “This was the best and the brightest. This was the new, cutting-edge scientific medicine of the day. And while we

tutional. In ordering the sterilization of nineteen-year-old Carrie Buck, justice Oliver Wendell Holmes Jr. famously declared, “Three generations of imbeciles are enough.”

**T**he *Buck* decision opened the floodgates. In 1929—the year Vaughan died—Michigan passed its broadest eugenic sterilization law ever. “It is hereby declared to be the policy of the state to prevent the procreation and increase in number of feeble-minded, insane and epileptic persons, idiots, imbeciles,” Public Act 281 began. The expanded law also sought to prevent the reproduction of “moral degenerates and sexual perverts.”

The law required a probate court hearing and the appointment of a legal guardian before a person could be sterilized. Two doctors had to certify the individual as “defective,” and if she or a family member ob-

seemed to be prime candidates for sterilization at the U-M. In 1929, after eighteen-year-old Emaline Huesman of Manchester gave birth at University Hospital, the maternity ward referred her to another department for a “mental test.” Declared feeble-minded, she was sterilized by U-M doctor L. Grant Baldwin—even though her newborn daughter had already died from an infection.

Public Act 281 singled out University Hospital as the place for probate judges around the state to send “feeble-minded” patients for sterilization. Paradoxically, the U-M ended up sterilizing residents of other counties almost exclusively, while Washtenaw County residents like Eva Swarthout were almost always sent elsewhere for surgery.

The hospital performed 332 court-ordered sterilizations through 1940, according to reports the U-M submitted to the Human Betterment Foundation, a Cali-





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## GENETIC CLEANSING IN ANN ARBOR

Continued

fornia-based eugenics group. Some of those were performed on patients who were already being treated at University Hospital—university doctors, on their own initiative, selected them for sterilization. For example, seventeen-year-old Berkley resident Ella May Judge was tagged for sterilization in 1933 by U-M doctors A. C. Kerlikowske and David Kimball. The doctors' authority made for an open-and-shut case in court. The hearing was a one-minute formality in which Judge was represented only by her "guardian"—Oakland County probation officer Eva Karpenski:

*Judge Dan McGaffey:* Do you know the history of this case?

*Karpenski:* Yes, the girl is feeble-minded. The University Hospital recommended that we have the girl sterilized because she is definitely feeble-minded.

*Judge McGaffey:* Order granted.

Almost never was the person to be sterilized allowed to testify on her own behalf. Even if she did, her testimony hardly counted against that of the medical "experts." In 1931 Gladys Hubbard, a twenty-one-year-old single mother of two, was selected for sterilization by two court-appointed doctors. After Hubbard's guardian testified in favor of the sterilization, Hubbard was called to testify.

*Judge McGaffey:* Do you know about this petition for sterilization? Did she explain what this operation was?

*Hubbard:* Yes.

*McGaffey:* And you understand it?

*Hubbard:* Yes.

*McGaffey:* You consent to it?

*Hubbard:* I don't know yet.

*McGaffey:* You are not willing to say now that you consent to this?

[No answer.]

*McGaffey:* Under the conditions, Gladys, we think it is best for you and all that an order be made for that purpose.

The Observer's review of the U-M Hospital archives from 1929 to 1940 found no sign that anyone within the institution objected to the forced sterilizations. Given the popularity of eugenics, the university's complicity was understandable. "I would have been very surprised if we had not carried out such sterilizations here," says Howell. "That would have shocked me—because it was . . . so common. It was so standard."

But University Hospital was the only

referral hospital in the state to perform eugenic sterilizations, according to Human Betterment Foundation records. And some individuals outside the university did oppose eugenic sterilization. Detroit attorney Fred Butzel, for example, a prominent advocate for the mentally ill, defended an eighteen-year-old girl all the way to the Michigan Supreme Court in 1926. (He lost, and his client was sterilized.)

U-M Hospital director Harley Haynes certainly did nothing to discourage sterilizations. Before becoming director in 1924, Haynes helped draft the 1923 sterilization law. At the time, he was supervisor of the Michigan Home and Training School in Lapeer, also known as the "Michigan Institute for the Feeble-minded."

More eugenic sterilizations were performed in Lapeer than in the rest of the state combined—1,050 between 1929 and 1936 alone.

As a career bureaucrat, not a medical research star, Haynes did not have any real intellectual authority over his U-M staff doctors. But he could be counted on to accept sterilization patients at the hospital—as long as they were profitable. In 1941 the state inadvertently eliminated hospital reimbursement for such state-referred cases. (Medical reimbursement continued, so the surgeons were paid.) Haynes threatened to stop taking all state-reimbursed patients until the situation was remedied, as it eventually was.

Haynes's influence was hardly needed: the U-M had many prominent, vocal eugenicists on its faculty. Along with Vaughan, university president Clarence C. Little and pathology department chief Aldred Scott Warthin were strong promoters. Together they influenced thousands of students, including many of the state's future doctors.

These men were the U-M's empire builders, and they all made important positive advances in medical practice. But their promotion of eugenic sterilization also did much harm, precisely because their personal reputations were so great. It's even possible that their lingering influence indirectly encouraged illegal eugenic sterilizations at the U-M.

In 1939 and 1940 the U-M reported sterilizing a total of 239 patients, 79 percent of them women, for "medical" reasons—four or five times the rate reported in prior years. Although Haynes contended that these operations were all medically necessary, Jeff Hodges, a recent Michigan State history Ph.D., raised another possibility in his 2001 doctoral dissertation on eugenics in Michigan. "What may be indicated in the Ann Arbor survey reports is a practice of sterilization in the operating room at the determination of the surgeon," Hodges wrote. "At this time surgeons stalked hospital halls like gods. . . . The question of whether the hospital's physicians had come across a means of circumventing the [requirements of the eugenics]

Almost never was a person to be sterilized allowed to testify on her own behalf. Even if she did, her testimony hardly counted against that of the medical "experts."

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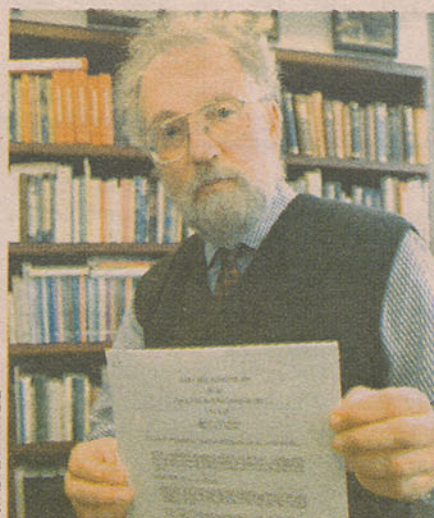


## GENETIC CLEANSING IN ANN ARBOR

Continued

law must be asked." Unfortunately, answering that question is impossible without access to individual patient records—which remain confidential.

The county records, in contrast, are open. But they're unindexed, and so voluminous—more than 30,000 in total between 1923 and 1967—that a complete tally of eugenic sterilizations ordered by local courts is impossible. Nevertheless, a review of Washtenaw County probate records between 1929 and 1933 turned up thirteen cases, suggesting that the sterilization law was applied sporadically but vigorously here—with lamentable conse-



J. ADRIAN WYLIE

U-M medical historian Joel Howell says the state should apologize to those sterilized against their will.

quences both for the mentally disadvantaged and for perfectly normal Ann Arbor residents.

Eva Swarthout was one of the latter. Her father, a farmer and factory worker, was often unemployed during the Great Depression and moved frequently between Ann Arbor, Dexter, and Chelsea. After Eva's mother died, her father contracted tuberculosis and was confined to a sanitarium in Howell. At that point, Eva was committed to the Michigan Girls' Training School in Adrian.

A doctor there wrote that she had "the general appearance and actions of a mentally deficient child, at age of 16 is in 6th grade at school. Is slow at comprehension, and cannot answer simple questions. Her IQ is 65." That IQ, if correct, would have made Swarthout a "moron" (the term was coined in 1910 by the psychologist and eugenicist Henry Goddard).

Adrian transferred Swarthout to the Michigan Home and Training School in Lapeer so she could be sterilized there and then placed in a foster home. "We have done all we can to her here," the institution's superintendent wrote, "and it is extremely important that she be given protection as she is not the kind of girl who can live a self-respecting life in the community."

But the Adrian doctor had made a terri-

ble mistake. Eva Swarthout was behind in school not because she was mentally retarded, but because of her family's itinerant and impoverished life. "They moved from place to place and so never got a decent education," says Eva's niece Lillian Shankleton. "The kids were just poor and terribly uneducated." The IQ tests used at the time, long since discredited, reflected educational and cultural background far more than innate intelligence.

Eva's father objected to her sterilization. He asked Judge Pray in Ann Arbor to read one of Eva's handwritten letters as proof of her soundness of mind. It read, in part:

I only wish we could see each other Christmas. Maybe they will let me come and see you. Don't you think one of the Dr. or some one would bring you up here. Oh dear my mind is so upset I do not know what to write and only hope that some day we will be in a happy home all to-gether. Well I will have to be closing for the present time with lots of love from your loving daughter Eva Swarthout.

Punctuation mistakes notwithstanding, these are not the words of a "moron." But Lapeer medical superintendent R. L. Dixon was implacable. Dixon flatly refused to release Swarthout until she was sterilized—and Judge Pray went along. "It would seem that the condition of her parole will be her having the operation," Pray wrote to Eva's older sister, who also objected to the sterilization. "I therefore do not see any other way."

Eva's father wrote three desperate letters begging Pray to stop the operation. He even appealed to newly elected president Franklin Roosevelt. (Roosevelt sent back a form letter.) But in the end he gave in, consenting to the operation in order to secure his daughter's release.

Dixon routinely coerced parents into consenting to their children's sterilization. Washtenaw County judges allowed Dixon to use his own in-house doctors for the medical evaluations, and they invariably recommended sterilization. And because Dixon made sterilization a condition of release, parents were forced to grant permission in order to get their children back.

Herbert Merrick, who grew up in Milan, was institutionalized at the Michigan Home and Training School in Coldwater at age seven. In 1939, when he was eighteen, his mother requested his release so that they could live together in Ann Arbor. The school refused to release him until he had been sterilized. Only the prospect of further incarceration persuaded the mother, who had been "very hostile to the idea of considering her son's sterilization," according to a social worker's letter, to consent to the operation.

Just two years later the court declared Merrick "restored to soundness of mind"—but by then it was too late.

Poor, undereducated, and institutionalized children and youths were the main victims of mandatory sterilization. At least for the years 1929–1933, there is no record of Pray ever question-



ing, much less challenging, the sterilization requests that came before him, or the coercive tactics the institutions employed with parents. And in every case the court-appointed guardian—usually Maria Peel, a county probation officer—willingly went along.

The sterilization wave in Michigan crested in the 1930s, subsided in the 1940s, and then gradually disappeared—not only because eugenicists' overblown claims about heredity were demonstrated to be fraudulent, but also because of the horrors of Nazi eugenics. (The Nazis, in fact, had used American laws as a model for their own eugenic sterilization program.) The U-M performed its last court-ordered sterilization in 1967, and Michigan's sterilization law was finally repealed in 1975.

The word *eugenics*, for good reason, took on intensely negative connotations in the second half of the twentieth century. In recent years the governors of California, Oregon, North Carolina, South Carolina, and Virginia have publicly apologized for forced sterilizations in those states.

That has yet to happen in Michigan. Even the details of the eugenics movement here remain sketchy, as the state continues to deny open access to its sterilization records on the grounds of patient confidentiality.

Should the state of Michigan issue an apology? "I think it would be appropriate for the states that passed laws mandating sterilization of feeble-minded, among them Michigan, to apologize to the people who were sterilized," says Howell. "They were deprived of a fundamental part of human existence—reproduction. We can't change that now, but at least we can say we're sorry."

If an apology is eventually forthcoming, it will be too late for Eva Swarthout. She eventually married and held a succession of jobs in Chelsea and Ann Arbor before moving with her husband to the Upper Peninsula, where they jointly operated a general store, rented out cabins, and ran a hunting and fishing guide service.

"She had no mental problems," recalls her nephew Frank Kornexl. "She was always reading . . . just an interesting person to talk to."

"She was fantastic. She was highly intelligent," remembers Lillian Shankleton. In 1945, while working as a finisher at Greene Cleaners & Furriers on East Liberty in Ann Arbor, Swarthout petitioned the court to void her "feeble-minded" legal status. After an examination by two doctors, Judge Pray declared her "restored to soundness of mind." One doctor wrote, "Her reasoning appears normal in every respect."

Legal vindication was scant consolation. "She had to live the rest of her life knowing that she could never have children because some idiot sterilized her. That's how she looked at it," says Shankleton. "She was so angry that she could never have children. . . . She yearned for this family all her life."

Eva Swarthout died in March at age eighty-seven. According to her nephew, "Right up until the end she was sharp." ■

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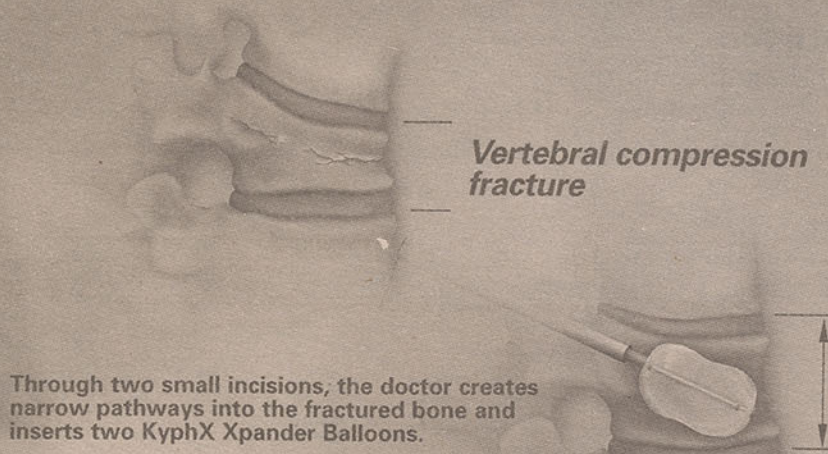
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*Good schools and good bells are the sign of a well-managed city.*

—Dutch proverb

**T**he University of Michigan has two bell towers, each with a superb carillon. The 1936 Burton Memorial Tower on Central Campus honors Marion LeRoy Burton, the popular young U-M president who died too soon in 1925, still dreaming of a campanile on campus. The 1996 Lurie Tower on North Campus was built through a donation by Ann Lurie, wife of U-M engineering alum Bob Lurie, in memory of her husband.

The two towers represent distinct architectural eras. The Art Deco Burton Tower was designed twice, once shortly after

mon. Both were originally conceived as parts of other structures. Both were made possible in large part by gifts to the university. And both have become inspirational focal points, helping to bring the community—both town and gown—together, musically and spiritually.

**B**ells have always been a part of the U-M's history. In 1919 retired librarian and U-M alum Byron Finney published a slip of a book called *The Bells of the University of Michigan*. "The custom of calling students to school and to chapel by the ringing of a bell is so ancient and universal," writes Finney, "that we may presume it to have been observed when the university opened its doors in Ann Arbor on September 25, 1841." The U-M's first official bell ringer, Patrick Kelly, was

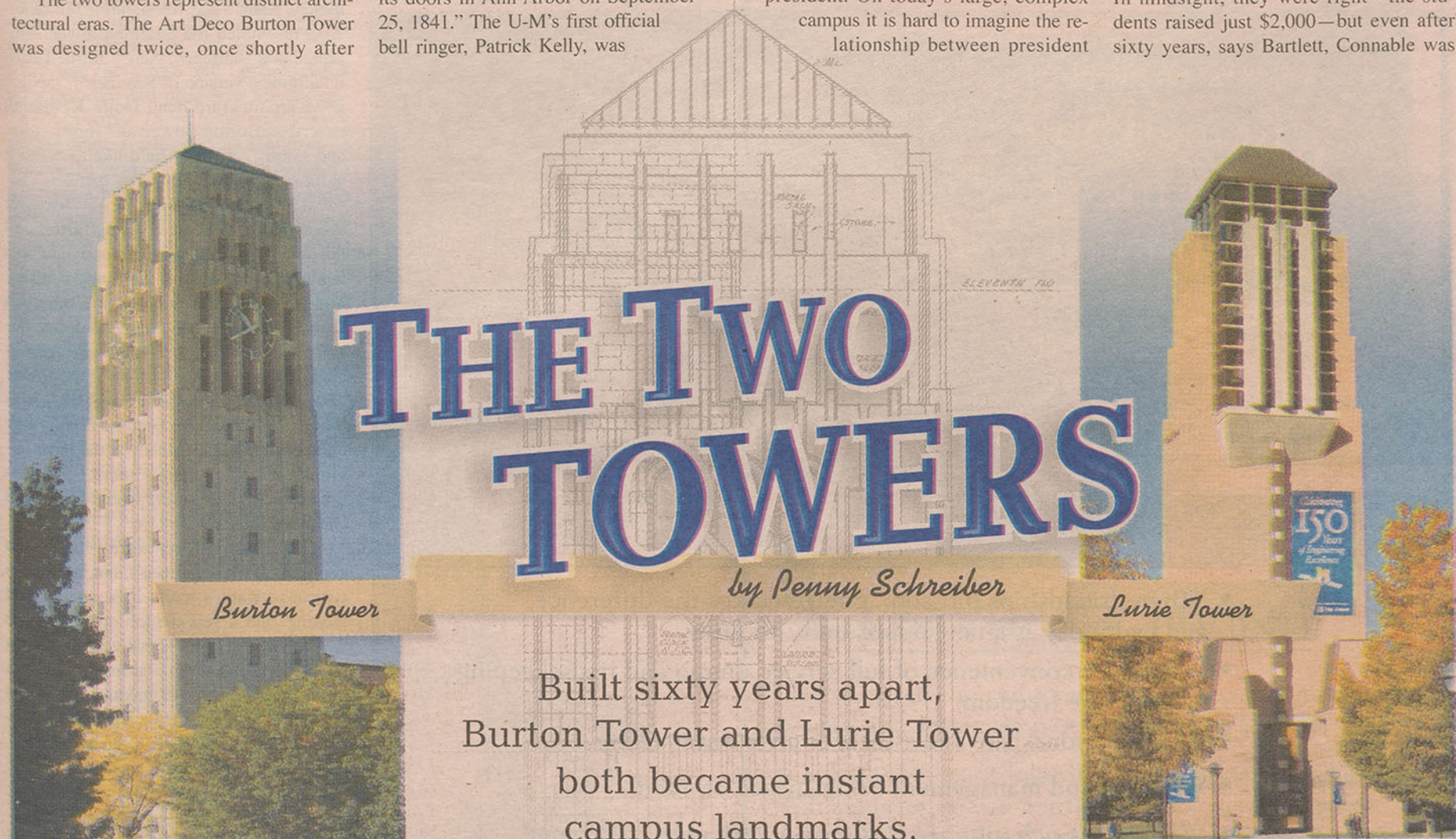
demolished in 1918. There they remained until World War II, when they were removed; according to legend, they were melted down to help the war effort.

President Burton longed for something more. He "used to say, 'It would be so nice to have a tower with a carillon; to walk across the campus and hear the carillon play,'" recalled the late Alva Gordon Sink in 1985 for the *Michigan Alumnus*. As an undergraduate in the early 1920s, Sink lived with the Burton family (and later married University Musical Society director Charles Sink). Burton wanted a centerpiece campanile that would memorialize those who fought in World War I.

Soon after Burton's death, the students took up his cause. Their intent, though, was to create a memorial to their beloved president. On today's large, complex campus it is hard to imagine the relationship between president

place in the international competition to design a tower for the *Chicago Tribune*. Entries in the competition totaled 260, and afterward many thought that Saarinen's design should have won. The campanile Saarinen designed for the U-M campus was reminiscent of his Chicago tower. When Saarinen's U-M tower appeared in red leather on the cover of the 1927 *Michiganensian*, it seemed "a fait accompli," says Nancy Bartlett, an archivist at the U-M's Bentley Historical Library.

"Town and gown alike realized the tourist value of a tower," Bartlett writes in *More than a Handsome Box*, her monograph on the history of architectural education at the U-M. But university administrators decided that the tower project was too ambitious for mere students. In hindsight, they were right—the students raised just \$2,000—but even after sixty years, says Bartlett, Connable was



Burton's death and again in the mid-1930s. The story of the two designs (more on this later) is a bit of a mystery. Its two architects, Eliel Saarinen and Albert Kahn, knew and admired one another—and both were fabled architects of the early twentieth century. Lurie Tower's pedigree is equally distinguished. It was the final design of architect and U-M alum Charles W. Moore, a postmodern giant of the second half of the twentieth century.

According to an article by Jennifer Carlson in the fall 1985 *Michigan Alumnus*, president Burton believed that "just as Paris has the Eiffel and London has Big Ben, a great campus, like a great city, needs a tower." So fervent was Burton's desire for a campanile at the U-M, Carlson writes, that in his final illness he kept a sketch of the bell tower at the University of California-Berkeley at his bedside.

The stories of the two towers, built exactly sixty years apart, have much in com-

also its first janitor. In 1844 U-M librarian Andrew Ten Brook noted that Kelly "rang the bell according to his convenience, rather than by his clock."

In the 1850s students were called to chapel by an old bell, resembling a farmer's dinner bell, that had been borrowed from the Michigan Central Railroad. But by June 1864 the old bell was described as "used up . . . broken . . . not large enough for the purpose." The regents authorized a new bell and appropriated \$526.09 for its purchase.

"The new bell has at last arrived," reported the U-M student newspaper in October 1870. It hung in the double-towered library building at the center of campus until 1883, when the U-M received a gift of four bells. Fondly known to later generations of students as "the library chimes," these bells were moved to the tower of the engineering building when the old library

Burton and the U-M undergraduates of that time. Even a president as down-to-earth and accessible as Mary Sue Coleman isn't able to lavish attention on undergrads in the way that Burton did—not just because she has so many more calls on her time, but also because there were only 8,500 undergrads then, one-third of today's number. Burton was also, Howard Peckham writes in *The Making of the University of Michigan*, "remarkably tolerant of excesses in student behavior"—probably a good thing in the Roaring Twenties.

The students, under the leadership of student council president Alfred Connable, began to raise money to purchase a carillon. Connable also went to the prominent Finnish architect Eliel Saarinen, then teaching in the U-M architecture program, and asked him to design a bell tower to house it. Saarinen made his reputation in America in 1922 when he took second

still rankled by the decision. Former U-M president Jim Duderstadt recalls meeting Connable, who served as a regent himself in the 1940s and 1950s. Connable told him that the students' effort fell victim to "a lot of politics, plus no money for the Saarinen tower."

The regents appointed a committee that tabled Saarinen's design and turned to other architects for ideas. Predictably, only confusion and indecision resulted. Irving Pond, architect of both the Michigan Union and the Michigan League, complained that he and his brother Allen had already designed a tower at the request of the U-M. Albert Kahn, in the 1920s the U-M's de facto campus architect, also had presented a proposal for a literary arts building with an attached tower. But the Depression arrived before any decision was made.

Finally, in the early 1930s, Kansas City attorney Charles Baird, a U-M alum and





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## THE TWO TOWERS

*continued*

former athletic director, forced the issue by giving the university \$80,000 for a carillon. The regents and administration had little choice but to build a tower to enclose Baird's bells. Kahn's office won the commission.

Saaren had set his tall, graceful tower amid an elegant complex of imagined buildings—the usual result when architects start designing before anyone has mentioned money. Kahn's was freestanding but otherwise resembled the Saarinen tower, simplified and shortened. Nancy Bartlett calls it "a stunted version of Saarinen's" design. U-M architecture dean Doug Kelbaugh describes Burton Tower as "short, stout, and stubby" and says he'd like to "grab it at the top and pull it up thirty feet."

"The height in Saarinen's drawing seems to be in keeping with Burton and the alumni's idea that the tower would be a landmark, visible for miles," notes Jeffrey Welch. A dean at Cranbrook, the suburban Detroit arts-and-education complex designed by Saarinen, Welch has recently been looking into the history of the tower. "So when Kahn cut it down later," says Welch, "he may have been guided by any number of factors." Money is the most obvious candidate: Kahn's shorter and less ornamented tower surely would have been cheaper to build.

Kahn's design may suffer visually in comparison with Saarinen's, but, as was so typical of Kahn's work, it is plenty good looking, and it gets the job done. The job was to carefully and sensitively enclose a heavy yet delicate musical instrument in a building of beauty and gravitas that would both draw people toward it and make an important campus statement. Kahn nailed it.

He also managed to save money while salvaging the best of Saarinen's design. "Take a good look at the top half of Saarinen's scheme," says architect and U-M alum Denis Schmiedeke. "There sits the Burton—sans clocks—for the most part, with a slight modification of the belfry openings at the very top. Below that halfway line is a rather banal box by Saarinen, probably just to get it up in the air to give it the height and prominence he felt the campus needed."

Kahn's Burton Tower may owe a debt to Saarinen, but it also resembles Kahn's 1930 Livingstone Lighthouse on Belle Isle, a lovely Art Deco tower that still charms boaters on the Detroit River. While not twins, Burton Tower and the Livingstone Lighthouse are definitely in the same family.

The U-M accepted the expense of Burton Tower in part because a carillon is a musical instrument to be both played and taught—it fit into the purposes of the music school. Money had already been allo-

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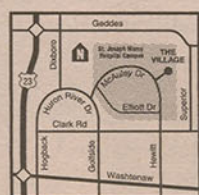
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cated for a music school structure, and the regents agreed to put it toward the campanile, with the understanding that the space below the bell chamber would become offices, classrooms, and music studios. But more money was needed.

The history of the relations between the city of Ann Arbor and its behemoth university is replete with misunderstandings, controversies, and poor communication. But the building of Burton Tower defies this history. According to the fall 1985 *Michigan Alumnus*, the music school allocation was sufficient to fund the completion of the tower's first eight floors. The \$25,000 needed for the carillon player's office and the bell chamber, on the ninth and tenth floors, became a community project.

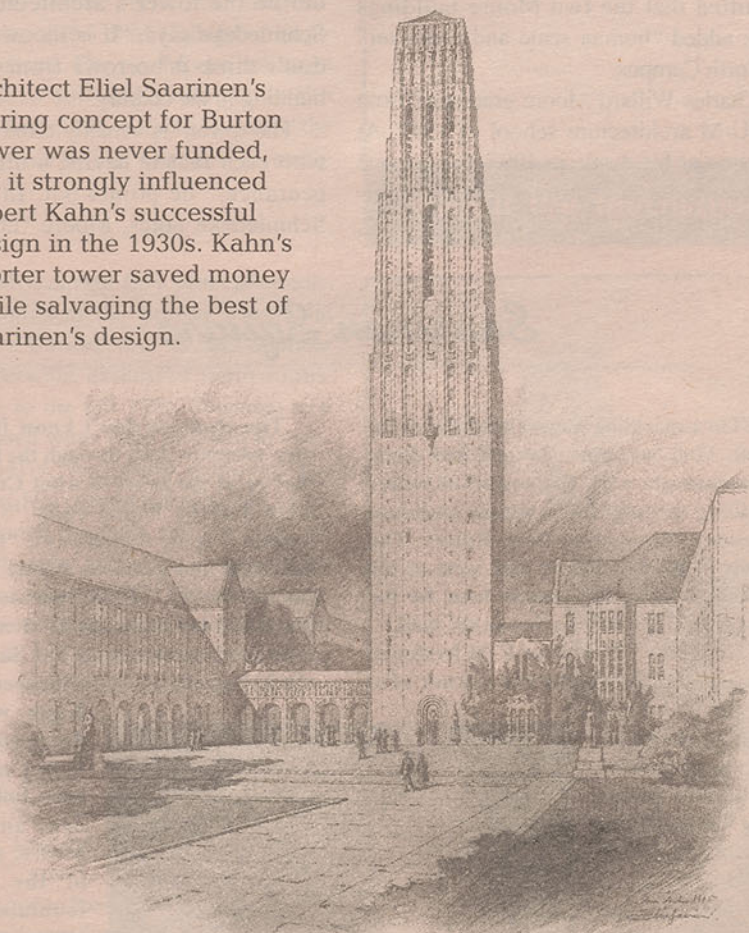
The U-M Club of Ann Arbor took the lead and turned to the U-M Alumni Association, the media, and the community at large. The chamber of commerce, the Elks Club, and the Trades and Labor Council all supported and promoted the project. The *Ann Arbor Daily News* sponsored a poster contest asking schoolchildren to portray the tower and carillon as "a mecca for tourist travel." The *Alumnus* reports that "local building groups donated sand or cement in a humble effort that resem-

derly couples set up folding chairs; young families picked their spots on the lawn, kids and picnic baskets in tow. But this gathering was not on the venerable Central Campus but on North Campus, long the university's raw, unformed stepchild. The campus across the Huron gained considerable charm and character with the addition of the Ann and Robert H. Lurie Tower seven years ago.

In 2002 Doug Kelbaugh completed a North Campus study with a group of architecture students. *North Campus Redux* touches on the history and development of the campus, points out its many flaws, and offers suggestions for improvements. Kelbaugh wrote the final report, noting that North Campus suffers from "an undeveloped sense of place, a sense of incompleteness, a perceived lack of new investment..." Although the campus has a student population as large as that of Yale or Duke University, the architect observed, "there are few reasons for people to voluntarily visit or spend time there."

The relaxed summer crowd, at least, found a good reason to visit. As Rosemary Laing of British Columbia played twentieth-century carillon music, they could look around to admire the playful and lovely

Architect Eliel Saarinen's soaring concept for Burton Tower was never funded, but it strongly influenced Albert Kahn's successful design in the 1930s. Kahn's shorter tower saved money while salvaging the best of Saarinen's design.



bled the raising of medieval cathedrals." The names of all 1,600 individuals and groups that contributed are inscribed on a plaque inside the tower's first floor.

On December 6, 1936, only eight months after ground was broken, 4,000 people gathered outside Hill Auditorium to listen as "America," the first song to be played on the Baird Carillon, pealed out over campus.

That scene was echoed on a lovely summer evening last July as people of all ages gathered for a carillon concert. El-

Lurie Engineering Center, also a Charles Moore design, and the Media Union, with its towering pillars and expanse of glass. Flowers bloomed down the hillside that leads to the reflecting pool in front of Lurie Center. After the concert, a walk around the pool, shimmering in the summer sunset light—with Lurie Tower looming beyond the hill of flowers—was an enchanting summer moment.

If for Kelbaugh North Campus is a glass half empty, for Jim Duderstadt it is half full. Duderstadt radiates excitement about North Campus. Kelbaugh says little or nothing in *North Campus Redux* about the catalysts for Duderstadt's optimism: the

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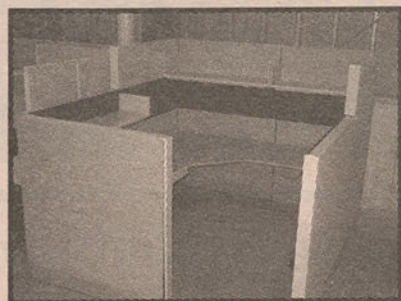
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## THE TWO TOWERS

*continued*

two Charles Moore buildings, the reflecting pool, the Media Union, the students bustling across the new North Campus Diag, the engineering school artifacts brought from Central Campus, the three distinctive sculptures that dot the landscape.

"The College of Engineering is trying to drive a sense of community on North Campus, and it started in 1981 when Jim [Duderstadt] was dean," says Brad Canale, the college's executive director of development. "We have a responsibility to lead and acquire resources for the benefit of the whole North Campus community." It is a fair guess that Kelbaugh's comment about a "perceived lack of new investment" on North Campus would come as a surprise to Bob Lurie's family, who donated \$12 million for the two Moore buildings. And it was the engineering school that went after the Moore commissions. Charles Moore is not mentioned in *North Campus Redux*, although in an interview Kelbaugh admitted that the two Moore buildings have added "human scale and character" to North Campus.

Charles Willard Moore graduated from the U-M architecture school in 1947. At the time of his death, in 1993, he was one of the twentieth century's leading architects. It is difficult to pigeonhole Moore,

but his buildings are often deeply playful and modern, while also remaining steeped in the architectural past. In his memoir of Moore, *An Architectural Life*, Kevin Keim, director of the Charles W. Moore Center in Austin, writes that "he reveled in the present and the popular culture of his own time, and then enriched the present with wonders of the past."

Moore was a polymath: a gifted teacher and writer, a history fiend, a people collector, a constant traveler who lived on airplanes, a man with a prodigious memory who could synthesize everything he absorbed and use it in his architecture. He lived life at the top, going off in a dozen directions at once, delighting and exasperating his colleagues and friends. The *New York Times* once described Moore as "the Pied Piper of postmodernism, who viewed architecture as the choreography of the familiar and the surprising."

Jim Duderstadt considers it a tremendous coup for the U-M to have two Charles Moore buildings, and Denis Schmiedeke agrees. Schmiedeke likes to stroll around the Lurie Tower and the Lurie Engineering Center, admiring their Mooreness. "Moore is one of the early rascals in postmodernism," he says. Asked to define the tower's architectural style, Schmiedeke says, "It is its own thing—I don't think it borrows from any other building in the country."

The tower "is actually three structures, with each facade having a different appearance," he points out. In addition, Schmiedeke notes, Moore "changes his



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## Saarinen Square

On a sparkling August morning on Ingalls Mall, sunshine, flowers, and shade intermingle with the sound of water spilling through the fountain sculpture *Sunday Morning in Deep Waters*. The bells of Burton Tower, just west of the fountain, mark the quarter hour for the handful of people lingering on the mall.

Suddenly, twenty-five U-M freshmen emerge from around the corner of a flower bed. Their student guide jumps up on a low wall and points out the surrounding buildings: Hill Auditorium, the Michigan League, the Rackham School of Graduate Studies, and Burton Tower. Then she orders the kids to remove their shoes in preparation for a sacred freshman orientation ritual (begun in the 1980s). She tells them to walk through the fountain looking south toward the Grad Library as they "seek knowledge." When they graduate, she tells them, they are bound by custom to walk through the fountain again, this time casting their gaze north toward Rackham as they aspire to "higher knowledge."

The students don't know it, but as they solemnly slosh through the fountain, they're at the heart of what Cranbrook dean Jeffrey Welch calls "Saarinen Square." It is, Welch says, "the most beautiful and gracious public space at the university." Eliel Saarinen's proposed bell tower for the U-M was never built (see main story), but Saarinen's rendering obviously influenced Albert

Kahn when he designed Burton Tower a decade later. Both Saarinen and Carl Milles, sculptor of the playful fountain depicting the water god Triton and his sons, did their work for the U-M while they taught at Cranbrook.

Welch believes that the reason Charles Baird donated \$30,000

for the fountain in 1940 was "to create a companion for and a reminder that Burton Tower was really a Saarinen building." The fountain and plaza are an homage from Baird, says Welch, "both to the importance of Cranbrook and to the Cranbrook duo, Saarinen and Milles."

—P.S.



J. ADRIAN WYLIE



materials on each facade, up near the top." This remarkable diversity in a seemingly simple structure is a lesson in Mooreness. "Take in the play of sun and shadow on all the different forms and textures," suggests Schmiedeke. "Today's architects are more playful with their forms than the architects of a hundred years ago dared allow themselves to be, with the possible exception of Frank Lloyd Wright." Moore always relished the cues that "gave the layman pleasure in looking at architecture," Schmiedeke says. "Rather than everything being so lockstep on a grid, he would throw it off . . . giving it a nice spatial, unexpected delight."

Schmiedeke also notes that the tower has "a strong axial tie" to Lurie Center, about 120 yards to the east. That tie was originally not just conceptual but also physical: the first concept for Lurie Center included a bell tower appended to it.

"They got into the site and decided it would look dumb," laughs Canale, "but it brought up the issue of how to connect the two buildings visually and metaphorically." The Lurie Center's central axis is angled twenty-five degrees to line up and point to the Lurie Tower, "creating a dramatic terminus and completing a formal architectural gesture for North Campus," in the words of the U-M College of Engineering website. The two Moore buildings both enclose and add character to the space between them, helping to create the sense of place North Campus so badly needed.

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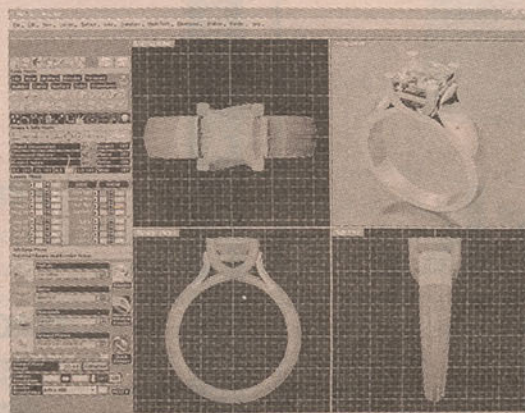
**I**n 1985, almost fifty years after construction of the Burton Tower, the Baird Carillon and its bell chamber underwent extensive renovations. According to the fall 1985 *Alumnus*, new Teflon-coated wires were installed to operate the bells, neoprene replaced the leather-and-felt compound that had originally insulated the bells and the bolts, all of the bolts were replaced, the crumbling ceiling was repaired, and the rusting support structure was painted. In addition, the original oak keyboard was replaced, along with a few small treble bells that had been badly cast. The result of these improvements, reported the *Alumnus*, was "a totally different sound."

The U-M's interim carillonneur, Ray McLellan, says that both the Baird and the Lurie are "'grand carillons,' because they both have more than four octaves of bells and the bells are large, heavy bells." The Baird's bells are bigger, though—its largest bell is twelve tons to the Lurie's six. "I love the deep richness of the English bells in Burton," says McLellan. "On the other hand, I love the bright clearness of the Dutch bells in Lurie."

The U-M is the only university in the country to offer a master's degree in carillon performance, and every year performers from all over the world travel to Ann Arbor to play its two outstanding carillons. And just as Burton Tower provided a focus for Central Campus, Lurie Tower is doing the same for North Campus. Although neither tower was built exactly as originally envisioned, the effect is all that Marion Burton had hoped for—and more. ■



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# SUNNY SIDE UP

*Behind the scenes at Angelo's.*

by Jan Schlain



For decades, Angelo and Pat Vangelatos (left) spent nearly every waking hour in the restaurant. Today, son Steve (above) bakes the bread and helps at the grill when needed. Steve's sister Vickie (below) is Angelo's weekend hostess; his wife, Jennifer, takes charge on weekdays.



It's 5 a.m. on a football Saturday. Steve Vangelatos unlocks the back door at Angelo's Restaurant, turns on the ovens, and begins baking bread. Not just one loaf, but hundreds. He has done this, seven days a week, for over twenty years—with, and now without, his father.

Angelo Vangelatos has been gone for fourteen years. Since his father's death, Steve has remodeled the restaurant at Catherine and Glen to fit his own vision. But it's right that Angelo's picture still hangs on the wall, because in the hearts of those who knew him, the place is still his.

Unlike some newer campus hangouts, Angelo's remains the kind of restaurant where the owners feel like family, the waitstaff don't have excessive piercings or excessively abbreviated clothing, and there are no excessively large coffee cups. Some would say the food, including the bread Steve is baking—raisin, white, and wheat—is a bit excessive (but, others would say, excessively good).

With his Robert Redford smile and out-of-shape football player build, Steve's an easy person to like. But some days he seems to be carrying a ton of responsibilities. By the time the doors open at 6 a.m., the first customers are already waiting outside. His sister Vickie Vangelatos Brooks arrives at 7:30. Sturdy and affectionate, she's the weekend hostess, so hers will be the first smile customers see when they arrive today. (Steve's wife, Jennifer, is the hostess on weekdays.) By 9:30 there's a line out the door, and Vickie's clipboard is filling up. She chats with customers and yells out names as tables become available.

Three cooks are busy turning out waffles and omelets in the main kitchen. If a cook doesn't show up, Steve can fill in. Everyone's here today, though, so he goes on with his baking. By the time he finishes at 10 a.m., he's turned out more than 200 loaves. As long as the bread is baked, Steve says, he knows the rest of the day will be okay.

Many call Angelo's the best breakfast place in town. Pat, Angelo's widow, still calls it home. Steve calls it "a

twenty-four-hour-a-day job."

It all began with an expired visa, hard work, a couple of male chauvinists, a good-hearted woman, and a recipe for homemade bread.

"A

ngelo actually came to this country and overstayed his visa," recalls Steve's mother, Pat. At seventy-two, she has pain in her legs, sometimes doesn't remember everything she would like to, and misses Angelo terribly, but she is still a light in her children's lives. With Steve, she's also co-owner of Angelo's, which includes the main restaurant, the coffee shop and take-out place next door, and two parking lots.

Angelo "came off the boat into New York and got appendicitis," she recalls. "The ship left while he was still in the hospital."

After traveling from relative to relative, Angelo put down roots in Ann Arbor. He met Pat Verames when they both worked at Thompson's Restaurant (at Main and Miller, where the Broken Egg is now). Angelo was the cook and Pat the waitress. "He was the only cook I never argued with," she remembers with a smile.

Pat and Angelo's wedding was scheduled for February 1954. At the last minute, they moved the date to keep him from being sent back to Greece. "The immigration office finally caught up with him," Pat explains. "Since the immigration office would deport him if he didn't marry someone who was a U.S. citizen, we got married first by a justice of the peace in January nineteen fifty-four and then followed it with our planned wedding at the church in February."



Angelo worked double shifts at Thompson's so that he and Pat could buy a restaurant of their own. But Angelo didn't exactly see it that way at first—the "we" was not part of his original thinking.

"My kids might get mad at me for saying this," Pat says, "but Angelo was a real chauvinist." Years would pass, Pat says, before he finally agreed to make her co-owner of the restaurant. "It was our lawyer, God bless him, Jack Garris, who said to Angelo, 'You better put it in both of your names.'"

Angelo bought the business in 1956, the same year Steve's big sister, Anna, was born. It was already called "Angelo's Waffle Shop," because its founder was another Angelo, Angelo Mallis. Angelo V. paid Angelo M. \$12,500—every dollar that he and Pat had saved. To replenish their emergency fund, Angelo had to borrow \$1,500 from an uncle.

Angelo was not fluent in English, so Pat did the ordering and hiring at first. But she made him take night classes at Ann Arbor High to get his citizenship. He passed, spoke English, and became a citizen by 1958, the year of Steve's birth. The very day Steve was born, Angelo repaid the loan from his uncle.

When Angelo was not in the kitchen, he sat in a back

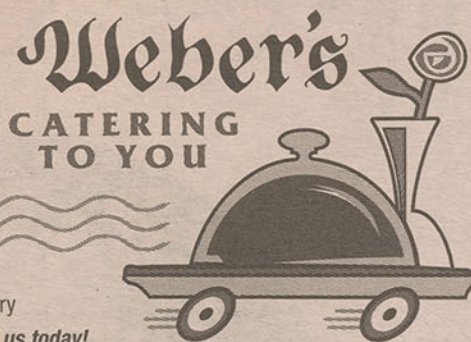


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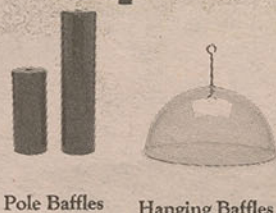
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## SUNNY SIDE UP *continued*

booth, watching everything from behind a newspaper. "He had eyes in the back of his head!" Pat says. "Remember, they had raisin toast," he'd remind the waitress. He knew everything that was going on."

"Angelo was the typical Greek-man story," his daughter Vickie says. "He had very little education—to the sixth or seventh grade—but he was a smart, passionate man. He did everything for the family. He loved his wife. I base a lot of how I raise my kids

doesn't automatically engage everyone, because she is aware that some may have just had a patient die, or may be coming in to relax or escape for an hour. She says that sometimes patients come in who are waiting for an organ. When they don't come back, she wonders what happened, and she's always grateful when a family member returns—days, weeks, or months later—with a report. During her annual family vacation at Disney World, she often meets people who introduce her to their families as the nice woman from Ann Arbor with the great bread.



Jennifer wasn't Steve's first serious girlfriend, but she was the first one Angelo put to work in the restaurant—she thinks because she at least "looked Greek."

on how I was raised. He put fear into me.

"He would say, 'Think of me when you're about to do something bad.' My dad was the disciplinarian. Did he yell? Absolutely. Did he have a temper? Yes. It wasn't always easy being Greek. I had a hard time explaining things to my friends. . . . I used to hope my grandma wasn't in the field when I came home from school, picking dandelion weeds to boil for my father."

Steve, on the other hand, thought growing up Greek was no big deal. But Stephen Angelo Vangelatos, the middle child between Anna and Vickie, is the first to admit he has always received special treatment. "In Mom's eyes, I can do no wrong," he says.

As a boy, Steve loved being at the restaurant—it was his life and his playground. A taxi driver, Mr. Kan, chauffeured him from the family home on Washington Street to the restaurant each day after school. On weekends he'd run up and down the empty U-M parking deck on Catherine just for fun. Steve fondly remembers Mrs. Richards, who lived in the house where Angelo's on the Side is now—she let him play on her porch.

Vickie remembers wanting to come to the restaurant ("I used to hide in the truck") until she was old enough that she had to come to the restaurant. She began waiting on tables and greeting people when she was a teenager. "I don't want to start trouble," she says, "but I think I started working here before Steve."

Vickie is sensitive to the clientele, many of whom come from the nearby U-M Medical Center. She says that she

Vickie learned how to look after guests from her mom. Pat still warmly recalls many of her customers all the way back to the 1950s. Many were old, beloved neighbors, whom she'd feed and counsel. "Angelo used to say to me, 'What are you running—a Salvation Army?'" Pat recalls. "But I used to feed everyone. And when friends came to the restaurant, it was like an extension of my home. You don't charge people for food when they come to your home. So I would tell the waitress, if it was a friend, 'Don't charge them.'"

Angelo promised his bride before they bought the restaurant that it would close for all major holidays. After taking the whole family to Greece in July of 1969, Angelo began another tradition, closing for vacation the entire month of July. ("The staff loves it," says Steve. "They come back in August, as the family does, rejuvenated.") But when the restaurant was open, Angelo and Pat spent nearly every waking hour there.

Pat's mother, Bessie Verames, filled the gap at home. "Grandma lived with us for seventeen years, first on Washington Street and then on Morehead [in Lansdowne]," Vickie recalls. "Dad would be at the store at five a.m. to bake the bread, do what Steve's doing now—payroll, bills, ordering, baking, whatever needed to get done. Then, after lunch, Angelo would do his thing, have his 'mountain dew'—Pepsi and whiskey—relax, take a nap. Mom



sometimes came home at about three or so, when Dad went back. The only day we ate dinner together was Sundays."

Vickie still remembers the emotions she felt as a child when her mother and father were leaving in darkness each morning. "I'd go into my parents' bed early in the morning and lock my arms around in between one of each of their arms," she says, "thinking that if I did that, they couldn't go to the restaurant at five a.m."

Because she works out front while Steve stays behind the scenes, many customers assume that Vickie is at least a part owner of the restaurant. In fact, she passed up her chance to co-own Angelo's. When Angelo was diagnosed with colon cancer in 1987, he asked his children whether any of them wanted to assume the responsibility of owning the restaurant. "My brother was here seven days a week. I was just starting a family. I decided no," Vickie remembers. "I don't regret any of it."

"Dad made a deal with all of us," Steve recalls. "He wanted us all to go to college, and live at home while we did. The deal was this: 'If you live at home, go to college, and help out

Waiter Mike Konas is framed by the light-filled front window—just one of a host of changes made by Steve and architect Sabah La'al after Angelo's death.



rant, I'll pay for your college, living expenses, and buy you a car.' Vickie was the only one who didn't take it."

Anna earned a master's in teaching at EMU, married, and started a family. Her older twin daughters followed in their mother's footsteps, working through high school at Angelo's and then moving on to college and out of the restaurant business. Anna and her financial advisor husband now live in El Paso with their youngest daughter, who's still in high school.

After high school, Vickie moved to Florida briefly, returned to Ann Arbor, and worked as a travel agent for ten years. But after initially turning her back on the family restaurant, Vickie made an about-face—perhaps precipitated by Angelo's tragic diagnosis—and suddenly wanted for herself what her father wanted for her: the stability of a good husband, home, children, and work. Between the time of Angelo's diagnosis and his death three years later, Vick-

ie married, had her first child, Alex, and began working part time at Angelo's.

Alex is the only one of Pat and Angelo's eight grandchildren who's expressed an interest in opening his own restaurant when he grows up. (His mom says he's even picked out a name for it.) But it won't be Angelo's, because Uncle Stephen owns that.

**W**hen Angelo's doctors advised him to stay away from the restaurant, Steve, then an EMU undergrad, was his obvious successor. Angelo and Pat summoned him to take over, and he's been running Angelo's ever since.

Except for repairs made after a 1977 fire, and a kitchen renovation that he did himself, Angelo did virtually no mechanical, physical, or aesthetic updating of the building in the three decades he owned it. But as the neighborhood changed and the Medical Center grew, he did have the insight and entrepreneurial spirit to buy the restaurant's building and then several neighboring ones as well. Angelo couldn't have picked a better piece of property, and after Steve took over, he capitalized on it.

Before his father died, Steve had talked with him about renovating and expanding, but Angelo didn't live to see it happen. In 1990, with his mother's blessing

and financial support, Steve and architect Sabah La'al took the old-fashioned 1950s restaurant—dark, wood-paneled, fluorescent-lighted—and expanded it into a light-filled, contemporary diner.

Steve says he envisioned all this as a child—the need for growth as the university expanded, for a more modern look and more light. His dad was more worried than he about how much it would cost, because Angelo had had to sacrifice and work so hard to earn the money. Since Steve didn't make it, he understands, he wasn't as afraid to spend it.

The change was so dramatic that at first Vickie freaked out. "Now, thirteen years later, I'm okay with it," she says, smiling.

Steve, on the other hand, was hitting his stride. For the first time, he was the one making the decisions, writing the checks, and seeing visions turn into reali-



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## SUNNY SIDE UP *continued*

ty. The restaurant was closed for three months while the work was done. "I loved that time," Steve admits. "I remember being at a U of M football game, and I was free to enjoy it, because the restaurant was closed."

A couple years later, he and La'al turned a rental house next door on Catherine into Angelo's on the Side, a coffee shop and take-out place. At the same time, they replaced the restaurant's solid front wall with a large window.

The restaurant is no longer open until 8 p.m., as it was when Angelo and Pat ran it; Steve closes at 3 p.m. on weekdays and

oneer High at the same time, but they were a year apart and didn't meet until later, at Dooley's bar on Maynard. Jennifer wasn't Steve's first serious girlfriend, but she was the first one Angelo put to work at the restaurant. Jennifer says affectionately that she thinks Angelo liked her more than Steve's first girlfriend, because that girlfriend was blond, and although Jennifer is not Greek, she at least "looked Greek" (her background is Italian and Slovak).

Jennifer comes from a big Catholic family. She's one of six siblings—the others are Jim, Jessica, Jane, Jack, and Jason. Half of them—Jennifer, Jessica, and Jack—work at Angelo's. Several of the paintings on the walls are by Jim's artist wife, and Jessica's art-stu-



Steve's brother-in-law, Jack Juback (left), runs Angelo's on the Side. He and Steve are best friends—and neither has ever missed a day's work.

Saturdays and 2 p.m. on Sundays. That way Steve can spend more time at home—unlike his parents, he's not making the restaurant a second home.

When he's at work, on the other hand, he's even busier than his folks were. When they ran the restaurant, it seated sixty-five people. The new Angelo's has room for 110, plus an additional twenty-five at Angelo's on the Side. Instead of two servers, there are four at Angelo's alone, plus another at Angelo's on the Side. There are two kitchens to supervise, not just one.

That seems to be the way Steve likes it, most of the time. The new Angelo's certainly supports a lot more family members.

Jack Juback, Steve's brother-in-law, runs Angelo's on the Side. A onetime Weber's manager, with an up-front manner and a Tom Selleck mustache and smile, Jack is Steve's best friend. Neither of them has ever missed a day of work.

Pat calls Jack "my adopted son." Vickie, who works at Angelo's on the Side during the week, jokes that Steve is like their mother and that it's really Jack who is like Angelo. Jack overhears this from behind the counter, smiles, and retorts, "Yeah, and I look a lot like him, too."

"Jack's great," Steve says. "Some people come in here just to see Jack."

Jennifer, Steve's wife and Jack's sister, has been spending more time at Angelo's, too. Until recently she'd been a stay-at-home mom, but she's become more active in the business, being hostess and taking part in decision making.

Steve and Jennifer were students at Pi-

dent husband sometimes hangs his work as well.

Jennifer worries about her husband, because along with the restaurant and the surrounding property, Steve also has inherited his father's high blood pressure and other health concerns. So as delicately as she can, she lets Steve know that she wants him to teach her all he can about the business—payroll, vendors, and how to keep the place going—in case something happens to him.

Steve has everything wonderful to say about Jennifer—she's beautiful, giving, a great mom, gracious, and generous to a fault with the employees. Jennifer worries that Steve works too hard, and she thinks he's not home enough. Both express regret that the restaurant kept Steve away from home when the kids were babies, and that Jennifer had to raise and tend to their two sweet but colicky boys alone.

But beyond the regrets of the past are the realities of the present. Jennifer and Vickie—a business asset as well as a beloved sister to Steve—are sometimes at odds. At this writing, the two aren't talking.

"Sibling rivalry," says Pat. "That's all it is. It shouldn't have even come up."

Angelo's has done well by Steve's family. He and Jennifer own a sprawling contemporary home on a tree-laden street off



Wagner Road. Their older son, Nick, is now in his third year at Greenhills. Tony started middle school at Forsythe in September—he picked it over Greenhills, his mom says, because he didn't want to leave his friends from Wines Elementary.

Steve isn't raising his own boys in Angelo's, as his parents did with him. If they go into the restaurant business, he says, the choice will be theirs.

And if they do, they'll know what they're getting into. Although Angelo left the family a condo on Florida's Siesta Key, Steve hasn't been there in eight years. At least one vacation a year, Jennifer takes the kids down to Florida by herself, while Steve stays in Ann Arbor and works.

Steve continues to update the restaurant. Currently he's working on the Angelo's website (angelosa2.com), and he fine-tunes the menu every few months. The last time, he added eggs Benedict, turkey burgers, and lox.

These refinements have brought Angelo's more business than ever. But it's the fresh-baked bread that remains, well, the restaurant's bread and butter. It's what brings people back, what newspapers write about when they write about Angelo's, and what keeps Steve coming in every morning at 5.

Pat recalls how a friend and customer prodded Angelo into baking it.

"Mr. Strickland, of Strickland's Market, used to come in for dinner every night," Pat says. "He was a chauvinist too. He'd come in to have supper. He would bring his own pork chops or steaks, and Angelo would make it and charge him for the potatoes. He was a widower at the time.

"I would say to Mr. Strickland, 'Here are some Parker rolls,' and he'd say to me, 'Goddammit! Why don't you have your own home-baked bread?'"

"Angelo heard this one day and asked my mom how to bake bread. My mom was illiterate, so she didn't write anything down, but she said, 'I'll tell you how to make it.' The first time it didn't turn out so well. So my mom came down to the restaurant for the week and showed Angelo how to bake the bread.

"Angelo never acknowledged this. If he was here now, he'd say, 'That's my bread.' I never said anything. I wanted peace."

Songwriter Dick Siegel memorialized that bread, and the rest of the restaurant, in "Angelo's." It's the signature tune on WCSX's *Over Easy* radio show, so week-end mornings you can hear at least a bit of Siegel singing, "We'll have coffee, sausage, and hot buttered toast. / Yes, this breakfast is really the most. . ."

"It's my most famous song," says Siegel, who's been a customer since the days of Angelo and Pat. "My sister came for a visit, and I took her to Angelo's for breakfast. I remember thinking, 'What better thing could there possibly be than having breakfast there with someone you love?'"

Like some of Angelo's best and oldest customers, Siegel is from the New York area—New Yorkers don't blink an eye at the prices, whereas visitors from northern Michigan, Vickie says, tend to be shocked by them. "I'm from West Orange, New Jersey," says Siegel. "The name Angelo goes back to my youth. I have affection for the name and the place. I also like the immigrant quality to Angelo—the work ethic. He was always there, always baking the bread."

Now it's Steve doing the baking. "I don't have a choice—I have to make the bread every single day," he says. Football Saturdays are the busiest, but even on a quiet weekday, he'll turn out ninety loaves. All that kneading gave him carpal tunnel syndrome in both wrists some years back. He had surgery one wrist at a time; with the help of his brother-in-law Jack and sister-in-law Jessica, he continued baking the bread.

Between the familial pressures, baking, and running two kitchens, Steve sometimes thinks, especially after a hellish day or week, of selling Angelo's real estate to a developer for some outrageous sum, retiring, and living in luxury. But even when he says that, it seems like a flight

of fancy. Intertwining work, family, and history, Angelo's would be a hard place for anyone to leave, least of all Angelo's heir. (No developers have made any offers, except for the parking lot across the street.) Steve says the university seems to be leaving him out of its plans, too.

Loyal customers hope Steve holds out. "But I understand," says Dick Siegel, "if one is offered a lot of money, one has to do what one has to do. I'd hate to lose a place like that, but I'd understand if it happened. I have a lot of admiration for people who feel strongly about what they do, and work hard on something they believe in."

Steve has his mom's example for that. After forty-seven years, Pat still comes in to the restaurant almost every day. Steve tells her that as long as he wakes up in the morning and gets to Angelo's to bake bread, everything will be okay.

Steve admits that had his dad named the business Hospital Inn or Country Inn, people wouldn't care as much about the restaurant. "This place will always be about him," says Steve. And that's okay.


"Dad's like Colonel Sanders," he says. "As long as Angelo's is here, Angelo is here."

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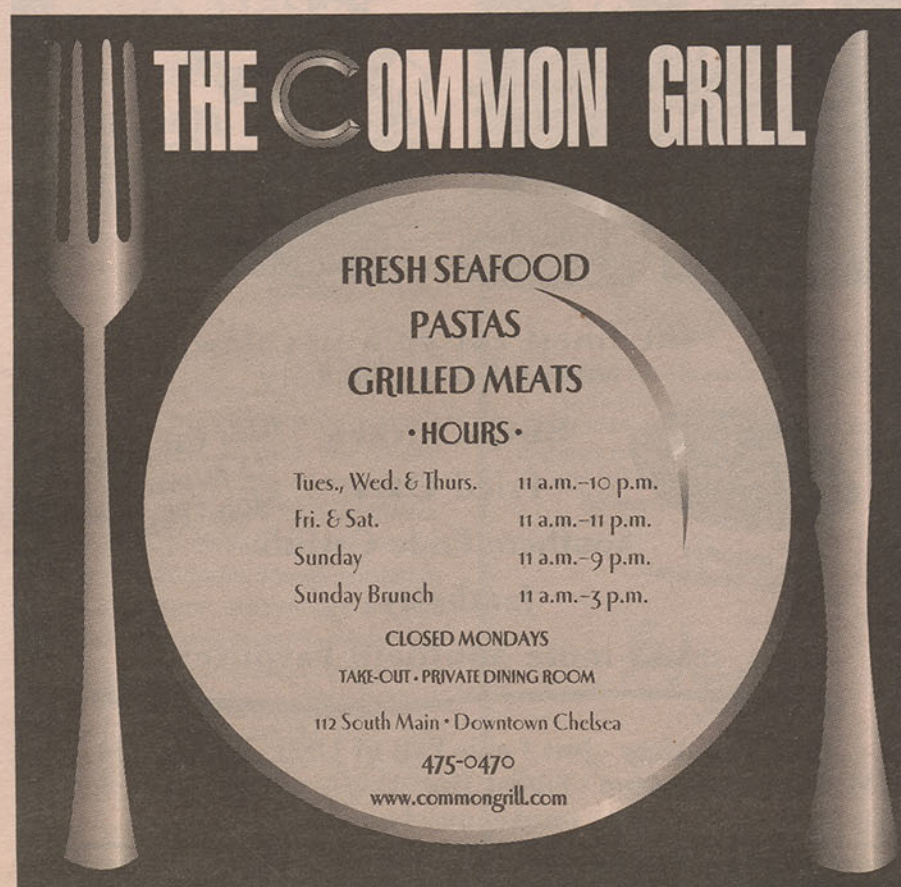


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## RESTAURANTS

### The Earle Uptown

#### Attention to detail

Usually, when a new restaurant takes over a former restaurant's space, it immediately redecorates, making the space its own. The Earle Uptown, on the other hand, seems to have embraced Escoffier, its predecessor in the Bell Tower Hotel, keeping much of the decor and even some menu elements. There are reminders of the original downtown Earle as well, in the friendly service and serene atmosphere.

But in its meticulous attention to detail, the Earle Uptown stands out from both places. A single glass of wine comes in a darling baby carafe. Plates are oversize, the better to frame the delightful sauces and elegant garnishes. Even the butter for the bread is sprinkled with salt, pepper, and cardamom.

Before appetizers were served, a complimentary *amuse-bouche* came to the table: four shiitake caps stuffed with mushrooms and shallots. My mouth wasn't just amused—it was thrilled, because they were absolutely delicious. On my next visit, hungry for more mushrooms, I followed it up with the portobello appetizer—tender, almost fluffy portobello halves, dressed in a roasted-pepper-rosemary vinaigrette that played up the mushrooms' smoky flavor. A friend ordered the oysters in champagne sauce, but the poor soul got to eat only a few, because everyone else at the table pleaded for a bite. They were worth pleading for—lovely oysters swimming in a sauce so good that my friend spooned it up straight after the oysters were gone. The crab cakes, made with just enough breading to hold them together, also disappeared fast. A pale orange roasted-pepper-and-basil sauce added beautiful color and outstanding flavor to the crab.

The most expensive entree on the menu—beef tenderloin with foie gras, at \$39—is worth every last cent. Two fork-tender pieces of beef topped with seared foie gras in a Madeira-and-truffle sauce, it's the kind of dish you savor with half-closed eyes while making little "mmm" noises in the back of your throat. Equally pleasing were the lamb chops, roasted perfectly under a Dijon-herb crust and accompanied by a rice-stuffed tomato. Plump morel mushrooms topped the tender veal; along with the veal demi-glace that covered the plate, they gave my taste buds a triple rush of astounding flavor. Although most entrees are à la carte, the veal did come with a side of haricots verts (baby green beans).

You know you're at an exceptional restaurant when you order something you don't usually like and end up

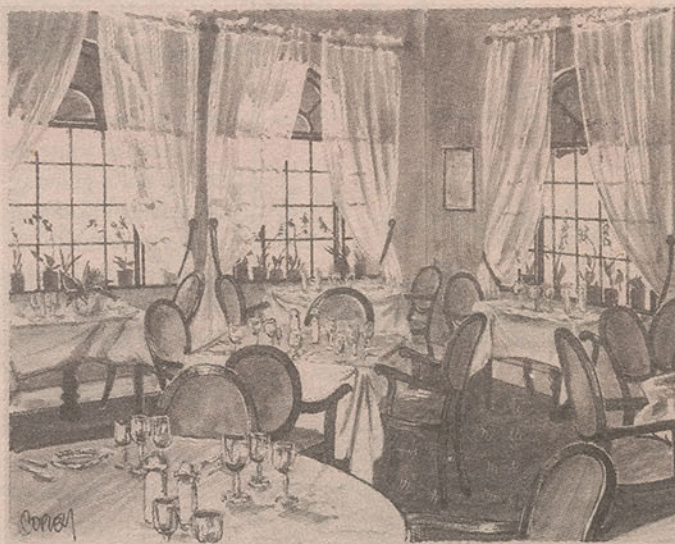
loving it. I don't typically go for duck breast, but the Earle Uptown's version may convert me. It was served with pear slices, and the sweet sauce so complemented the succulent duck that I couldn't imagine the one without the other. I could have done without the puree of apple and celery root that accom-

panied it, though. No matter—I was left with more room for the duck, which, like all the other entrees, was served in quite a hearty portion.

Robust French sauces marry well with meat, but fish requires a more delicate touch. Alas, two fish dishes I tried—sea bass and *loup de mer*—were overwhelmed by their respective sauces. The *loup de mer*, a member of the catfish family, was heavily rubbed with Dijon, broiled, and served with an herbed tomato sauce. Either the Dijon or the tomato would have sufficed; as it was, the fish was lost. Likewise, a mild fish like sea bass couldn't stand up to the heavy flavor of roasted fennel bulbs and a butter-Pernod sauce. The Pernod was set alight at the table, and once it burned away, all I could taste was butter and fennel. I preferred the salmon, gently poached and served with tiny scallops in a wine-basil sauce that enhanced, rather than overpowered, the vivid flavor of the fish.

Words could not possibly do justice to the Earle Uptown's desserts. Each one a work of art, they taste even better than they look. A trio of sorbets included a scoop each of subtle peach, intense raspberry, and mouth-puckering lemon. The chocolate cakelet, on an oversize plate painted with chocolate stripes and garnished with chocolate shavings, is what every brownie wants to be when it grows up. The dense, dark chocolate torte, on the other hand, is already grown-up chocolate. Topped with Grand Marnier-soaked strawberries and a thin custard, it was more sophisticated, if no less decadent, than the cakelet. But by far my favorite dessert was the apple tart with caramel sauce and clove ice cream. I felt a little sorry for the sweetly homey tart, as it was completely upstaged by the single scoop of ice cream next to it. Clove is such a warm spice that its effect in a frozen dessert is amazingly delicious.

Since this restaurant is fairly new, some of the waitstaff is, too. On one visit, we had an overbearing, nervous waitress who deemed it her mission to point out, repeatedly, that everything was made in house. That encounter was more than made up for on my next visit, when our experi-



JOHN CORLEY

enced waiter knew the menu and the wine list backward and forward, was friendly though not chummy, and had impeccable timing. Without hovering, he anticipated our every want.

This attention to the customer distinguishes fine dining from mere eating. Here, it's not mere garnish, but an integral part of what makes dining at the Earle Uptown such a pleasure.

—Margaret Yang

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### Madras Masala

#### South Indian sizzle

Sometimes our noses decide where we eat. There are scents—the smell of freshly baked bread in a bakery, or warm cinnamon buns in the mall—that can stop us in our tracks. When I first walked through the doors of Madras Masala, the aroma of so many spices and fragrances in one place set off a chain reaction between my brain and my senses. I literally had to will my nose into submission so that I could focus on reading the 175-item menu. Names like *uttappam*, *palak paneer*, or *bhindi masala* seemed daunting until co-owner Murali Jayaraman appeared tableside. Knowledgeable and proud, this chef truly wants to educate his customers about south Indian cuisine.

The cooking at Madras Masala has a depth of flavor that comes only from fresh ingredients. Sauces are made on the spot; all spices are dry roasted and then ground. It's no wonder my senses were flooded—even the cooking oil is seasoned with

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## RESTAURANTS continued

black mustard seeds, cumin, fennel, and  
curry leaves. Another exotic touch: some  
dishes are served on banana leaves.  
(South Indian take-out food is often pack-  
aged in them.)

There is white linen on the tables, but  
this is not a grand or stuffy place. Servers  
are plentiful and are quick to encourage  
experimentation. I tried three recom-  
mended dishes and liked every one: onion  
uttappam, a tasty concoction of fermented  
rice and lentils that looks like a frittata;  
chicken *briyani*, a wonderful rice casse-  
role slow-cooked in a tightly sealed pot  
and presented with carrot and cucumber  
chutneys; and lamb *chettinadu*, an exotic  
stew with mouthwatering hints of car-  
damom, cinnamon, cloves, nutmeg, and  
fennel seeds.

Among the grilled tandoor dishes, the  
chicken tikka is particularly good. Add  
masala, a roasty sweet-and-spicy yogurt  
sauce, for an even sharper dish, and order  
it with yogurt rice for a refreshing comple-  
ment of flavors. One disappointment: our  
tandoori shrimp was a little overdone.

Paneer dishes are stews made with cur-  
ry and cubes of mild fresh Indian cheese. I  
loved the flavor and consistency of both  
the palak (spinach) and *mutter* (green pea)  
paneers. The mushroom *mutter* comes  
with a complex, spicy gravy that wakes up  
the palate. As a lifelong fan of okra, a to-  
tally misunderstood vegetable, I was de-  
lighted with Madras Masala's south Indi-  
an rendition, called "bhindi." It's crunchy  
and fiery. I ate mine straight, but if you  
prefer, you can order it sauced as bhindi  
masala.

There are several kinds of flat naan  
breads, some plain, others with stuffings  
like potatoes or onions. We tried a stuffed  
version called paneer *kulcha* but detected  
only flecks of cheese. I found I preferred  
plain naan or *roti*, a flattened whole-  
wheat bread. The thin, crepelike *dosas* are  
ethereal, even with all the fillings that are  
offered.

**T**he daily lunch buffet—which com-  
prises up to twenty dishes, including  
soups and salads—is a superb buy and an  
excellent way to explore this cuisine.

Desserts tend to be gelatinous things  
that to my eye look more like the makings  
for costume jewelry than food. The rose  
milk looked and tasted so much like my  
grandmother's hand lotion that I couldn't  
finish it. But there is a simple *halwa*,  
cooked sweet carrot with cardamom and  
nuts. And although it's not listed as a  
dessert, I'd also suggest the mango *lassi*  
drink, cool and refreshing.

Marco Polo, the explorer who intro-  
duced so many of the spices of Asia to the  
Western world, said on his deathbed, "I  
have not told half of what I saw." Review-  
ing Madras Masala, I realized what he  
meant. But don't worry—if you do find  
yourself lost in that 175-item menu, just  
look for Murali Jayaraman. He'll be happy  
to guide you.

—Elizabeth Méricas



JOHN COPLEY

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lunch buffet \$7.95 Mon.-Fri.,  
\$8.95 Sat. & Sun.

## Quick Bites

With the opening of Starbucks coffee  
shops inside Meijer and Kroger stores,  
the Seattle-based chain now has eight lo-  
cations in Ann Arbor, quickly closing in  
on the sixteen other specialty coffee  
shops in town. A **small cup of regular**  
costs \$1.30 at Starbucks, which is about  
average for local coffeehouses. (I found a  
low of \$1.25 at Sweetwaters and a high of  
\$1.75 at Cafe Borders.) Few people, how-  
ever, order plain coffee, and add-ons up  
the price significantly. The most expen-  
sive coffee drink I found was also at  
Sweetwaters, whose large "creame  
caramel"—a vanilla latte with caramel  
and whipped cream—will set you back  
\$4.35. Interestingly, a barista at the Cof-  
fee Beanery on South Main *did not know*  
the price of a small cup of regular, even  
after looking at her menu. "It's around a  
dollar fifty-five?" she guessed.

—M.Y.

\*\*\*

Got a restaurant comment or a tip for  
*Quick Bites*? Is gourmet coffee worth the  
price? Send e-mail to ASquareEat@  
aol.com.



# The Zingerman's Times

Vol. 6 no. 11

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November 2003

Printed in Ann Arbor

Land of a thousand flavors

## Zing news nibbles

### Doesn't Have to Be a White Wedding ... Cake

That's right. According to *Times* insiders, Zingerman's Bakehouse has been baking gorgeous and delicious wedding cakes. Wedding-goers need no longer turn their noses up at what's become a tedious, tasteless tradition--eating of the wedding cake. Designers at Zingerman's have met with brides and custom-created delectable works of art ranging from a whimsical cake in the shape of a crown to more elegant tier cakes. One lucky bride exclaimed, "I didn't even know I wanted to get married until I saw Zingerman's wedding cakes!" Call the Bakeshop at 734.761.7255 to arrange for a consultation with Cake Designer Sharyl Politi.

### Seminar Season Surprises

Check out the next ZingTrain seminar and learn Zingerman's secrets to giving famous service. "The Art of Giving Great Service" will be held on Nov. 17 and Nov. 18. Call 930.1919 to register, or to have more information sent your way.

### inside Zingerman's

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## mail order gifts changing the world



Bakehouse breads and pastries cause popular uprising against mediocre mail order gifts.

Inside sources indicate that Zingerman's has been completely revolutionizing the way people perceive Mail Order food gifts. No longer are these holiday packages the subject of scornful judgement, viewed as an afterthought of a gift. From bread, to cheese, to the famous Magic Brownies and the Bakehouse's Sourcream Coffecake, underground reporters indicate that

the buzz around Mail Order is growing louder. Not only are personal gifts being delivered to happy recipients around the country, but many folks are utilizing the gift-giving experts at Mail Order to break the pattern of humdrum professional presents. The *Times* wire recently

received this testament from pastry fan Nadia Mekled, who works for Toll Brothers, "America's Luxury Home Builder": "It's been over a year now that I've been ordering gifts from Zingerman's for our new home buyers, and I want you to know that I wouldn't dream of using another mail order company. When I order from [Zingerman's], I am treated like royalty. Every request is granted immediately, and every order has been perfect--our clients rave about the gifts!" For more information about Mail Order gifts, call 888.636.8162 and ask to speak with the experts.

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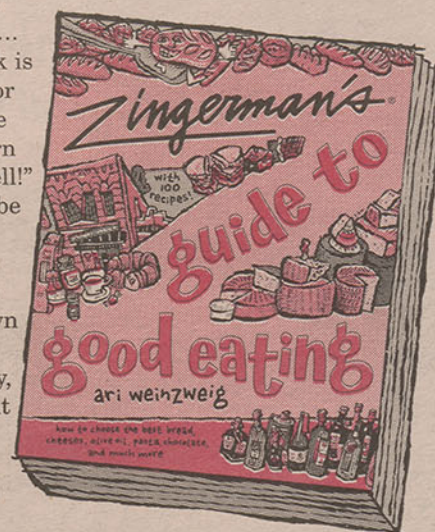
*Times* tasters have been whispering that the Roadhouse is serving up some of the best burgers...in the world?! Curious about this phenomenon, investigative reporters looked into what makes the Roadhouse burgers so delicious. They found that it all starts with the meat: They use only Niman Ranch free-range beef, as well as trimmings from their dry-aged steaks for added flavor. They also salt their beef a day before grinding which helps the meat retain moisture and makes for a more tender and tastier burger. Perhaps what had reporters most thrilled was that these whole pieces of chuck are actually ground on-site...twice daily! Just as pre-grinding coffee leads to quick flavor loss, so, too, does beef lose its taste after being ground. According to sources, this sort of freshness means that the meat actually tastes better. Finally, reporters witnessed that the burgers were cooked on an oak wood-fired grill, allowing the intense heat and slight smokiness of the wood to bring out all of the flavors beautifully. Roadhouse Chef and Managing Partner Alex Young was overheard saying, "Last night I just ordered a burger for myself. Just put it on a ticket and sent it through the line so no one knew it was for me. And you know, I think that was the best burger I've ever had." Visit Zingerman's Roadhouse seven days a week at 2501 Jackson Road, in the old Bill Knapp's.

## hot off the press

*Zingerman's Guide to Good Eating* has arrived in bookstores across the country, and it's drawing raves from food fanatics everywhere. Joan Nathan, author of *Jewish Cooking in America*, writes, "Fast Food Nation presented the dilemma Americans face at the table. *Zingerman's Guide to Good Eating* boldly finds the solution....

This book is a must for all people who yearn to eat well!" Ari will be signing books at Border's downtown on Saturday, Nov. 1, at 2pm, and at Border's in Birmingham on Nov. 2, at 3pm.

Books are available in hard- and soft cover at **Zingerman's Deli, the Roadhouse, the Bakeshop, and through Zingerman's Mail Order.** Stop by or call 888.636.8162 to reserve your copy.



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# MARKETPLACE CHANGES

## Briarwood's new anchor

*Von Maur arrives amid  
much remodeling*

**B**riarwood is turning thirty with its first major makeover, including revamped entrances, four Frank Lloyd Wright-inspired lounge areas, a redesigned one-level center court with overstuffed seating, and a children's play area with soft benches for the grown-ups, a bouncy playing surface, and oversize fiberglass sculptures for kids to climb, vault, and slide down.

In mid-October most of these improvements were still under construction, but the play area near JC Penney was already a big hit. Even during off hours, the loosely formed oval was packed with parents taking a load off while their offspring ran, laughed, crashed into each other, and worked off steam. So far, the biggest hit seems to be the gigantic fiberglass sculpture of an Absopure water bottle on its side—sponsorship evidently defrayed some of the construction costs.

Even as the mall wrapped up its renovations, one of its anchor tenants, **Marshall Field's**, unveiled its own full-scale transformation. Including reconfigured aisles wide enough to accommodate a wheelchair or stroller, a white dropped ceiling with track lighting, a new Starbucks coffee shop in an expanded deli, and both relocated and expanded departments, the remodel was timed to coincide with the opening of rival department store Von Maur, the Iowa-based upscale chain that debuted in mid-September.

The new Field's looks bright and contemporary, with mod, 1950s-inspired chair groupings. Longtime customers should find the new layout easy to navigate, once they get used to the changed departments. Women's shoes and clothing—including petites and plus sizes—are all on the first floor now, as is a newly expanded children's department. Much of the upper level is now given over to a generously expanded men's department, along with housewares and kitchenware, gift items, and an expanded deli.

**Von Maur** has a sedate and gracious look. Its seating and furniture accents tend toward the antique,



Briarwood manager  
Ida Hendrix shows off  
the mall's newest attraction.

J. ADRIAN WYLIE

with oak sideboards doubling as sweater displays, upholstered furniture and a fireplace in the women's shoe section, and live piano music. Each department has its own rich color scheme: floral wallpaper for the women (pink for petites), sage green paint and wood wainscoting for the men, music videos and jewel tones for teens. The dressing rooms and restrooms are simply enormous, and the women's restroom has a separate lounge and an area for nursing mothers. "We've had people tell us at the registers that they hadn't intended to come in and shop, they'd come in just to use our bathrooms!" says manager Lori Abel.

Briarwood got its first Hawaiian restaurant with the October opening of **Aloha Grill**, in the former Burger King spot near Madstone Theaters. It's owned by Robert Dompkey, who was raised in Ann Arbor but has lived long enough in Hawaii to have a decided accent, and his Korean-born wife, Hui Sung. The Aloha serves island specialties like *lau lau* (pork, salmon, and taro leaf wrapped in banana leaves), coconut shrimp, and mahimahi, as well as Korean dishes like *bul ko ki* and mainland classics like burgers, BLTs, steaks, and

Reuben sandwiches, all of it made from scratch by Hui Sung. Robert is, as he says, "the gofer, fixer, and everything else."

The Dompkeys previously owned restaurants on Oahu; they came to Ann Arbor to shepherd their daughter, Casey, nineteen, and son, Todd, twelve, into mainland colleges. "Academically, Hawaii doesn't even register on the scale, I'm sorry to say," says Robert. "I'm not going to raise them, rear them, love them, and then ship them off. Either they go to Michigan or they don't go."

Briarwood also has a hugely expanded **Williams-Sonoma** "grand cuisine" store, complete with a wide selection of the chain's house-branded gourmet foods as well as more appliances, demonstrations, and even a five-figure cooktop. And mall-store giant Limited Brands has opened a pair of new combo stores: a combined **Victoria's Secret** and **Victoria's Secret Beauty** store in the JC Penney wing, and a combined **Express** and **Express Men** store in the Sears wing.

*Marshall Field's (498-5000), Von Maur (622-0233), Aloha Grill (320-5774), Williams-Sonoma (665-1500), Victoria's Secret (665-8859) / Victoria's Secret Beauty (662-4866), and Express (665-4970) / Express Men (668-4008), all at Briarwood. Mall hours: Mon.-Sat. 10 a.m.-9 p.m., Sun. 11 a.m.-6 p.m.*

## Voilà's next step

*From customer to owner*

**O**ne of **Voilà's** best customers is now its new owner. In October Caroline Weindorf bought the Main Street clothing boutique from founder Renee Mueller. "I've known Renee since the store opened," says Weindorf. "I've been a longtime fan of her and the store—we just hit it off right from the beginning."

Mueller and a friend, Lisa Catrett-Belrose, opened **Voilà** on West Washington in 1996. Not long after, Catrett-



Founder and successor: Renee Mueller and Caroline Weindorf.

J. ADRIAN WYLIE

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### MARKETPLACE CHANGES *continued*

Belrose sold her share in the business to pursue a dancing career. After seven and a half years and a move to Main Street, Mueller found herself in much the same position: she was ready to move on to a career in the arts (she does decorative painting under the name Illusions of Grandeur) but didn't have a partner to take over. Weindorf, a longtime customer and by that time a good friend, was the first person who came to mind. "I said yes right away," says Weindorf. "I loved the store and always have, and I've wanted to do something like this since I was a young girl."

The day after the ownership change was official, Weindorf and Mueller went off to New York together on a buying trip. Weindorf picked up more of the stylish, casual clothing Voila has become known for, as well as additional items customers have been requesting: dresses, skirts, and "work-to-evening" attire. Although most of Mueller's attention will understandably be on her own new business, she is staying on for three months as a consultant, and Weindorf says she hopes her predecessor will "always be a part of the store."

The other notable addition to the store is Weindorf's eleven-month-old son, Michael, who will be on site a few hours a day in a play area she's fashioned for him downstairs—when he's not upstairs charming the customers. "He'll definitely be a familiar face," Weindorf laughs.

*Voila, 211 South Main, 930-0994. Mon.-Sat. 10 a.m.-7 p.m., Sun. noon-5 p.m.; extended hours for the holidays.*

## Workbench goes down with the ship

*Troubles at its parent  
chain doomed the  
Kerrytown anchor*

**A**fter twenty-six years at Kerrytown, **Workbench Furniture** is going out of business. The Ann Arbor store was among the most profitable in the twenty-nine-unit chain—third in volume, surpassed only by the locations on Broadway and Park Avenue in New York. But the company had been struggling for the last year, and it filed for chapter 11 bankruptcy protection in June. "The store's been very successful," says longtime manager Joy Johnsen, "but we're part of a company, and unfortunately, we're going down with the ship."

For a brief, hopeful time, it looked as if the company's founder, Warren Rubin, who opened the first Workbench store in 1955 in Greenwich Village, was going to buy back the chain and save the day, but negotiations apparently soured in late September. "All we were told is that he walked out of the meeting," Johnsen says. The next day, managers were told that the

chain was going to close.

The news broke on Monday, September 22. By the next day, droves of customers were grabbing display items and floor samples at 20 percent off. In just a few days, the two-level Kerrytown store was laid virtually bare. Because Ann Arbor was such a high-volume store for the chain, Johnsen says, the home office is continuing to ship furniture in from all of its warehouses, on the theory that it will sell faster here than elsewhere. "We will be open until the end," Johnsen says. "How long the run will be will depend on how long the furniture will last."

Joint venture partners Great American Group and Gordon Brothers Partners, who are handling the liquidation, are apparently anxious to move things along. By mid-October, the Kerrytown store staff was telling customers to take another 40 percent off the already discounted sale price.

## Weber's lounge goes swank

*The Ultralounge has  
dozens of martinis*

**W**eber's has jumped on the swank bandwagon with its newly renovated **Habitat Ultralounge**. It's a subdued mid-twentieth-century homage courtesy of Eileen Devine, the same designer who created the oversize fruit theme in the hotel's main restaurant ten years ago. The lounge, which general manager Ken Weber remembers from the 1970s as having "sort of a turn-of-the-century antiques look," has gone mod with streamlined booths, glass liquor display cases, lush red walls, 1950s-inspired table lamps and ceiling fixtures, and a sleek granite bar.

The renovation was inspired by a trip to Las Vegas, where, Weber notes, "just about every hotel has an ultralounge or similar nightclub." In the Habitat, which also offers a weekday lunch buffet and surplus dinner seating, Weber chose to forgo the usual sofa-and-overstuffed-chairs look in favor of more traditional booths and tables.

In addition to the indoor Ultralounge, Devine designed a new outdoor **Habitat Veranda**, a cedar-fence-enclosed patio outfitted with Italian teak chairs and tables. The veranda opened just in time for football season, and, thanks to four gas-powered heaters, was still seating customers in mid-October.

Along with the new look comes an emphasis on premium liquors, flavored vodkas, and that lounge standard, the martini, available in dozens of varieties. The Ultralounge offers deejay-assisted dancing on Monday nights, and live entertainment Tuesday through Saturday with no cover charge.

*Habitat Ultralounge and Habitat Veranda, 3050 Jackson Road (Weber's Inn), 665-3636. Mon.-Thurs. 11:30 a.m.-midnight, Fri. & Sat. 11:30 a.m.-1 a.m. Closed Sun.*



## Dobbs Optical leaves downtown

*Yielding to the allure of out-front parking*

Downtown lost one of its oldest businesses this fall when Bruce Dobbs moved **Dobbs Optical** from the East Liberty location where it had spent the last forty-six years to the Colonnade shopping center on Eisenhower. At the same time, Dobbs closed the family's Traver Village store. Dobbs cites several reasons for the moves—his two brothers, Dennis and Jerry, who once ran the Traver Village and downtown stores, respectively, have died, and he wanted more space in order to add an on-site optometrist. But the biggest factor, he says, is parking. "With as many nice parking structures as we have, and a parking lot at the library, people still want to circle the block and find a nice place out front," Dobbs says. "I had a gentleman back in August who had to park two blocks north of the courthouse, because it was five o'clock on a Friday and he needed his glasses for the weekend. Our customers just don't want to fight the parking anymore."

The new spot boasts not only ample free parking but also office space for optometrist Lesley Beebe. Another plus is the Colonnade's easy freeway access. "We draw people from Tecumseh to Brighton to Jackson to Birmingham," Dobbs says.

Dobbs and his late brothers came by their profession naturally: not only were they all, as Dobbs puts it, "quite nearsighted," but their dad, Bert, had been an optician since his late teens. Bruce, like his father and brothers, is an optician, but not a licensed one—the state doesn't offer licenses, although he wishes it would. "An optician fits, fabricates, and sells eyeglasses," he says. "What's appealing to the customer in terms of shape, color, and price—well, that's up to them."

**Dobbs Optical**, 901 West Eisenhower (the Colonnade), 663-2418. Mon.-Fri. 8:30 a.m.-5:30 p.m., Sat. 8:30 a.m.-1 p.m. Closed Sun.

## Briefly Noted

It's not everyone who can take a pizza business from a broom closet in the back of his dad's bar to 3,000 U.S. locations and twelve overseas markets, but Indiana native John Schnatter has done it, and he did it in just under twenty years. This fall Schnatter's chain, **Papa John's**, opened a new franchise at the corner of Huron and Division.

For such a large company, Papa John's adheres to some surprisingly high standards. Its pizza dough is made with water filtered by reverse osmosis; the tomatoes used to make its sauce go from the vine to the can in an average of six hours; its olives are grown exclusively for Papa John's in southern Spain; and it's the only

national pizza chain to use fresh baby portobello mushrooms.

One of the reasons Papa John's is able to pay so much attention to ingredients is that the menu is simplicity itself: breadsticks, cheese sticks, and only four pizza sizes—a ten-, fourteen-, and sixteen-inch regular hand-tossed pie and an extra-thin fourteen-inch variation.

The new Papa John's has no dining room, and while it does offer carryout, the miniature corner parking lot is usually so packed with delivery vehicles that it's almost impossible to pull in. A better bet: home delivery, available by ordering over the phone or on-line at [papajohns.com](http://papajohns.com).

**Papa John's**, 401 East Huron, 623-7272. Sun.-Wed. 10 a.m.-2 a.m., Thurs.-Sat. 10 a.m.-4 a.m.

**Hong Kong Inn** on East Liberty has been replaced by Chinese eatery and bubble tea emporium **TK Wu**, named for the owners' children, Tiffany, five, and Kevin, three. Their parents, Michael Wu and Mei Chang, have owned several restaurants—most recently Mei's Garden in Troy—but they had dreamed of moving to Ann Arbor and opening a restaurant ever since Michael spent several years here working as a chef.

TK Wu's menu ranges from mild Taiwanese dishes like noodle soups, Chinese beef stew, and shrimp with tofu to fiery Hunan dishes like sesame chicken and barbecued roast duck. There are also several dishes unfamiliar to many Western palates: pork ear, pork intestines, jellyfish, and congee, a thin rice soup that can be fortified with additions like peanuts, shrimp balls, fried crullers, or "thousand-year-old egg."

The tea menu is extensive, with dozens of flavored black and green teas, including peanut, passion fruit, almond, watermelon, taro root, honeydew, and even, somewhat nonsensically, coffee. All of them are available with black, rainbow, or jellied bubble "pearls," soft and chewy spheres of tapioca traditionally sucked up through an extra-wide straw. Manager Yu Wei Chiang says the tea is changed every day, and the pearls every four hours, so they don't get hard. "Customers don't like hard bubbles," he says seriously.

**TK Wu**, 510 East Liberty, 747-6662. Mon.-Thurs. 11 a.m.-10 p.m., Fri. & Sat. 11 a.m.-11 p.m., Sun. 11 a.m.-9:30 p.m.

This summer, campus landlord Jeff Hauptman had hoped to negotiate an expansion for one of his tenants, **Potbelly Sandwich Works**, and some money for the tenant whose move would make the expansion possible: David's Books. According to Hauptman, Potbelly wasn't willing to pay for David's move, but this fall, after David's moved on its own, Potbelly was apparently more enthusiastic about the vacant second floor. Construction has already started, with plans to complete the work by Thanksgiving. The upstairs space will boost seating from twenty to seventy seats.



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MARKETPLACE CHANGES *continued*

Every Potbelly is a little different—some, like Ann Arbor's and one in Madison, Wisconsin, are in downtown storefronts; others, like the ones due to open in Troy and in Detroit's Renaissance Center, are new build-outs—but all of them share a certain homey feel, with real wood chairs and tables, overstuffed furniture, antique signs, knickknacks, games like chess, Scrabble, and Boggle, and books that customers are encouraged to take—and, according to the company, occasionally do.

*Potbelly Sandwich Works, 300 South State, 205-7000. Daily 11 a.m.-11 p.m.*

•••••

Wendy and Rodney Johnson have changed the name of their **Twiggy Boutique** on East Liberty to **Poshh**, a change they think better reflects their image of the store as "Ann Arbor's trendsetting women's clothing boutique." The extra H is supposed to draw the name out into a "shush" sound—an allusion, Wendy says, to the store's slogan, "Ann Arbor's Best-Kept Secret."

Wendy was a single twenty-four-year-old with no retail background when she opened Twiggy, but she hoped her love of clothes (she designs her own and would like to feature her own line in the shop) would overcome any lack of experience. Apparently she was right. She and husband Rodney Johnson Jr., Poshh's CFO, will be celebrating the store's second anniversary in November.

Despite the name change, the Johnsons say they don't plan to change the way they stock the store, which this fall features slinky dresses, a wide selection of low-slung flared-leg jeans, faux fur, and funky jewelry. "We are not name driven by any particular designer or style—we are trend inspired," explains Wendy.

*Poshh, 535 East Liberty, 222-9600. Mon.-Wed. 11 a.m.-7 p.m., Thurs.-Sat. 11 a.m.-8 p.m., Sun. noon-6 p.m.*

•••••

An Observer staffer looking for the new eatery inside the Hogback Office Center finally stopped and asked a worker taking a break outside. The woman looked blank. "There's a restaurant here?" she asked.

To be fair, calling **Oscar's** a restaurant is a bit of a stretch—there's only one table opposite the cash register, and a few more scattered in the lobby. But Oscar's, which is tucked into a diminutive space off the atrium that separates the complex's 2006 and 2008 buildings, does as much as it can with its limited size. For breakfast it offers coffee, cereal, oatmeal, Pop Tarts, bagels, and muffins. For lunch there are soups, deli sandwiches, pita roll-ups, burgers, and Mediterranean specialties like hummus, stuffed grape leaves, and meat-and-spinach pies.

Oscar's replaced the **Piggyback Cafe**, which remained virtually unknown to anyone who didn't work in or frequent the medical, law, and property management

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Thursday	November 13 <sup>th</sup>	10-7
Friday	November 14 <sup>th</sup>	10-8
Saturday	November 15 <sup>th</sup>	10-7
Sunday	November 16 <sup>th</sup>	10-5



offices that primarily populate the complex. Sami Samaha, Oscar's owner, hopes to make people more aware of his business, but even though the eatery has an exterior door of its own, building policy prohibits exterior signage. "I'm hoping I can put a sign in the window," Samaha says.

Oscar's, 2008 Hogback Road, 971-4444.  
Mon.-Fri. 8 a.m.-4 p.m. Closed Sat. & Sun.

•••••

**Jimmy John's Gourmet Sandwich Shops** is the latest chain to try to make a go of it in the space at State and William that last housed New York-based Famous Famiglia Pizza and, before that, a corporately owned Domino's Pizza store. Founded in 1983 by then college dropout Jimmy John Liautaud, the sandwich shop chain, based in Elgin, Illinois, now boasts more than 200 stores and expects to top 300 by the first quarter of next year.

Jimmy John's Gourmet Sandwich Shop,  
342 South State, phone and hours unavailable at press time.

•••••

**Belle Tire**, based in Allen Park, has opened a new location on Jackson Road, strategically located on Ann Arbor's car dealership row. The store stocks name-brand tires, including B. F. Goodrich, Firestone, Michelin, Goodyear, and Uniroyal, and also offers brake, shock, and strut work as well as wheel alignments.

Belle Tire, 4049 Jackson Road,  
332-4800. Mon. & Thurs. 8 a.m.-8 p.m.;  
Tues., Wed., & Fri. 8 a.m.-6 p.m.; Sat.  
8 a.m.-5 p.m. Closed Sun.

•••••

The 13,000-square-foot addition at the back of Roy Nicholson's **American Harley-Davidson** motorcycle dealership on Jackson Road is all service department, but it means more space for parts, vehicle storage, and the showroom down the line. Service manager Mike Shute, who's been overseeing the construction of the two-story addition, says it's long overdue. "We need it," says Shute. "We're that busy." The new service department, which includes a mezzanine for bike storage, will be up and running by the beginning of November. The parts department will then gradually move into the old service area, leaving additional showroom space at the front of the building by the end of winter.

American Harley-Davidson, 5426  
Jackson Road, 747-8008. Mon.-Wed. &  
Fri. 8 a.m.-6 p.m., Thurs. 8 a.m.-8 p.m.,  
Sat. 10 a.m.-5 p.m. Closed Sun.

•••••

After a couple of years spent competing with himself, Fadil Issa has closed **Buster's Express**, a smaller, late-night version of his Buster's Market at Packard and Platt, just a block away. He's turned the space into **Sports Outlet**, with an inventory of discount sportswear and athletic shoes from name brands like Nike, Adidas, and Timberland. During its grand opening in September, the store was ad-

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## MARKETPLACE CHANGES *continued*

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*Sports Outlet, 3180 Packard, 971-2361. Mon.-Sat. 10 a.m.-9 p.m., Sun. 11 a.m.-6 p.m.*

## In the Works

A pair of changes are under way on East Washington between Division and Fifth: the **Magic Mushroom**, an Atlanta-based pizza-and-hoagie chain, is taking the old Washington Street Gallery space. And Indian restaurant **Shalimar** will also set up temporary quarters on the block during reconstruction of its Main Street location.

All that work going on in the parking lot at Arborland will result in a relocated and slightly larger **Starbucks Coffee**, a hair salon, a contemporary furniture store called **Arhaus**, and **Noodles & Company**, a creative restaurant chain based in Boulder, Colorado, that serves noodle dishes from around the world: Japanese *udon*, pad thai, Chinese lo mein, Italian pesto-flavored *cavatappi*, and even Wisconsin-inspired macaroni and cheese. According to Jeff Renkert, whose company, Joseph Freed & Associates, is a partner in and handles leasing for Arborland, the new tenants should be open for business by early 2004.

Local devotees of hot, fresh **Krispy Kreme** doughnuts will be delighted to hear that the North Carolina chain has a letter of intent to sublease a piece of land on Carpenter Road, subject to a final business agreement and approval by Pittsfield Township. If you've never had one of these hot fresh doughnuts, you might not understand all the fuss. But at least one local pastor began a sermon by confessing his passion for fresh Krispy Kremes, developed during a professional stint in Tennessee. He eventually got around to talking about Jesus. Although the doughnuts have been available in local grocery stores and gas stations for several years, comparing the boxed doughnuts to hot-off-the-line in the store is sort of like comparing generic pop to fine champagne. Krispy Kreme will be subletting from Chris Mile, owner of Miles of Golf. He says the doughnut shop, just south of the driving range's store, could take about eighteen months to complete.

Across the street, Carpenter Plaza has finally leased the long-vacant space formerly occupied by Best Products. **The Tile Shop**, which should be open early next year, offers a wide inventory of ceramic, stone, and porcelain tile from around the world.

California-based **Trader Joe's**, a specialty and gourmet retailer, is taking over

the former Whole Foods space at Lamp Post Plaza. Once a chain of convenience stores, Trader Joe's now boasts a nautical decor and theme that extends to the "captain" (i.e., manager), the "first mate" (assistant manager), and the "crew" (employees), all clad in Hawaiian shirts. With warehouse prices, an in-store brand, and an eclectic inventory that includes Irish porter cheese, dried tangerine slices, and frozen buffalo burgers, Trader Joe's has much in common with not only its predecessor, Whole Foods, but also the chain Whole Foods bought out, the Merchant of Vino.

## Closings

As Washtenaw County's farmland continues to be gobbled up by developers, not only are farms disappearing, but so are the businesses that supply them. Reader Dan Ezekiel, a science teacher at Forsythe Middle School and an activist in farmland preservation, called to tell us that **Braun Agriservice**, a combination grain elevator and farm supply store on Whitmore Lake Road, was closing. "That's a disaster for the farmers there," Ezekiel says. "There's no place else where farmers can get the things they sell."

Julia Simpson, who owned Braun Agriservice along with her husband, Jim, says that's not strictly the case—there are similar operations on Parker Road west of Ann Arbor, and in Saline. But, she adds, her business's demise does reflect the county's change in character from rural to urban. "The main reason [for closing] is the agricultural base in Washtenaw County has deteriorated over the last ten years," she says. "The farmland is going for outrageous amounts of money."

It's also true that farmers can often make a lot more money selling their land than they can selling their product. A cartoon that used to hang on the Simpsons' office wall illustrates the problem: in it, a farmer says to his wife, "Well, that was the last of the two-dollar wheat that cost three dollars to grow and five dollars to borrow on."

Although the store officially closed in September, the business will continue to buy grain up until November 26 and will auction off its equipment December 9.

Three other Ann Arbor businesses disappeared even more quietly: **Blake's Bridal & Tux**, whose windows on Packard still display mannequins in wedding clothes, looking much as if they had been jilted at the altar; **Rio Bravo Fresh Mex**, which fell victim to a national reorganization despite a local surge in business from patrons waiting to get into Zingerman's Roadhouse next door; and **Rose Basket.com Floral Design**, Yenime Rofick's short-lived flower and gift shop on William. In early October, **AT&T Wireless** was getting ready to move into the space, and the tropical mural that had so attracted the Cuban-born Rofick and the space's previous tenants was painted over.

—Laura McReynolds

## Follow-Up

Ten years ago this month, the Observer Changes column told about the openings of eleven new businesses. Four are still operating in their 1993 locations: **Papa Romano's** pizza and Jenny Wu's **Lucky Kitchen**, both on Plymouth Road, and **Ann Arbor Kitchens** and used-game store **FuncoLand** (since renamed **Game Stop**), both in the Colonnade. The **Gags and Gifts** store on Washtenaw closed just this past summer; the business's Maple Village location remains open, its name combined with Halloween USA. **New York Nicks**, inside Bel-Mark Lanes, has been succeeded by another eatery, the **All-Star Grille**. Closed are **Ann Arbor Type-writer** and **King Wok Express**, both on Washtenaw; seasonal store **Tuesday Morning**, in the Woodland Plaza on South Main; gargoyle emporium **Of Gothic Proportions**, in Market Place next to the Farmers' Market; and **BRI** office supply on East Stadium.

November 1993 survival rate: 55 percent

Five years ago this month, we reported seven retail and restaurant openings. **Leo's Coney Island** on South University is still around, as are **Bennett Optometry's** outpost on South State, and the Traver Village location of runners' outfitter **Tortoise & Hare**. Four eating places, however, didn't catch on: **Watercress** at Liberty and Stadium, **Real Pizza** on East University, and **Roly Poly** and **Casablanca** on South University.

November 1998 survival rate: 43 percent

One year ago this month, Marketplace Changes noted a good month for new and unusual independent businesses: vet Alice Liberson's pet boutique **DogmaCatmantoo** on North Fourth Avenue; Ann Street furniture retailer **TMC**, which started selling distinctive library furniture for children but now deals in adult pieces as well; the Flintstones-themed restaurant and bar **Bed Rocks** (now **Club Bedrocks**), in the Best Western Hotel on Jackson Road; and the Liberty Street annex to **King's Chosen**, specializing in Amish- and Mennonite-made furniture. All four made it to their first anniversaries, as did the Colonnade **Panera Bread** store. The **Campus Cafe & Coney Island** on Maynard closed; **Madras Masala** (see Restaurants, p. 45) took its space. Also closed is another unusual independent business, the memorably named **Suck It Up Cafe**, on Packard.

November 2002 survival rate: 86 percent

—Paul R. Schwankl

Got a retail or restaurant change? Leave voice mail at 769-3175, extension 364, or send e-mail to [lauramcreynolds@sbcglobal.net](mailto:lauramcreynolds@sbcglobal.net).



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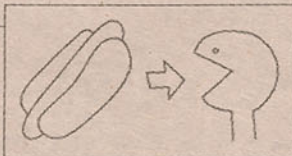


# A&D

university of michigan school of art & design  
calendar of events

NOVEMBER '03

10.31  
-  
11.25



## EXHIBITION: MEAL-O-MAT

School of Art & Design Master of Fine Arts degree candidates present better living through efficient dining -- an experimental eating establishment inhabiting Warren Robbins Gallery.

RECEPTION NOVEMBER 7, 6:00-9:00PM

**Warren Robbins Gallery**  
Art + Architecture Bldg. Mon-Fri, 8am-5pm

11.16



## LECTURE: JUSTINE COOPER

Interdisciplinary artist Justine Cooper's work focuses on identity and the body as seen through medical technologies. The first artist-in-residence at The American Museum of Natural History, Cooper has work in the collections of the Metropolitan Museum of Art, The Powerhouse Museum (Sydney), and the Australian Center for the Moving Image. Supported by the Penny W. Stamps Distinguished Visitors Fund.

LECTURE 5:00PM ADMISSION FREE

**Michigan Theatre** 603 E. Liberty  
Ann Arbor, MI 48104

11.7  
-  
12.13



## EXHIBITION: LANDSCAPES OF MAN

Five renowned contemporary artists, including Emmet Gowin, Michal Rovner, Hiroshi Sugimoto, Vera Lutter and Edward Burtynski, invite the viewer to contemplate our planet and our place on it.

RECEPTION NOVEMBER 7, 6:00-9:00PM

**Jean Paul Slusser Gallery**  
Art + Architecture Bldg.  
Tu/Th 12-8pm W/F/Sa 11am-4pm  
Closed Sundays, Mondays and Major Holidays  
CLOSED 11.26 - 12.1

11.7  
-  
11.30



## EXHIBITION: ON THE WALL: THE 2-D SHOW

School of Art & Design undergraduate artists and designers exhibit two-dimensional work in a range of media.

RECEPTION NOVEMBER 7, 6:00-9:00PM

**Work** 306 S. State Street Ann Arbor, MI 48104  
Tu/W/Th 11am-6pm F/Sa 11am-8pm, Su 12-5pm  
CLOSED 11.27 & 28

11.11  
-  
12.12



## EXHIBITION: FOUR PERSPECTIVES ON LANDSCAPE

This exhibition features School of Art & Design faculty Nora Venturelli, as well as Martha Keller, Laurie Schirmer Carpenter, and Bev Walker. For further information please contact Amy Swiney at 734.930.7514, [www.avemariaart.com](http://www.avemariaart.com) or [aswiney@avemariaart.com](mailto:aswiney@avemariaart.com)

RECEPTION NOVEMBER 13, 6:00-8:00PM

**Ave Maria Fine Art Gallery**  
Domino's Farms, Lobby B  
24 Frank Lloyd Wright Drive Ann Arbor, MI 48105  
Tu-F 9am-6pm Sa 10am-2pm

11.13



## LECTURE: JOE TRUMPEY

Joe Trumpey is an artist, educator, science illustrator, assistant professor at the University of Michigan School of Art & Design, and farmer. His current work centers on Biotropism: a movement towards sustaining life and examining how humans can move to deeper understandings of the natural world. Supported by the Penny W. Stamps Distinguished Visitors Fund.

LECTURE 7:00PM ADMISSION FREE

**Chesebrough Auditorium**  
Chrysler Center Building 2121 Bonisteel Blvd.  
UM North Campus

11.14  
-  
1.9.04



## EXHIBITION: NANCY THAYER

School of Art & Design faculty Nancy Thayer exhibits recent paintings on steel and painted panel. For further information please call 248.544.4627.

RECEPTION NOVEMBER 14, 6:00-8:00PM

**Donna Batista Gallery**  
756 Livernois (South of 9 Mile)  
Ferndale, MI 48220  
Tu-Sa 11am-5pm Closed Su/M

11.20



## LECTURE: AARON NOBLE & MEGAN WILSON - CAMP

Co-directed by Aaron Noble and Megan Wilson, CAMP (Clarion Mural Project) is a San Francisco collective of artists that has produced more than 100 murals focused on social inclusiveness and aesthetic variety, with an emphasis on emerging artists and new styles. Supported by the Penny W. Stamps Distinguished Visitors Fund.

LECTURE 5:00PM ADMISSION FREE

**Michigan Theatre**  
603 E. Liberty  
Ann Arbor, MI 48104

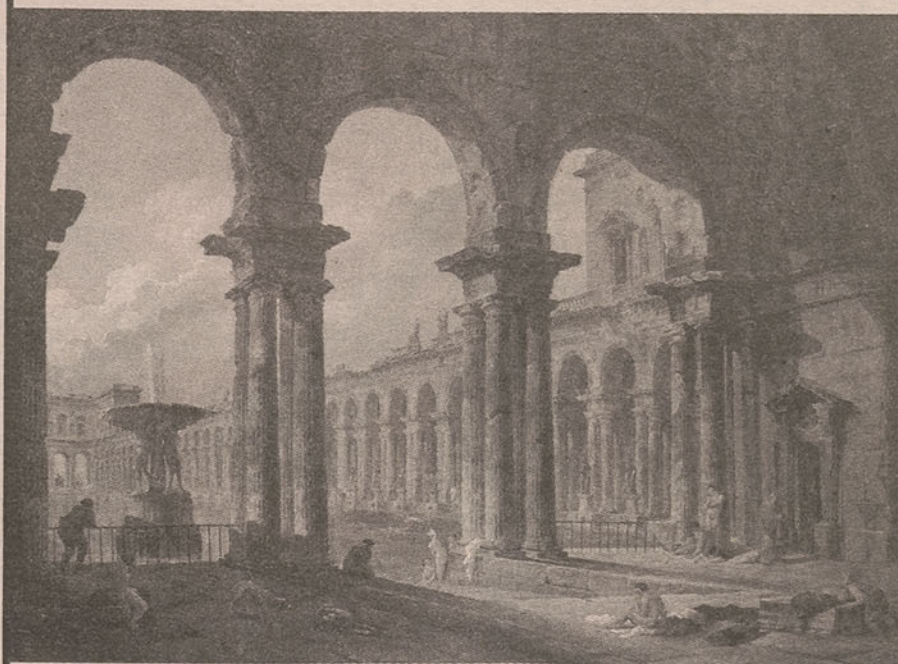


Sign language interpreter provided upon advance request for lectures. Call 734.763.4417.  
University of Michigan, Art & Architecture Bldg. 2000 Bonisteel Blvd. Ann Arbor, MI 48109.2069  
<http://www.art-design.umich.edu>

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Hubert Robert, French, 1733-1808, *Ancient Ruins Serving as a Public Bath*, 1796, oil on canvas. The State Hermitage Museum, St. Petersburg, 2003



# NOVEMBER EVENTS

We want to know about your event!

Please send a press release (no phone calls, please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375 or 769-4950.

By e-mail: hinch@aaobserver.com

**After-hours drop box:** right side of the Observer's front door facing Catherine.

**What gets in?**

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

**Next month's deadline:**

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

**arborweb:**

The entire Observer events calendar for the month is available at **arborweb: www.arborweb.com**. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

★ Denotes no admission charge.

## WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

## 1 SATURDAY

★**T'ai Chi.** Every Saturday & Sunday. Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. 8:30 a.m., the Cube, north side of Michigan Union. Free. 761-3272.

**19th Annual Craft Show: Old St. Patrick's Church.** More than 30 craftspersons offer wreaths, dolls, ceramics, woodcrafts, flowers, metalwork, and country crafts for sale. Raffles of craft items. Light breakfast and lunch available. Bake sale. 9 a.m.-4 p.m., Old St. Patrick's Church, 5671 Whitmore Lake Rd. Free admission. Wheelchair-accessible. 663-9272.

★**"From Mariinsky to Manhattan: George Balanchine and the Transformation of American Dance":** U-M Center for Russian and East European Studies. October 31 & November 1. Dance scholars from the UM, the U.S., and England present 2 days of talks on the career of the great choreographer George Balanchine. This morning: Balanchine Foundation research director Nancy Reynolds on "Back to Life: Reconstructing the Balanchine/Stravinsky Period" and U-M dance department music director Christian Matijas and Language of Dance Center director Tina Curran on "Seeing the Music and Hearing the Dance: Three Balanchine Scores Revisited." This afternoon: the directors of 2 companies that presented Balanchine programs in Ann Arbor last month, Suzanne Ferrell and Miami Ballet director Edward Villella, are joined by long-time Balanchine ballerina Violette Verdy for a discussion of "Creating with Balanchine." 9:30 a.m.-noon & 3-5 p.m., Rackham Auditorium. Free.

★**"Dexter Breakfast Ride":** Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 10 a.m., meet at Wheeler Park, N. Fourth



Dom Minasi, Nov. 7



The Scarlet Pimpernel, Nov. 13-16

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93 EXHIBIT OPENINGS

Laura Bartlett

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Odessa Harris

Kate Conner-Ruben

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Piotr Michalowski

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Composing in Technicolor

James Leonard

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James M. Manheim

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Overwhelmed with sound

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91 CELLIST ERLING BLÖNDAL  
BENGTSSEN  
Intimate lyricism

James Leonard



Kristin Hersh, Nov. 13



Maryellen Hooper, Nov. 13-15

Ave. at Depot St. Free. For information about weekly breakfast rides, call 483-0448 (Nov. 1 & 8 rides), 663-2540 (Nov. 15), 662-6884 (Nov. 22), & 761-1147 (Nov. 29). General information: 913-9851.

★**"Exploring Lyndon Wetlands":** Washtenaw County Parks and Recreation Commission. WC-PARC naturalist Faye Stoner leads a hike to examine wetland features. Wear waterproof shoes. 10 a.m., meet at Park Lyndon North, North Territorial Rd. (15 miles west of US-23), Chelsea. Free. 971-6337.

★**"November Nests":** Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a leisurely hike to look for and identify bird nests throughout the park. 10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$4 per vehicle.) Preregistration required. 426-8211.

**3rd Annual Artists Market and Craft Show: St. Thomas Catholic Church.** Browse through original art, photography, jewelry, gourmet food items, household linens, doll clothing, woodworking, quilts, soaps, and more, created and sold by over 90 artisans. "This is gonna be really big this year," notes an organizer. Admission includes entry into a raffle. 10 a.m.-4 p.m., Gabriel Richard High School, 4333 Whitehall Dr. (north off Plymouth just east of US-23). \$2 (kids 12 & under, free). 994-7761.

★**AAPEX '03: 29th Annual Ann Arbor Stamp Club Exhibition and Bourse.** November 1 & 2. A must for local stamp collectors, this show also draws noncollectors lured by the beauty and history of numerous exhibits displaying postage stamps from around the world. 27 dealers from the U.S. and Canada offer items for sale, a U.S. postal official offers special cancellation stamps (bring envelopes), and a representative from the UN Postal Administration offers UN stamps for sale, in all price ranges. Refreshments available. 10 a.m.-5 p.m. (Nov. 1) & 10 a.m.-4 p.m. (Nov. 2), Washtenaw Community College Morris J. Lawrence Bldg., 4800 Huron River Dr. Free admission. 761-5859.

★**"War and Peace and Democracy: The Role of Corporations":** Gray Panthers of Huron Valley. Talk by Program on Corporations founder Mike Ferner, a former Toledo city councilman, as well as a union organizer and researcher and writer on the role of corporations in the U.S. Discussion follows. Refreshments. All invited. 10 a.m.-noon, Peace Neighborhood Center, 1111 N. Maple. Free. 975-0861.

★**Walk: Grex.** Every Saturday (different locations). All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (November 1) or from Gallup Park through Nichols Arboretum (November 8, 15, 22, & 29). 10:30 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Nov. 1) & in Gallup Park parking lot (Nov. 8, 15, 22, & 29), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930-6564.

★**"Subatomic Particles":** Saturday Morning Physics (U-M Physics Department). November 1, 8, 15, & 22. Popular series of talks, aimed at general audiences, by U-M and guest faculty on cutting-edge research. Today: U-M physics grad student Seth Blumberg, who entered medical school after surviving a bout with cancer, discusses "Saving Lives: The Physics of Medical Imaging." Blumberg also discusses "Calling 911: The Physics of Heart and Lung Function" (November 8) and "Probing the Causes of Disease: Single-Molecule Studies of Dancing DNA" (November 15). Also this month, U-M physics lecturer Sa-Lin Cheng Bernstein discusses "What Puts the Super in Superconductors?" (November 22). Breakfast refreshments. 10:30-11:30 a.m., 170 Dennison, 501 East University. Free. 764-4437.

★**Harvest Time Stories: Arborland Borders.** Kids invited for stories and a turkey place mat craft. 11 a.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**Kids Events: Liberty Borders.** Every Saturday. Borders staffers and guests read stories and lead activities. Today: "Make Your Own Mosaic." Also this month: "Pipe Cleaner People" (November 8), "Winter Animals" (November 15), "Thanksgiving Celebration" (November 22), and "Holiday Paper Making" (November 29). 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

**Draw Doubles: Ann Arbor Area Disc Induced Sports Club.** Every Saturday. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a





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1 SATURDAY EVENTS *continued*

"pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$4 per vehicle.) 434-1615.

**"The Stars of Autumn"/"Wonderful Rocket":** U-M Exhibit Museum Planetarium. Every Saturday & Sunday (except November 16) through November 23. The Stars of Autumn (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars, constellations, and planets visible in the autumn sky. Wonderful Rocket (12:30 p.m. Saturdays only & 2:30 p.m. both days) is an audiovisual show about a rocket named Rachel that takes a tour of the solar system and beyond. A great show for kids in grade 1 and up. Note: A new planetarium show opens November 28 (see listing). 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$3.50. 764-0478.

**★Peace Vigil: Interfaith Council for Peace and Justice.** Every Saturday. All invited to gather to call for a peaceful response to the events of September 11. Noon-1 p.m., Federal Plaza, Liberty at Fifth Ave. Free. 663-1870.

**★U-M Field Hockey vs. Penn State.** 1 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763-2159.

**★Mech Warrior and Warhammer 40K Tournaments: The Underworld.** Every Saturday. All invited to play one of these very popular tactical miniatures board games. Prizes. 1-5 p.m., The Underworld, 1202 South University. Free. 998-0547.

**★Ann Arbor Juggling Arts Club.** Every Tuesday & Saturday. All invited to practice their juggling skills. Beginners welcome. 1-3 p.m. (Sat.) & 7:30-9:30 p.m. (Tues.), location TBA. Free. 913-5831.

**"Sahastiva... Life As It Is": U-M Indian American Students Association Cultural Show.** U-M students present an evening of old and new Indian culture, with "Bollywood Through the Years" and other skits. Western and Eastern fashion shows, and a variety of performances ranging from hip-hop fusion to Indian dances performed in traditional regalia. Dance highlights include a *Kulsi* dance with improv and what an organizer calls "for sure one of the hottest Bhangra performances in the history of the show." This very popular show usually sells out in advance. 1 & 7 p.m., Michigan Theater. Tickets \$12 (1 p.m., & 7 p.m. balcony) & \$15 (7 p.m. main floor) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

**★"Leaf Print Art": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh shows how to decorate a T-shirt or other article of clothing (bring your own) with a colorful leaf print design. Construction paper also available. The program begins with a brief outdoor discussion of leaf color. 1:30 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

**Halloween Weekend: Ann Arbor Council for Traditional Music and Dance.** October 31 & November 1 & 2. Blowout dance weekend that includes dances today and brunch tomorrow. Today: Marlin Whitaker calls square dances to music by the Contrarians (1:30 p.m.), Dan Pearl calls contras to music by Dr. Grangelove (3:15 p.m.), and Pearl and local callers call contras to music TBA (4:45 p.m.). A potluck (5:30 p.m.; bring a dish) is followed by a performance by the Contrarians (7 p.m.) and contras led by Pearl with the Contrarians (8 p.m.). 1:30-9 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Daytime events: \$10 (students or nondancers, \$5). Evening: \$15 (students or nondancers, \$10). 769-1052.

**★Dinosaur Tours: U-M Exhibit Museum.** Every Saturday & Sunday. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, North University at Geddes. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

**★Ari Weinzwieg: Liberty Borders.** Zingerman's cofounder discusses *Zingerman's Guide to Good Eating*, his nearly 600-page reference guide that combines explanations of traditional foods, anecdotes, travel stories, helpful and funny sidebars, recipes, and other tidbits. Also, signing. 2 p.m., Borders, 612 E. Liberty. Free. 668-7652.

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## israeli song



### Chava Alberstein Heart of a nation

In a career that has spanned more than three decades, Chava Alberstein has captured the heart of a nation with her dynamic vocal range and broad repertoire. Israel's leading vocalist has recorded in Hebrew, Yiddish, and English, performing folk songs, her own political protest songs, and her settings of some of the greatest works of Yiddish poetry.

After having collected a mountain of her records, I first saw Alberstein perform live as the headliner in the 2000 Chicago World Music Festival. She was the final performer, in a gala performance that packed the city's ornate Symphony Center. With one of the most evocative voices in the world, Alber-

stein has the ability to communicate with audiences that don't speak Hebrew or Yiddish. However, she never takes that for granted. Throughout the show in Chicago, showing a remarkable sense of stage chemistry, Alberstein introduced each of her songs with a poignant story. She begins each song with its literal translation and a summary of its history, evoking the atmosphere of the unique Eastern European Jewish culture of the first half of the twentieth century.

The most dramatic moment of the concert was her performance of "My Sister Chaya," her setting of a Yiddish poem by Binem Heller about the daily life of a beautiful young girl who helps her mother at home, plays with her brothers, and leads the life of a normal teenager. Alberstein's tender voice creates a touchingly sentimental tone that changes dramatically at the end of the song:

*My sister Chaya with her eyes of green  
Was burnt by a German in Treblinka.  
And I am in the Jewish state,  
The very last one who knew her.*

Shortly after its formation in 1948, Israel decided to make Hebrew the national language and to shun immigrant tongues like Yiddish. Throughout her career, Alberstein has fought this decision. She not only sings in Yiddish, she also collects and promotes Yiddish folklore, partly because people like Chaya spoke this language. She has even produced a documentary about elderly Yiddish composers and poets living in Israel.

Israel's first lady of song has led a remarkable career, with tours that have spanned the globe, six top Israeli recording awards (analogous to Grammys), and a continuing streak of critically acclaimed records. Chava Alberstein performs at Rackham Auditorium on Saturday, November 8.

—Dan Rosenberg

tunes in the Celtic style. Instrumentation includes fiddles, percussion, wind instruments, guitars, and bass. Also, a 15-minute opening set by a middle-school fiddle ensemble. 7:30 p.m., Washington Street Education Center, Washington St., Chelsea. Tickets \$10 (children & seniors, \$5) in advance at the Chelsea Pharmacy and at the door. 475-1957.

**"Les Miserables": Pioneer High School.** November 1, 2, & 7-9. U-M musical theater grad Mike Mosallam directs Pioneer High students in Alain Boublil, Claude-Michel Schonberg, and Herbert Kretzmer's adaptation of Victor Hugo's sweeping epic of 19th century Parisian life, a large-canvas tale of human fallibility centered on a petty criminal, who reinvents himself as a model citizen and becomes a town mayor and then, after another stint in jail, befriends an unfortunate single mother whom he attempts to rescue from her grim circumstances. Tonight's performance is preceded by a benefit party (6:30-7:30 p.m., \$25, preregister at 668-0368) that features authentic French hors d'oeuvres and desserts and includes tickets to premium seats. 7:30 p.m., PHS Schreiber Auditorium, 601 W. Stadium at Main. Tickets \$10 (students, \$6) in advance at Food and Drug Mart and at the door. 994-2191.

**Alejandro Escovedo Benefit: Rubber Soul Records.** Performances by several top local and area alt-country and folk-rock musicians, including the bands Corndaddy and The Red Butlers and singer-songwriters Jim Roll, Phil Lee, Robert Richmand, Chad Williams, Larry O'Dean, and Maren Coleman. A benefit for the Texas singer-songwriter Escovedo, who is recovering from complications of hepatitis C. 8 p.m., Rubber Soul, 115 W. Washington, Ypsilanti. \$5 donation. 483-8834.

**Shades of Blue: Kerrytown Concert House.** This veteran Detroit a cappella quartet sings cuts from its 1966 album *Happiness Is the Shades of Blue*. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). Reservations recommended. 769-2999.

**Saffire—The Uppity Blues Women: The Ark.** Sassy, soulful, and occasionally raunchy acoustic blues by this acclaimed trio of middle-aged women whose repertoire ranges from classic blues by the likes of Ma Rainey and Big Mama Thornton to traditionally styled originals. Members are guitarist and pianist Ann Rabson, guitarist and harmonica player Gaye Adegbalola, and upright bassist Earlene Lewis. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"Boris Godunov": University Musical Society.** October 29-31 and November 1 & 2. Internationally acclaimed maverick British director Declan Donnellan leads a group of actors hand-picked from Moscow theater groups in the U.S. premiere of Pushkin's sprawling, rarely performed epic verse drama about power and corruption, based on the career of the early-17th-century czar. Haunted by guilt for his role in the murder of a boy in the line of succession, Godunov gets a white-knuckle grip on the throne when he hears about a crazed monk who claims to be the dead boy. Donnellan transforms the play's daunting 20 scenes and 40 characters into a mesmerizing patchwork of scenes from Slavic life, featuring dark-robed Orthodox monks, whirling dancers, oily spin doctors, and venal rulers. "This Boris Godunov is brilliant. Frighteningly brilliant," notes the *Novaya Gazeta*. Performed in Russian, with English surtitles. 2 & 8 p.m., Crisler Arena. Tickets \$35 (matinee) & \$40 (evening) in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

**"Boys' Life": U-M Basement Arts Theater.** October 30-November 1. U-M student Clark Johnson directs Howard Korder's coming-of-age tale set in New York City. Evening time TBA. Arena Stage (Frieze basement), 105 S. State. Free. 764-6800.

**"Dogg's 'Hamlet,' Cahoot's 'Macbeth'": Huron High School.** October 30-November 2. Bj Wallingford directs Huron students in Tom Stoppard's paired one-act plays probing the mutability of language. In *Dogg's*, a group of schoolkids puts on a production of *Hamlet*. The twist is they don't speak English but Dogg, a language using English words for different meanings ("very true" means "needs salt"). When an English-speaking deliveryman arrives, chaos spins hilariously out of control. *Cahoot's* darker theme concerns communist oppression of the arts. Written in honor of the Czechoslovakian playwright Pavel Kohout, the play portrays an underground theater group enacting *Macbeth*—when in walks the local police inspector. The mounting tension is resolved by an unexpected final twist. 8 p.m., Huron High School Meyers Auditorium. Tickets \$7 (students & seniors, \$5). 476-7353.

**"Perpetua: The Life of a Martyr": Christian Love Fellowship Ministries International.** November 1 & 2. Debby Mitchell directs her play, with music and



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Friday, Dec. 5 & Saturday, Dec. 6

9 am – 1 pm

Christmas Bargains:

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- Furniture • Appliances
- Mac & PC Computers
- Office Items • Jewelry
- Books • TVs, Radios, Phones, VCRs, Records, Turntables & Speakers
- Antiques • Coats • Cameras
- Hardware & Kitchen Items

No Drop-offs  
December 6

Kiwans Activities Center  
Washington at First St.

Open Saturdays  
9-Noon  
Except Holiday Weekends

**★"Buud Yam": U-M Atlantic Studies Initiative.** The celebrated Burkina Faso filmmaker Gaston Kabore is on hand for the screening of his latest film, winner of the prestigious Etalon De Yenenga award at the Pan-African Film Festival. Set in a village on the River Niger at the beginning of the 19th century, it's a coming-of-age tale about a young adopted mute, doted on by his stepparents but shunned as an outsider by the villagers. When his beloved stepsister falls mysteriously ill, he is blamed. Desperate to restore her to health, he sets out on an epic journey in search of "lion's herbs," the elusive cure described to him by a village elder. Followed by a panel discussion with Kabore and others TBA. 2-6 p.m., Modern Languages auditorium 2, 812 E. Washington. Free. 936-6480.

**★Open Role-Playing Gaming Night: The Underworld.** Every Saturday. All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. 6 p.m.-midnight, The Underworld, 1214 South University. Free. 998-0547.

**★"Family Fun Fright Night": Clonlara School.** The evening begins with a performance by Young Actors Guild of *Monster Masque Story Theater*, its lively 30-minute look at the monsters of our daily lives, both real and imagined, through a blend of movement, puppetry, poetry, and storytelling. An additional free performance takes place tomorrow at the downtown library at 2 p.m. (see listing). Followed at 6:45 p.m. by a potluck (bring a dish to pass) and a dinner theater mystery production by Clonlara drama students. At 8 p.m., games and a penny hunt for younger kids and a tween & teen dance for older kids. Apple pie served by the Clonlara Campus & Homeschool Girl's Club. Proceeds donated to UNICEF. 6-10:30 p.m., Clonlara School, 1289 Jewett (off Stadium between Packard & Industrial). Donation. 769-4511, ext. 32.

**★Halloween Party: Ann Arbor Quest Center.** Kids 4-12 invited to come in costume to enjoy a pizza dinner and play games for prizes. 6:30-8:30 p.m., Quest Center, 2111 Packard. \$10 (additional child, \$5). Preregistration required. 332-1800.

**Freedom Fund Dinner: NAACP Ann Arbor Branch.** Featured speaker is Stay Strong Foundation executive director Jeffrey Johnson. The program also honors African American students in the Ann Arbor Public Schools who have maintained a 3.2 grade-point average or better over the past academic year. 6:30 p.m., Sheraton Inn, 3200 Boardwalk. \$50. 663-6226.

**"Just Groovy": Miss Washtenaw County Pageant.** Kool 107 radio personality Lucy Ann Lance emcees this 9th annual competition, an affiliate of the Miss America Pageant, to select Miss Washtenaw County. This year's 18 contestants compete in interview, talent, swimsuit, evening gown, and onstage question. The evening's theme is Beatles music, and the show begins with an opening number featuring all of the contestants. Also, Miss Michigan 2002 Madonna Emond performs jazz dance, and Miss Washtenaw County 2002 Cara Jasielek twirls her baton. Tonight's top winners receive cash prizes, and the winner goes on to next summer's Miss Michigan Pageant. 7 p.m., Chelsea High School Auditorium, 740 N. Freer (between Old US-12 & Washington St.), Chelsea. Tickets \$10 (kids 6-16, \$5) at the door only. 475-2734.

**U-M Women's Volleyball vs. Indiana.** 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$4 (youths age 17 & under, \$2; U-M students with ID, free). 763-2159.

**Ninja: The Neutral Zone.** CD release party. 7 p.m., The Neutral Zone, 637 S. Main. \$5. 214-9995.

**U-M Ice Hockey vs. Niagara.** 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

**Simon Mayor & Hilary James: Chelsea House Orchestra.** This veteran English folk duo is known for engaging energy and humor and a huge repertoire that includes traditional ballads, blues, bluegrass, originals, sing-alongs, and even some classical pieces. Mayor is a top-notch mandolinist who also plays guitar and fiddle, and James plays bass and some guitar. They are joined for part of the show by the Chelsea House Orchestra, a 30-member ensemble of high school students that plays new and traditional



# November



## Alexander Pushkin's *Boris Godunov*

Declan Donnellan director  
Nick Ormerod scenery and costume designer  
Judith Greenwood lighting designer

Wed **10/29** 8 pm

Thu **10/30** 8 pm

Fri **10/31** 8 pm


Sat **11/1** 2 pm & 8 pm

Sun **11/2** 2 pm

U-M Sports Coliseum (corner of 5th and Hill)

*Boris Godunov*, appointed regent following the death of Ivan the Terrible, secretly murders Ivan's son, Dmitri, to secure his position as tsar. Years later, a young monk boldly impersonates Dmitri, causing terror and confusion in his efforts to seize the Russian throne. With corruption, assassinations, and misguided loyalties, *Boris Godunov* is a gripping exposé of the seductive appeal of power and the terrible price that must be paid for it.

Performed in Russian with English supertitles.

Funded in part by the University of Michigan.   
Media Sponsor Michigan Radio.

The Herbert S. Amster Fund presents the 4th Annual Theater Series.



## St. Petersburg Academic Capella Choir

Vladislav Chernushenko director

Thu **11/6** 8 pm

St. Francis of Assisi Catholic Church

### PROGRAM

Rachmaninoff Vespers (1915)

Funded in part by the University of Michigan. Media Sponsor Michigan Radio.

## Chava Alberstein

Chava Alberstein vocals and acoustic guitar

Over Efrat acoustic guitar

Avi Agababa percussion

Sat **11/8** 8 pm

Rackham Auditorium

"In Israel, Chava Alberstein is Joan Baez and Sarah McLachlan rolled into one: a thoughtful songwriter with folksy roots, peaceable instincts, a voice filled with compassion, and an earnest desire to improve things." (*New York Times*)

Supported by Prue and Ami Rosenthal. Media Sponsor Detroit Jewish News.

## Doudou N'Diaye Rose and Les Rosettes

Tue **11/11** 8 pm

Michigan Theater

Senegalese drummer Doudou N'Diaye Rose returns to Ann Arbor with the ensemble Les Rosettes, a groundbreaking group of 20 female drummers who are all his daughters or granddaughters. "The rhythmic complexity and essence that captivated groups from the Rolling Stones to Japan's Kodo troupe was laid bare to an audience whose reactions seemed to range from thrilled to stunned." (*Chicago Sun-Times*)

Funded in part by Heartland Arts Fund.  
Media Sponsors WEMU 89.1 FM and Metro Times.

## Charles Lloyd Quintet

Charles Lloyd tenor saxophone, flute, taragato

Geri Allen piano

John Abercrombie guitar

Robert Hurst bass

Eric Harland drums

Thu **11/13** 8 pm

Michigan Theater

Following a huge career in the 1960s, Charles Lloyd walked away from performing just as he was being labeled a "jazz superstar". After resurfacing on the jazz scene about a decade ago, his live performances are now among the most anticipated events in jazz. "Charles Lloyd is leaner, cleaner, more aesthetically focused and creatively attuned than ever — his music manages the rare trick of being adventurous and accessible, joyful and still, spiritual and deeply human at the same time." (*Montreal Gazette*)

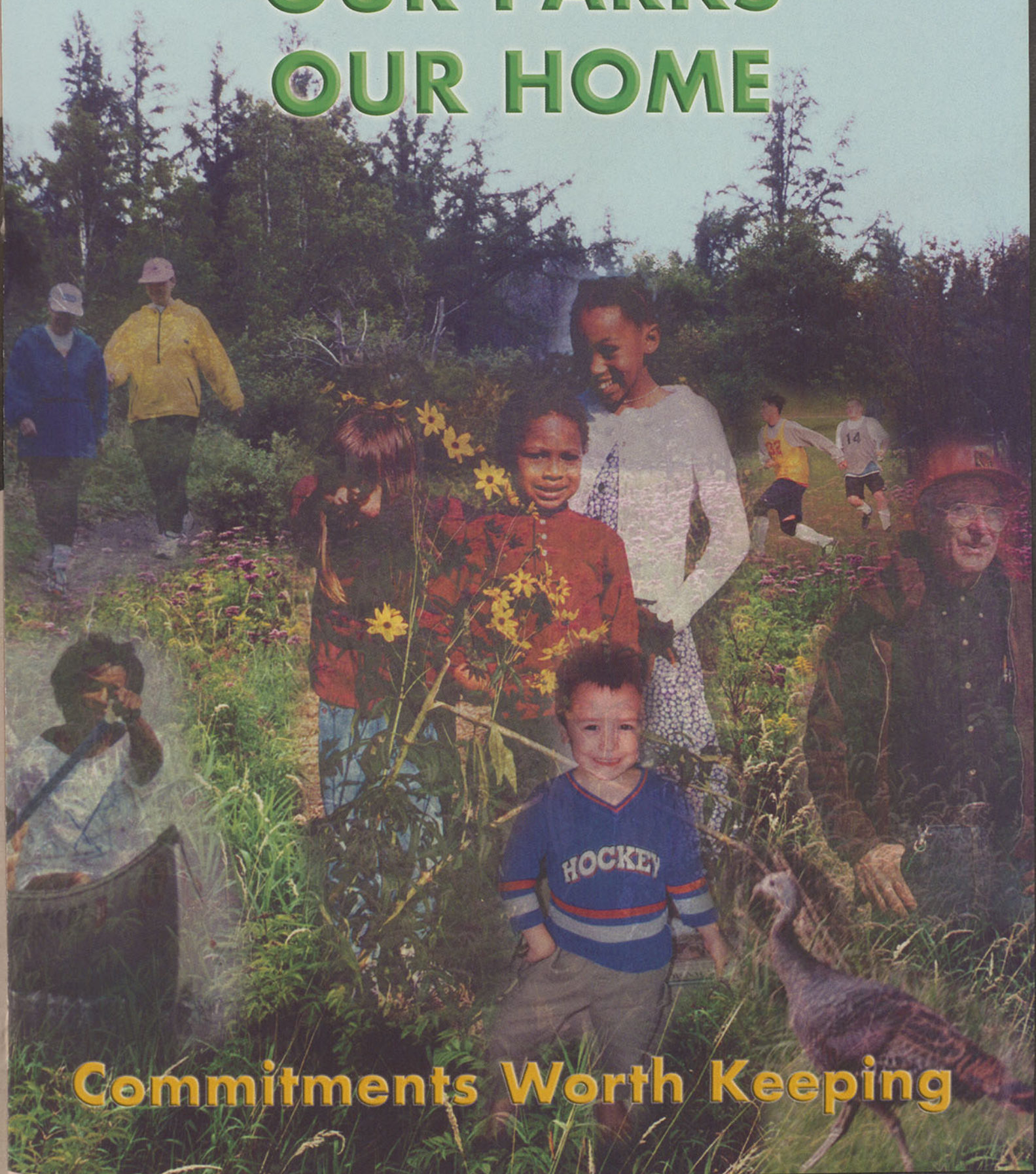
Funded in part by JazzNet. Media Sponsors WEMU 89.1 FM, WDET 101.9 FM and Metro Times.



These performances are part of the U-M Celebrating St. Petersburg Festival. For Festival information, visit [www.umich.edu/stpetersburg](http://www.umich.edu/stpetersburg).



# OUR PEOPLE OUR PARKS OUR HOME



Commitments Worth Keeping



# B IS FOR BEAUTY

## ANN ARBOR RESIDENTS LIVE IN A VERY SPECIAL PLACE.

Our parks provide us with recreation and tranquility. The beautiful rural landscape just outside town enhances the vibrant quality of life we experience in Ann Arbor. Uncontrolled sprawl development, though, threatens the high quality of life we enjoy. Every day we lose more of the open space and natural areas that are so important to the Ann Arbor lifestyle.

## WE HAVE AN IMPORTANT CHOICE TO MAKE.

Since 1987 we've voted YES three times for ballot proposals to buy new parks to balance growth. Now it's time to renew this commitment to our people, our parks, and our home.

**PROPOSAL B** will continue Ann Arbor's highly successful Parkland Acquisition Program. Its scope will be expanded so that we can buy new parks and natural areas in the city, and acquire agricultural and open-space conservation easements outside the city.

**PROPOSAL B WILL NOT RAISE OUR TAXES.** The existing 0.5-mill parks levy would be renewed at the same rate. The average homeowner would continue to pay less than 90 cents a week. The program would run for 30 years so that future residents, who will also enjoy the benefits of open space, will help pay for preserving it.

**PROPOSAL B** will put the brakes on sprawl-related tax hikes. It will help protect current taxpayers from bearing the enormous burden of subsidizing uncontrolled sprawl, which costs us millions of dollars for new infrastructure like roads, schools, and sewer and water lines.



Proposal B will allow Ann Arbor to acquire more parks for a variety of recreation uses.

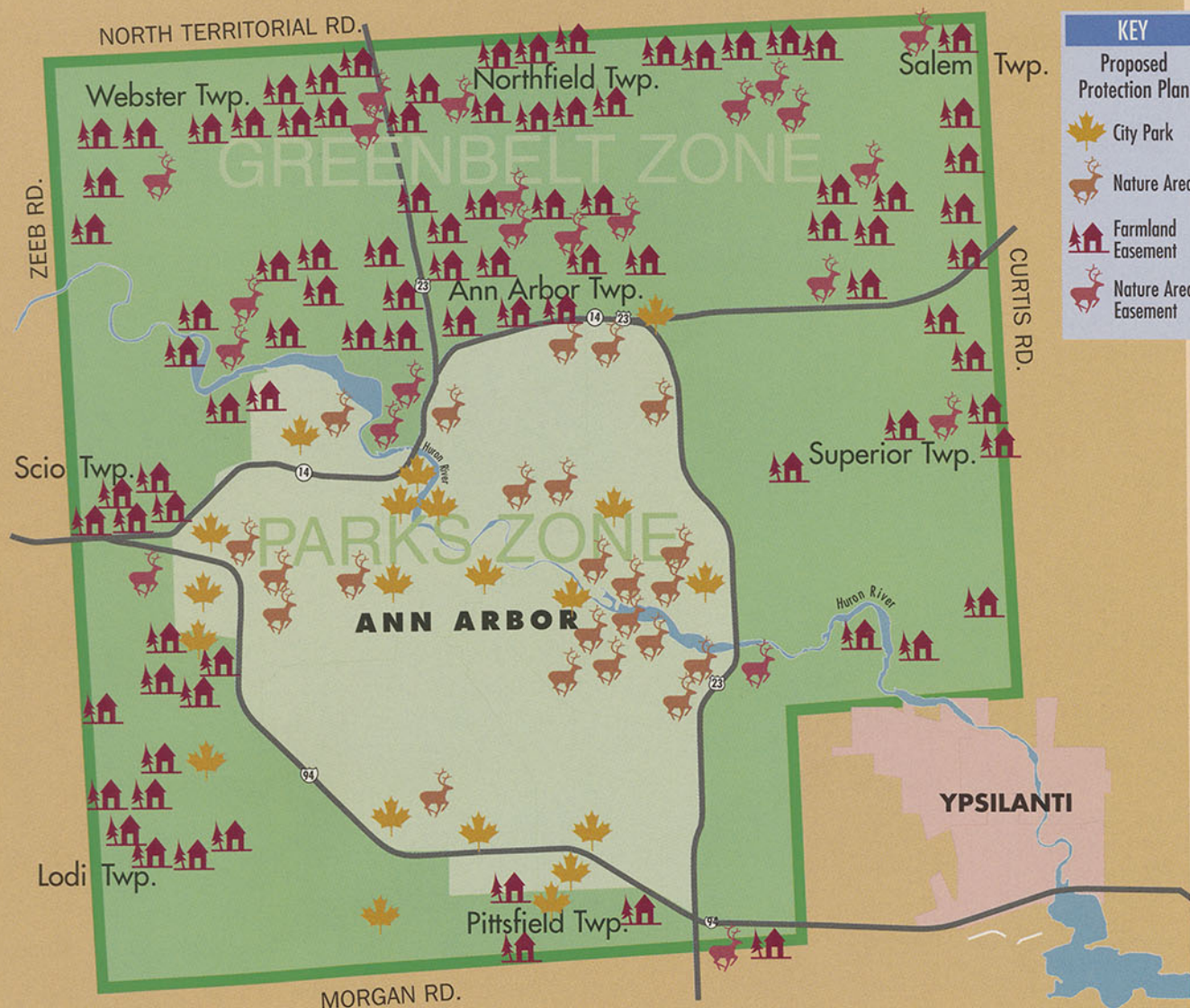


Under Proposal B, open space and farmland preserved through conservation easement programs allow participating landowners to permanently protect their land and to retain ownership of their property. Such lands typically continue as working farms and remain on local tax rolls.



# GEOGRAPHY FOR GENERATIONS

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Note: The properties above, shown as examples, have been identified in the City PROS Plan or through consultation with land-use experts. Only some of the properties shown will be protected. Other properties will be considered by citizens on the Park Advisory Commission and Greenbelt Advisory Commission. Some properties will not be offered for sale, and landowners may decide to sell to other parties.

**B** IS GOOD FOR ANN ARBOR. The Ann Arbor Parks and Greenbelt Proposal would raise \$35 million - plus \$30 million to \$50 million in matching funds from townships and other sources - to preserve 7,000 acres of the best open space in and around Ann Arbor.

**PROPOSAL B** will reduce air and water pollution, traffic congestion, and school overcrowding. It will also protect the source of our drinking water, the Huron River Watershed.

**PROPOSAL B** will also help Ann Arbor acquire terrific new city parks, including soccer fields, softball diamonds, and play areas.

LET'S PRESERVE OUR OPEN SPACES AND SPECIAL PLACES. WHILE WE STILL CAN.





**B HAS BROAD SUPPORT THROUGHOUT ANN ARBOR****Business Leaders**

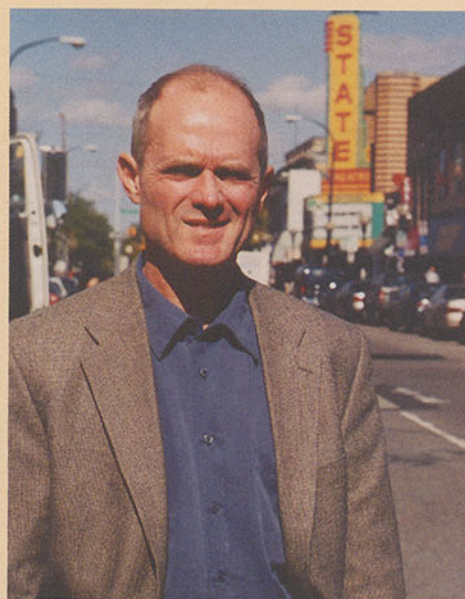
Albert M. Berriz, president/CEO of McKinley  
Del Dunbar, Dunbar & Martel, LLC  
Joe Fitzsimmons, former president/CEO,  
University Microfilms International  
Howard Holmes  
Gilbert S. Omenn, former CEO,  
U-M Health System  
Richard & Norma Sarns  
Ann Arbor Downtown Development Authority  
State Street Area Association  
Zingerman's Deli

**Community Leaders**

Janis Bobrin, Drain Commissioner  
Senator Liz Brater  
Congressman John Dingell  
Leah Gunn, County Commission Chair  
Representative Chris Kolb  
John & Patricia Carver  
Paul and Connie Dimond  
Peter Fletcher  
Christine Green  
Steve Hamp  
John Hansen  
Peter N. Heydon  
Lloyd Johnson  
Rebecca McGowan  
Gary Owen  
Lana Pollack  
Kathleen Power  
Alma Wheeler Smith  
Helmut Stern

**Farming and Rural Leaders**

American Farmland Trust  
Michigan Catholic Rural Life Coalition  
Washtenaw County Farm Bureau



"Proposal B is the result of years of dialogue among environmentalists, business leaders, farmers, township officials, educators, urban planners, developers and ordinary citizens. It embraces a regional approach to preservation, and encourages neighboring townships to dedicate their own funds for open space protection. It's a bold step forward in the struggle against sprawl."

- Ann Arbor Mayor John Hieftje

"Rarely are people asked to consider an idea that so fundamentally improves the quality of life not only for themselves, but for future residents for the next 100 years. That is the scope of this bold initiative."

- David Canter, Site Director  
Pfizer Ann Arbor Laboratories

"I commend you for your vision and courage in undertaking such a bold and far-reaching initiative which, if successful, could become a model for other cities throughout the nation. You have my enthusiastic and unqualified endorsement of the November ballot proposal."

- William G. Milliken, Republican  
Michigan Governor 1969-1982

**Builders & Realtors for Open Space (partial list)**

Bruce Curtis, owner, Washtenaw Woodwrights  
Attila Huth, owner, Attila Huth & Co.  
Kevin Lynn, Lynn & Hughes Construction  
Debra Moore, president,  
Custom Design-Build, Inc.  
Peter Allen  
Marjorie Bolgos  
Jim Chaconas  
Bill Milliken, owner, Milliken Realty Co.  
Beth Vermett

**Environmental & Preservation Leaders**

Ecology Center  
Huron River Watershed Council  
Southeast Michigan Land Conservancy  
Michigan Environmental Council  
Michigan League of Conservation Voters  
Save Our Neighborhoods  
The Trust for Public Land  
Washtenaw Land Trust

**Parks and Recreation Leaders**

Ann Arbor Parks Advisory Commission  
Gerry Clark, Former Interim Superintendent,  
Ann Arbor Parks & Recreation Department  
Ann Arbor Area Trout Unlimited  
Ann Arbor Bicycle Touring Society  
Michigan Mountain Biking Association -  
Potawatomi Chapter  
People for Parks  
Washtenaw County Audubon Society

**Township Supervisors**

Spaulding Clark, Scio Township  
William McFarlane, Superior Township  
Mike Moran, Ann Arbor Township  
Jim Walter, Pittsfield Township

"Ann Arbor's natural character makes it unique among urban areas in Southeast Michigan. But sprawl will spoil this fragile beauty unless we maintain our commitment to parks and open space, just as those who came before us did."

- Nancy Shiffler, Vice Chair  
Sierra Club-Huron Valley Group

**PROPOSAL B**  
**FOR OUR FAMILIES.**  
**FOR OUR FUTURE.**



**Friends of Ann Arbor Open Space**  
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# 125th ums season

# 03/04




## Twelfth Night Shakespeare's Globe Theatre

Tim Carroll director

Tue **11/18** 8 pm  
Thu **11/20** 8 pm  
Fri **11/21** 8 pm  
Sat **11/22** 2 pm & 8 pm  
Sun **11/23** 1 pm & 6 pm  
Michigan Union Ballroom

Shakespeare's Globe Theatre brings its all-male production of the playwright's witty comedy *Twelfth Night* to Ann Arbor for a week of performances in the Michigan Union Ballroom.

Sponsored by 

Individual performances are supported by Robert and Pearson Macek and Dody Viola, Loretta Skewes, and Sue Schroeder. Funded in part by the Wallace Foundation. Media Sponsor Michigan Radio. Presented in association with the Michigan Union's 100th Anniversary Celebration. The Herbert S. Amster Fund presents the 4th Annual Theater Series.



## Free Education Events

### Doudou N'Diaye Rose

Symposium: *Aché! Drums and Women in the African Diaspora*

Tue **11/11** 4 pm

Michigan League Vandenberg Room • 911 N. University Ave.

### Globe Theatre: *Twelfth Night*

Study Club: *Twelfth Night*

Led by Ralph Williams, Associate Chair, U-M Department of English Language and Literature

Tue **11/4** 7 pm

Ann Arbor District Library • Multi-Purpose Room • 343 S. Fifth Ave.

### Roundtable/Interview

Wed **11/19** 3 pm

Michigan Union Ballroom

A roundtable discussion featuring lead actors and artistic staff from Globe Theatre's production of *Twelfth Night*, in conversation with university faculty.

### Lecture: *Boys to Men in Twelfth Night*

Jeffrey Masten, Professor of English and Gender Studies, Northwestern University

Thu **11/20** 12 noon

3222 Angell Hall • 435 S. State St.

### Hill Auditorium Re-Opening Celebration!

Lecture Series: *Great Musical Events of the University*

Musical Society

Part III: *The Golden Age Continues, 1953-1972*

Sun **11/16** 3 pm

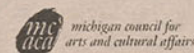
Ann Arbor District Library • Multi-Purpose Room • 343 S. Fifth Ave.



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outside the 734 area code, call toll-free 800 221-1229

Ticket Office: M-F 9 AM - 5 PM, Sat 10 AM - 1 PM







# NOVEMBER EVENTS @ Ann Arbor District Library



Monday Nov. 3 Associate Prof. Mark Wilson discusses **Emerging Diseases: Can Forecasting Protect Us?**  
7:00 - 8:30 pm Downtown Library Multi-Purpose Room



Tuesday Nov. 4 Prof. Ralph Williams leads a discussion of Shakespeare's **Twelfth Night**  
7:00 - 8:30 pm Downtown Library Multi-Purpose Room



Wednesday Nov. 5 Nationally known **Storyteller Linda Gorham**  
7:00 - 8:00 pm Downtown Library Multi-Purpose Room



Thursday Nov. 6 **Opening Reception for UM Library Exhibit: Children's Books: From Beginning To End**  
7:00 - 8:30 pm Downtown Library Multi-Purpose Room



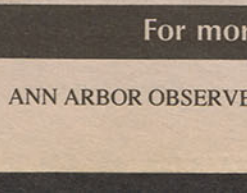
Friday Nov. 7 **UM Musicologist Mark Clague** discusses **Music in the Movies: The Symphony Goes to Hollywood**  
7:00 - 8:00 pm Downtown Library Multi-Purpose Room



Sunday Nov. 9 **Composer Michael Daugherty** discusses his new work **The Making of Once Upon a Castle: the First Symphonic Work for Theater Organ and Orchestra**  
2:00 - 3:30 pm Downtown Library Multi-Purpose Room



Monday Nov. 10 **Vaughn Cooper, PhD** discusses **Darwin Meets the Hot Zone: Evolution, Ecology and Emerging Infectious Diseases** — Downtown Library Multi-Purpose Room  
7:00 - 8:30 pm



Tuesday Nov. 11 **Political Columnist Paul Krugman** discusses his new book **The Great Unraveling: Losing Our Way in the New Century** — Downtown Library Multi-Purpose Room  
7:00 - 8:30 pm



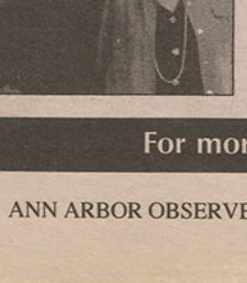
Wednesday Nov. 12 **Author Adam Bellow** discusses his new book **In Praise of Nepotism** — Downtown Library Multi-Purpose Room  
7:00 - 8:30 pm



Saturday Nov. 15 **Wild Swan Theater** presents **Story Improvs**  
11:00 am - noon Northeast Branch



Saturday Nov. 15 **Historian Grace Shackman** introduces the newly expanded **The Making of Ann Arbor** digital history website  
2:00 - 3:30 pm Downtown Library Multi-Purpose Room



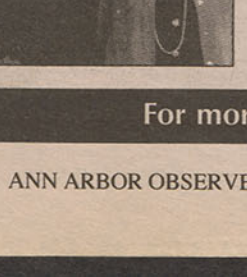
Monday Nov. 17 **Janet Gilsdorf, MD, Prof. of Epidemiology** discusses the question: **Will Bioterrorists Use Genetic Engineering to Create Unstoppable Epidemics?**  
7:00 - 8:30 pm Downtown Library Multi-Purpose Room



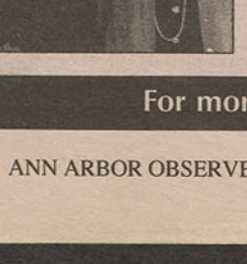
Tuesday Nov. 18 **Alaskan Author/Adventurer Pam Flowers** discusses her **2,500 Mile Dog Sled Trip from Alaska to Canada**  
7:00 - 8:00 pm Downtown Library Multi-Purpose Room



Wednesday Nov. 19 **Author/Illustrator of picture books Denise Fleming**  
7:00 - 8:00 pm Downtown Library Multi-Purpose Room



Thursday Nov. 20 **Bringing Stories to Life: Storyteller Laura Pershin Raynor and Cartoonist Linda Snively** create illustrated tales  
7:00 - 8:00 pm Downtown Library Multi-Purpose Room



Friday Nov. 21 **Children's Book Illustrator David Small and Children's Author Sarah Stewart**  
7:00 - 8:30 pm Downtown Library Multi-Purpose Room

## 1 SATURDAY EVENTS continued

dance, about a woman feeling overwhelmed by the burden of caring for her aunt and cousins who is visited by an early Christian martyr. Perpetua cures the woman's self-pity by taking her on a journey to 3rd-century Carthage, where she witnesses Perpetua's visions, trial, and grisly death in front of an arena of bloodthirsty spectators. 8 p.m., *Lydia Mendelssohn Theater*. Tickets \$15 in advance at all Ticketmaster outlets and at the door. To charge by phone, call (248) 645-6666; for information, call 904-0225 or 483-7967.

**"Barefoot in the Park": Phoenix Theater Project.** October 23-26, 30, & 31 and November 1 & 2. Kathi Krater directs Neil Simon's comedy about a newlywed couple—he's a straitlaced lawyer, she's a free spirit—during their first week of marriage. Cast: Angie Ransdell, Daron Garrett, Matt Pinard, Lora Vatalaro, Gerry Williams, David Beaulieu. 8 p.m., *Riverside Arts Center*, 76 N. Huron, Ypsilanti. Tickets \$14 (students & seniors, \$12) in advance and at the door. 480-9577.

**"The Good Doctor": Purple Rose Theater Company.** Every Wednesday-Sunday (except November 27) through December 20. Guy Sanville directs this Neil Simon comedy, a collection of humorous vignettes adapted from the stories of Anton Chekhov. Cast: Sandra Birch, Ryan Carlson, Terry Heck, Tobin Hissong, Paul Hopper, Tom Whalen, and Molly Thomas. Note: This production replaces the originally scheduled play, *The Fabulous Farkleberries*. 3 & 8 p.m., *Garage Theater*, 137 Park St., Chelsea. Tickets \$22.50 (Wed. & Thurs.), \$27.50 (Sat. & Sun. matinees), \$32.50 (Fri., Sat., & Sun. eves.) in advance and at the door. 433-ROSE.

**"Tongue of a Bird": Performance Network Professional Season.** Every Thursday through Sunday, October 16-November 9. David Wolber directs Ellen McLaughlin's poetic drama about the nature of the relationship between mothers and daughters. When a woman who makes her living combing the mountains in a Cessna for missing people is enlisted by a single mother to find her missing daughter, the ensuing search unlocks the secrets of her own childhood. Cast: Robin-Lewis Beetz, Tiffany Bedwell, Robyn Heller, Henrietta Hermelin, and Kathy Kaufmann. 8 p.m., *Performance Network*, 120 E. Huron. Tickets \$27.50 (seniors, \$24) on Fri. & Sat. and \$22.50 (seniors, \$19) on Thurs. & Sun. in advance by reservation and at the door. Half-price student rush tickets available 1 hour before showtime. For reservations, call 663-0681; to charge by phone, call 663-0696.

**Tim Cavanagh: Ann Arbor Comedy Showcase.** October 30 & 31 and November 1. A Chicago comic who blends whimsically naive observations with merrily absurd song parodies, Cavanagh has been described as "Beaver Cleaver with a guitar and a wickedly funny point of view." Several of his songs have been major hits on the syndicated *Dr. Demento* radio show, and he's a regular contributor to the on-line satiric magazine *Suck*. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 & 10:30 p.m., *old VFW Hall* (below *Seva* restaurant), 314 E. Liberty. \$10 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$15 (Fri. & Sat.) general admission at the door. 996-9080.

**"CMJ College Music Tour": The Blind Pig.** Headliner is *Hey Mercedes*, a popular Chicago rock 'n' roll band whose seductively melodic, emo-oriented music blends angular guitar work, syncopated drumming, and soaring anthemic choruses. Opening acts are *Verbena*, an Alabama indie band that plays raw, gritty guitar-driven power pop, and *Damone*, a Massachusetts quartet that plays a melodic brand of 70s-style power-pop. 9 p.m.-1:30 a.m. (doors open at 8 p.m.), *The Blind Pig*, 208 S. First. Tickets \$5 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

## FILMS

**Michigan Theater Foundation. "Station Agent"** (Tom McCarthy, 2003). November 1-13. Quirky tale of a would-be hermit living in an abandoned railroad depot who gets tangled up in his neighbors' lives. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. **"The Eye"** (Danny and Oxide Pang, 2002). Creepy tale, set in Hong Kong, about a blind violinist who can see ghosts after receiving corneas from a woman who witnessed a horrific scene. Cantonese, Mandarin, & Thai, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. **U-M Atlantic Studies Initiative. "Buud Yam"** (Gaston Kabore, 1997). See Events listing above. FREE. 936-6480. Modern Languages auditorium 2, 2 p.m. **U-M Center for Chinese Studies. "Woman, Human, De-**

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mon" (Huang Shuqing, 1987). A girl who grows up in her parents' Peking Opera Company dreams of becoming the first woman to play the more significant male roles. Mandarin, subtitles. No children under 12 admitted. FREE. 764-6308. Angell Hall Auditorium A, 8 p.m.

## 2 SUNDAY

**Ann Arbor Antiques Market.** Last show of the season. From its small Farmers' Market niche 34 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. 7 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$6 (children 12 & under accompanied by an adult, free). Free parking. (850) 984-0122 (before the show), 429-3145 (day of show).

**\*Falun Gong Instruction.** Every Sunday. Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. 8:30-10:30 a.m., Gallup Park boathouse (west of Huron Pkwy.). Free. 332-0680.

**\*Shorinji Kempo.** Every Sunday. This Japanese self-defense system combines hard and soft techniques with Zen philosophy. 9-11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors (\$25 monthly dues). 332-1780.

**"A Day of Learning: Portraits of Aging Around the World and at Home": Jewish Family Services.** A day of talks and discussions for older adults. Keynote speaker is freelance photographer Sharon Faulkner, who has photographed Jewish seniors all over the former Soviet Union and in some other developing countries. Morning topics (11 a.m.-noon): U-M Cancer Center healing arts program instructor Evie Lichter discusses "Gentle Movement," Northwestern Mutual Financial Network financial representative Carol Hoffer discusses "Your Financial Future," health educator Marie Moore discusses "Fun Ways to Help Your Memory," and Michigan Heart and Vascular Institute clinical social worker Natalie Palay presents "I Wish Someone Had Told Me," a talk on coping with cardiac disease. Afternoon topics (1:30-2:30 p.m.): financial advisor Randy Holtzman discusses "Be Prepared with Long-Term Care," Orchard Hills Psychiatric Center psychologist Israel Woronoff discusses "Living with Life's Stresses," American Association for Therapeutic Humor member Ike Engelbaum discusses "The Bright Side of Aging," and U-M Law School grad student Yofit Tirosh discusses "Israel as a Jewish and Democratic State." The day concludes with musical entertainment by Schmaltz, a Detroit klezmer band that specializes in Eastern European folk music with traditional melodies, along with Sephardic songs. 9 a.m.-3:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$12 (includes lunch) by reservation and at the door. 769-0209.

**\*Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry.** Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. 9:30-11 a.m., Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477-5848.

**\*"Circles of Love": Church Women United World Community Day.** Christian, Jewish, and Muslim women invited to this annual celebration focusing on expanding one's understanding of the nature of God and praying for world peace. Coffee and refreshments. 9:30 a.m., Calvary United Methodist Church, 1415 Miller. Free. 665-8773.

**\*"Great Wall of Food Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 62-mile and slow-paced 34-mile rides out of town and back to Emerald City for a Chinese brunch buffet. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971-3918 (62-mile ride), 996-4985 (34-mile ride), 913-9851 (general information).

**\*Eckankar of Ann Arbor.** All invited to discuss soul travel, dream interpretation, karma, and self-mastery. 10 a.m., 3 Eden Ct. (off Champagne from Stone School Rd., just north of Ellsworth). Free. 213-9822.

**Halloween Weekend: Ann Arbor Council for Traditional Music and Dance.** See 1 Saturday. Today: a pancake and waffle brunch (10 a.m., \$5), and a sing-along of folk and traditional songs (11 a.m., 10 a.m.).

**\*Ultimate Frisbee: H.A.C. Ultimate.** Every Sunday. All invited to a pickup game of this spirited

team sport played with a flying disc. 10:30 a.m., Mitchell Field. Free. 995-1621.

**\*"Path of the Inner Tantras: Teachings with Traktung Rinpoche and A'dzom Rinpoche": Dam Tsig Foundation.** November 2, 16, 23, & 30. These local American-born Tibetan Buddhist lamas discuss Tantric Buddhist teachings. 10:30 a.m.-noon, call for location. Free. 741-1084.

**\*"Jewish Literatures and Cultures: Context and Intertext": U-M Center for Judaic Studies.** November 2 & 3. Two days of talks and panels by leading Judaica scholars. 10:45 a.m.-9 p.m. (Nov. 2) & 10 a.m.-3 p.m. (Nov. 3), Alumni Center, 200 Fletcher. Free. 763-9047.

**Artisan Market.** Every Sunday. Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items, plus entertainment by local talents. Also, a Toys for Tots drive throughout November; bring an unopened toy to donate. 11 a.m.-4 p.m., Farmers' Market. Free admission. 262-1004.

**\*First Singles: First Presbyterian Church.** Every Sunday. A weekly program open to all single adults age 50 & older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: Members of Ann Arbor Open Space discuss the Greenbelt proposal on the November 4 ballot. Also this month: First Singles members Ozora McCarthy and Kay Lands lead a discussion on "Identity Theft" (November 9), U-M public health professor emeritus John Gannon discusses "Clean Water" (November 16), a panel of First Singles members discuss "Growing Up in Ann Arbor 50-70 Years Ago and Changes in the City" (November 23), and Kevin Framm of 10,000 Villages of Huron Valley discusses efforts to create a local nonprofit store to provide "Fair Trade to Artisans in Developing Countries" (November 30). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

**\*1st Sunday Hot Sauce Tasting: Tios Mexican Cafe on Washtenaw.** Tios managers Tim Seaver (at the East Huron Street location) and Jamie Campbell (at the Washtenaw location) offer samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. 11 a.m.-4 p.m., Tios Mexican Cafe, 333 E. Huron & 2224 Washtenaw (at Hewitt). Free. 761-6650, 528-4444.

**\*Hero Clix Tournament: The Underworld.** Every Sunday. All invited to play this tactical miniatures board game based on battles between different superheroes. With prizes from the manufacturer, WizKids. Noon-4 p.m., The Underworld, 1202 South University. Free. 998-0547.

**\*Bridge: Ann Arbor Senior Center.** Every Sunday. All seniors age 55 & older invited to play bridge. 1-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

**Open House: Kempf House Center for Local History.** Every Sunday through November 23. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it at the turn of the century. 1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (children under 12, free). 994-4898.

**\*"Tom's Terrific Bushwhack": Sierra Club.** Rugged off-trail hike for fitness mavens and exercise buffs. Wear hiking boots and bright colors. Bring a snack. 1 p.m., meet at parking lot at M-52 and I-94, Chelsea. Free. 428-0887.

**\*"1st Sundays @ 1": Ann Arbor Art Center.** Kids and their parents invited to learn about Korean culture and make a guardian post. 1-2:30 p.m., AAAC, 117 W. Liberty. Free. 994-8004.

**"The Nutcracker": Moscow Ballet.** This touring company of 50 internationally award-winning Russian dancers presents its acclaimed storybook treatment of Tchaikovsky's beloved Christmas ballet, with vivid sets and costumes reflecting Russian folk culture created by award-winning designer Valentin Federev. Also, local ballet dancers and students fill out various minor roles as mice, snowflakes, angels, butterflies, and party guests. The production is a tweaked version that includes a subtle message of peace by ending not in the Land of the Sweets but in the Land of Peace and Harmony. 1, 4, & 7 p.m., Michigan Theater. Tickets \$25-\$45 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

**\*"Past Lives": Ann Arbor Dianetics Group.** Local dianetics counselor Laurie Gailunas discusses how to access past lives memories and achieve greater self-understanding. 1:30-3:30 p.m., Crazy Wisdom Bookstore & Tea Room meeting room, 114 S. Main. Free. 218-5383.



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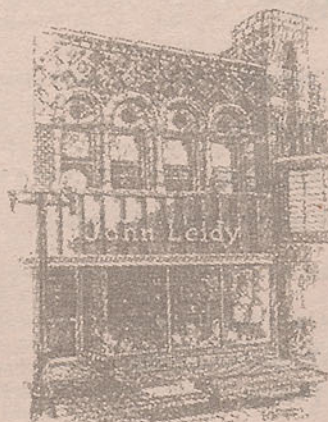
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## 2 SUNDAY EVENTS *continued*

★**Ultimate Frisbee.** Every Sunday. All invited to a pickup game of this team sport played with a flying disc. 2 p.m., Palmer Field, next to the U-M CCRB. Washtegaw between Geddes & E. Ann. Free. 662-3332.

★**Volunteer Stewardship Workday:** Ann Arbor Parks Department. November 2 & 8. All invited to help city parks natural area preservation division staff maintain the natural areas in various city parks. Also, time permitting, a short nature walk is held at the end of each workday. Long pants and sturdy, closed-toe shoes recommended. Today: a trip to the **Barton Nature Area** to help collect prairie grass seed to be distributed in other parks in coming months. 2-5 p.m., meet at the Barton Dam parking lot on Huron River Dr. Free. 996-3266.

★**"Kerry Tales: Harvest Time with Mother Goose":** Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Kerrytown first floor atrium (between the former Workbench store and the food court area). Free. 769-3115.

★**Kids Open Mike: Oz's Music Environment.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. 2 p.m., Oz's Music Environment, 1922 Packard. Free; donations welcome. Reservations required. 662-8283.

**Forest Hill Cemetery Tour.** Every Sunday through November 9. Ann Arbor's unofficial city historian, **Wystan Stevens**, has been leading his popular interpretive tour of Ann Arbor's oldest cemetery for over 20 years now. Stevens is an enchanting, wryly humorous raconteur, and he says that "the fall is the prettiest time of year for the graveyard." If you haven't been led around Forest Hill by Wystan, you don't really know Ann Arbor! Canceled in case of heavy rain. 2-4:30 p.m. Meet at the gate on Observatory, just north of Geddes. \$10 (children with adult, free) by advance reservation and at the gate. 662-5438.

★**"The Unknown Cole Porter":** U-M School of Music. School of Music alum **Judy Brown** performs unpublished songs by Cole Porter from unproduced shows and cut from stage musicals and movies. Also, U-M musical theater students perform unpublished works and Porter standards. 2 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

★**"Women Composers' Collage Concert":** Northside Presbyterian and St. Aidan's Episcopal Churches. Solo, duo, and ensemble performances by church members and U-M music students. The program features works by women composers from all eras, including 19th-century Romantic composers Fanny Hensel and Amy Beach, the young contemporary composer Lena Nietfeld, U-M music student Leslie Dutton, and others TBA. Preceded at 12:30 p.m. by a potluck; all invited, with or without a dish to pass. 2 p.m., Northside Presbyterian/St. Aidan's, 1679 Broadway. Free. 663-5503.

★**"Monster Masque Story Theater":** Ann Arbor Young Actors Guild. See 1 Saturday "Family Fun Fright Night" listing. 2 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 973-8442.

**"Barefoot in the Park":** Phoenix Theater Project. See 1 Saturday. 2 p.m.

**"Les Miserables":** Pioneer High School. See 1 Saturday. 2 p.m.

**"Boris Godunov":** University Musical Society. See 1 Saturday. 2 p.m.

**"Tongue of a Bird":** Performance Network Professional Season. See 1 Saturday. 2 p.m.

**"The Good Doctor":** Purple Rose Theater Company. See 1 Saturday. 2 p.m.

★**"Matthew's Gospel and the Jewish Feasts":** Ann Arbor Christadelphian Church. Talk by New Mexico Bible student and lecturer Joe Hill. 2:15 p.m., AACC, 5795 Pontiac Trail at Dixboro. Free. (313) 845-3771.

**Vegetarian Information Network & Exchange.** Talk by a speaker TBA. Preceded by a vegan (no dairy, egg, or honey) potluck. Bring a dish to pass (with recipe), serving utensil, plates, cutlery, and cup. 2:30 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill. \$1-\$2 (members, free) requested donation to cover the cost of renting the room. 428-3426.

**Israeli Dancing:** U-M Hillel. November 2, 9, & 23. Tom Starks offers an hour of beginning instruction, followed by open dancing. 2:30 p.m., 1429 Hill. \$4. 769-0500.

★**"Seasonal Themes in Japanese Art":** U-M Museum of Art. Talk by curator Natsu Oyobe. 3 p.m., UMMA, 525 S. State. Free. 763-UMMA.

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## Charles Lloyd

### Exuberant emotionalism

Charles Lloyd is one of the great originals in jazz. He grew up in Memphis, where he learned jazz from players such as George Coleman and Phineas Newborn but also apprenticed with bluesmen like B.B. King. He moved to Los Angeles, developing a solid craft foundation on both saxophone and flute at USC. In 1961 he joined the popular Chico Hamilton Quintet. After a yearlong stint with another popular group of the day, the Cannonball Adderley Sextet, he went out on his own and formed a quartet that included two relative beginners, drummer Jack DeJohnette and pianist Keith Jarrett.

*Forest Flower*, a live recording of this quartet's performance at the 1966 Monterey Jazz Festival, became one of the best-selling jazz LPs ever and made Lloyd a star of the love-in generation. The group opened for some of the leading rock acts of the day and toured all over the world, including Poland, where I heard them as a teenager. This kind of success rarely comes to jazz musicians, but it did not satisfy Lloyd's spiritual needs. He withdrew from public performance and went into seclusion. As he put it many years later, "I had dreams and aspirations of changing the world with music, and of course I didn't do that. So at the age of thirty, I went away into the forest and lived in Big Sur. After having incredible experiences playing music all over the world, I decided to try to change myself and to work on my sound and go deeper into my spiritual life. I think, fortunately, that has been a strengthening process for me."

This retreat certainly allowed the saxophonist to hone his technical skills, but opinions differ on the influence that this meditation had on his music. The bland, soulless al-



bums that he put out during the 1970s are best forgotten. In 1982 he teamed up with Michael Petrucciani, a teenage European pianist who had just moved to the United States, and once again began to make creative music. The two live recordings that document their short-lived quartet show Lloyd back in the saddle, full of energy and tender passion. The rich tone on both tenor saxophone and flute, the dedication to melody, and the exuberant emotionalism that had been characteristic of his playing from the start were all abundantly intact and have remained so since.

The Charles Lloyd Quintet, playing at the Michigan Theater on Thursday, November 13, includes two magnificent ex-Detroiters—bassist Robert Hurst and pianist Geri Allen—as well as guitarist John Abercrombie and the extraordinary drummer Billy Hart.

—Piotr Michalowski

★**Ann Arbor-Motown Hash House Harriers.** Every Sunday & occasional Mondays. The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. 3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. Weekly locations available at [my.voyager.net/~tashjian](http://my.voyager.net/~tashjian).

★**"Second-Generation Greek Americans": U-M Classics Department Modern Greek Program/Hellenic Students Association.** Talk by Ohio State University Greek and Latin professor Georgios Anagnostis. 3 p.m., Michigan League Koessler Room. Free. 936-6099, 222-0907.

★**Astrology Study Group of Washtenaw County.** All invited to join this group discussion about astrology, share resources, delineate charts, and hear reports on astrology-related matters. 3-5 p.m., location TBA. Free. 320-2783.

★**"Vitriol: Transformational Philters in Choral Music."** Andrew Kuster directs a 12-voice choir of U-M students and local professional singers in selections from Schuetz's *Geistliche Chor-Musik*, Messiaen's *Cinq Rechants*, and the late U-M music professor William Albright's *Chichester Mass*. 4 p.m., First Baptist Church, 512 Huron St. Free; donations accepted. 622-9990.

★**Dady Mehta & Friends: EMU Music Department.** EMU piano professor Mehta is joined by violinist Hai Xin Wu and clarinetist Kim Aseltine in performances of Stravinsky's *L'Histoire du Soldat*, Copland's *Sonata for Violin and Piano*, and Bartok's *Contrasts*. 4 p.m., Pease Auditorium, EMU campus. W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**"Choral Evensong": American Chorale of Sacred Music.** Donald Williams and Norman Roller conduct this local ensemble in a program of liturgical music for All Saints' Day, including hymns, Anglican chant psalms, and choral works by Edward Bairstow, John Gardiner, and local composers Carol

Muehlig, Norman Roller, and the late Borghild Jacobson. Accompanied by local organist Mary Ann Balduf. 4 p.m., First Presbyterian Church, 1432 Washtenaw. Freewill donation. 665-6809.

★**"Perpetua: The Life of a Martyr": Christian Love Fellowship Ministries International.** See 1 Saturday, 4 p.m.

★**Ann Arbor Morris Dancers.** Every Sunday. All invited to try an outdoor session of this boisterous, jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. 6-8 p.m., Gretchen's House Learning Center gym, 2340 Oak Valley Dr. Free. 747-8138.

★**Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. 7:30 p.m., location TBA. Free. 663-7867.

★**Michael Smith: The Ark.** This veteran English-born singer-songwriter from Chicago is an absorbing, passionate vocalist and compellingly rhythmic guitarist who writes evocative, minutely detailed songs on a variety of personal and philosophical themes. He is best known for "The Dutchman," a song popularized by Steve Goodman, and for his original score for the Steppenwolf Theater Company's 1990 Tony-winning stage adaptation of *The Grapes of Wrath*. He has released 4 CDs on the Flying Fish label. 7:30 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Dogg's 'Hamlet,' Cahoot's 'Macbeth': Huron High School.** See 1 Saturday, 8 p.m.

★**U-M Ballroom Dancers.** Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 5:30 p.m. by lessons and practice. 8-10 p.m., Michigan League Ballroom (Nov. 2) and Michigan Union Pendleton Room (Nov. 9 & 23) & Ballroom (Nov. 30). The location for the Nov. 16 dance is TBA. \$2. 763-6984.

★**Steve Kimock Band: The Blind Pig.** Inventive jam-oriented, jazz- and folk-inflected rock 'n' roll by this

band led by veteran guitar virtuoso Kimock best known from his work with Bob Weir's Kingfish, Phil Lesh & Friends, and other Grateful Dead side projects, where he was touted as "Jerry Garcia's favorite unknown guitar player." 9 p.m.-1:30 a.m. (doors open at 8 p.m.), The Blind Pig, 208 S. First. Tickets \$20 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$25 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

### FILMS

MTF. "Station Agent" (Tom McCarthy, 2003). See 1 Saturday, Mich., times TBA. U-M Hellenic Students Association. "Everything for a Reason" (Vlas Parlapanides, 1986). Romantic comedy about an aspiring young Greek American writer who meets the girl of his dreams but fears that a serious relationship will derail his career. FREE. 222-0907. Lorch Hall auditorium (611 Tappan), 8 p.m.

### 3 MONDAY

★**"Back Road Ramble": Ann Arbor Bicycle Touring Society.** Every Monday. Slow-paced ride, 20-35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. 8 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761-2885 & 663-5060 (today's ride), 913-9851 (general information).

★**Weekly Rehearsal: Women's Chamber Chorus.** Every Monday. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Leslie Austin directs. 10-11:30 a.m., West Side Methodist Church, 900 S. Seventh at Davis. Free (\$45 per semester membership dues). 663-5907.

★**Jewish Older Adults: Jewish Community Center.** Every Monday. Activities begin at 11 a.m. with "Fitness Fun" (\$3), a 60-minute exercise program led by Maria Farquhar. The weekly program also includes meetings of the Writing Group (1-3 p.m.) and Fun and Games Time (1-3 p.m.) with bridge and Trivial Pursuit. All invited. 11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**U-M Club of Ann Arbor.** Every Monday. Kickoff luncheon for the club's weekly lunchtime talks by U-M football coach Lloyd Carr and by guest coaches that include women's cross country coach Mike McGuire (today), athletic director for compliance Judy Van Horn (November 10), women's crew coach Mark Rothstein (November 17), and men's swimming coach Jon Urbanchek (November 24). 11:15 a.m., Weber's Inn, 3050 Jackson Rd. \$9 (seniors, \$8.50). 663-7420.

★**"Native American Health Care: Evidence and Meaning": U-M Health System Program for Multicultural Health.** Talks by local physician Sara Warber and Mohawk-Ojibwa storyteller Tahnahga Yako. Noon-1 p.m., 2C224 University Hospital (behind the gift shop near the cafeteria). Free. 615-1404.

★**Pool: U-M Turner Geriatrics Center.** Every Monday. All seniors invited to play pool. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

★**Bridge Group: U-M Turner Geriatrics Center.** Every Monday & Friday. All seniors invited to play bridge. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

★**"Use of Force in International Law": U-M Center for International and Comparative Law.** Talk by former European Commission on Human Rights vice-president Jochen Frowein. Refreshments. 4-5:15 p.m., 116 Hutchins Hall, 625 S. State. Free. 764-0535.

★**"Judo, Jujitsu, & Self-Defense": A.C.E. Academy of Martial Arts.** Local sensei (teacher) Dan Powers offers beginners a fun, easy introduction to these martial arts & self-defense skills. Wear loose-fitting or gym clothes. 4 p.m. (kids) & 6:30 p.m. (adults), A.C.E. Academy of Martial Arts, 749 Airport Blvd., Suite 3. Free. 645-7069.

★**Marching Band Practice: U-M Marching Band.** Every weekday through November 21. The U-M's highly disciplined 200-plus-member marching band practices under the festive new George R. Cavender Tower used by band leaders for observation. All welcome to find a spot in the bleachers to preview upcoming halftime shows. 4:45-6:15 p.m., Elbel Field, corner of Hill and Division. Free. 764-0582.

★**"The Architect as Artisan and World Citizen": U-M College of Architecture and Urban Planning.** Talk by Jersey Devil Architecture (Seattle) principal Steve Badanes. 6 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-1300.

★**"A Candid Discussion about WHINSEC and SOA": St. Mary Student Parish.** Panel discussion

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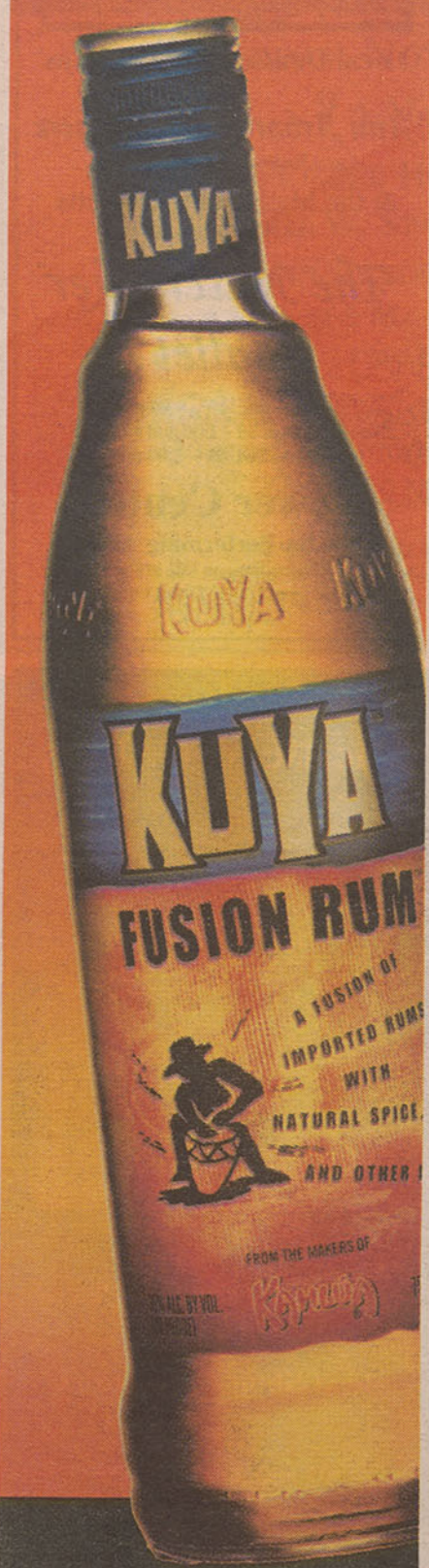
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### 3 MONDAY EVENTS *continued*

with Pentagon representatives and local activists on the controversial Western Hemisphere Institute for Security Cooperation, formerly known as the School of the Americas. Speakers: Pentagon army liaison officer Linda Gould, Pentagon WHINSEC liaison officer Kenneth LaPlante, Interfaith Council for Peace and Justice member Chuck Booker-Hirsch, and School of the Americas Watch member Mary Anne Perrone. 6:50 p.m., St. Mary Student Parish, 331 Thompson St. Free. 663-0557.

★**"Herbal Creations": U-M Matthaei Botanical Gardens Evening Herb Study Group.** Members invited to bring their herbal wreaths, soaps, jellies, teas, dip mixes, and cards for a show-and-tell group discussion. Afterwards participants draw numbers to see who gets to take which item home. 7 p.m., Matthaei Botanical Gardens room 125, 1800 N. Dixboro Rd. Free admission. 998-7061.

★**Avis Farms Toastmasters.** November 3 & 17. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. 7-9 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: \$18 every 6 months (after a onetime nonrefundable fee of \$16). 332-1200.

★**Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital Cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16). 663-1836.

★**Mothers & More.** November 3, 12, & 20. Discussion group for moms who have adjusted their careers to spend more time with their children. Today: "Finding and Keeping a Good Babysitter." Also this month: a Boutique Night and Open House (November 12) and "Family Legal Issues" (November 20). 7-9 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 975-2938.

★**"Circles of Prophecy": Crystal Clear Expressions.** Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. 7-9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. \$15. Reservations requested. 996-8799.

★**"New Infections and Bioterrorism": Ann Arbor District Library/U-M Life Sciences Values and Society Program.** November 3, 10, & 17. Last 3 in a series of 5 weekly talks and discussions. Tonight: U-M School of Public Health epidemiology professor Mark Wilson discusses "Emerging Diseases: Can Forecasting Protect Us?" Also this month: U-M ecology and evolutionary biology research scientist Vaughn Cooper on "Darwin Meets the Hot Zone: Evolution, Ecology, and Emerging Infectious Disease" (November 10), and U-M epidemiology professor Janet Gilsdorf on "Will Terrorists Use Genetic Engineering to Create Unstoppable Epidemics?" (November 17). 7 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560, 647-4571.

★**Ann Arbor Stamp Club.** November 3 & 17. Today: an auction of club-owned stamps. Also this month: another auction and the annual Christmas party (November 17). All invited. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 763-3391.

★**"The History of Recorded Music": Clonlara School Learning Circle & Coffeehouse.** Ann Arborite Thomas Kabish discusses recorded music from the invention of the phonograph to CDs, with examples played on phonographs used at the time the music was released. 7:30 p.m., Clonlara School, 1289 Jewett (off Stadium between Packard & Industrial). Free. 769-4511, ext. 32.

★**Shulchan Ivrit: U-M Hillel.** Every Monday. Hebrew speakers of all levels invited for conversation. 7:30 p.m., Hillel, 1429 Hill. Free. 769-0500.

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by local cornettist Kiri Tollaksen. Music provided; bring your own music stand. 7:30-9:30 p.m., 929 Barton Dr. (across from Northside School). Free to visitors (\$30 annual dues). 769-1616.

★**Weekly Rehearsal: Out Loud Chorus.** Every Monday. Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. 7:30-9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973-6084.

★**John Edgar Wideman: U-M English Department.** Fiction reading by this University of Massachusetts English professor, a 2-time winner of the PEN Faulkner award who also gives a talk on November 6 (see listing). A *Kirkus* reviewer called Wideman's several novels "rich, provocative examinations of America's heritage of racial injustice." 7:30 p.m., Michigan Union Pendleton Room. Free. 615-3710.

★**Alvin Greenberg: Shaman Drum Bookshop.** This fiction writer reads from his new novel, *Time Lapse*, a dark tour de force about a college literature professor and happy family man who enjoys a second life as a hit man. Novelist Lance Olsen calls it "handsome and haunting, a challenge to us all to think about our shadow selves, and a pure plain pleasure to read." Signing, refreshments. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**Pub Quiz: Conor O'Neill's Irish Pub.** Every Monday. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

★**"Monday Tango en el Grange": Michigan Argentine Tango Club.** Every Monday. All invited to shake off Monday blues with a few whirls around the dance floor. Recorded music. Preceded by a lesson (8:30 p.m.). 9:30-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5 for dancing or dancing and lesson. 327-0642, 502-2986.

### FILMS

★**Michigan Theater Foundation. "Cuckoo"** (Alexander Rogozhkin, 2002). When a Finnish Nazi abandoned by the retreating German army winds up, along with a lost Russian officer, at a Lapp woman's reindeer farm, a tense love triangle develops. Finnish & Sami subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. "Station Agent" (Tom McCarthy, 2003). See 1 Saturday. Mich., times TBA.

### 4 TUESDAY

★**Election Day.** The city ballot features contested council races in all 5 wards among a varying mix of Democratic, Republican, Green, Libertarian, and independent candidates. The local ballot includes a 30-year renewal of a 0.5-mill parkland acquisition tax that would expand its scope to authorize the purchase of land or development rights outside the city limits but within greater Ann Arbor. There is also a proposal to relax the residency requirements for elected and appointed local government officials. (For more about the city races, see November 4 Election, p. 23.) Polls are open 7 a.m.-8 p.m. If you are unsure about where to vote or need information about absentee ballots, call the city clerk at 994-2725 or the county clerk at 994-2500.

★**Semiannual Attic Treasures Sale: House by the Side of the Road.** November 4 & 5. A wide selection of used linens, craft supplies, sports equipment, toys, games, puzzles, books, Christmas items, miscellaneous household and kitchen items, quilts, and collectibles. Proceeds used to supplement used-clothing donations to those in need in Washtenaw County. 9 a.m.-4 p.m. (Nov. 4) & 9 a.m.-noon (Nov. 5), First United Methodist Church, 120 S. State at Huron (use rear entrance facing parking lot off Washington). Free admission. 971-2550.

★**Preschool Storytimes: Ann Arbor District Library.** Every Tuesday & Thursday through November 20. Stories and songs for kids ages 3 & up (accompanied by an adult). Note: These storytimes are also offered at the West Branch, Tuesdays through November 18, 10:30-11 a.m. & 2-2:30 p.m.; and the Northeast Branch, Thursdays through November 20, 10:30-11 a.m. & 2-2:30 p.m. 10-10:30 a.m. & 4-4:30 p.m. (Tues.) & 7-7:30 p.m. (Thurs.), AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

★**Jewish Older Adults: Jewish Community Center.** Every Tuesday. All seniors invited to play mah-jongg (noon-2 p.m.) and/or join the ABC Quilters (1-3 p.m.) to make quilts for HIV-infected babies. Also, fitness and health instructor Marie Moore discusses "Self-Help Toward Optimal Aging" (10 a.m.-noon through November 18), and Fun and Games Time (1-3 p.m.) with bridge and Trivial Pursuit. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Peace Vigil: Interfaith Council for Peace and Justice.** Every Tuesday. All invited to gather to call for a peaceful response to the events of September 11. Noon-1 p.m., Federal Plaza, Liberty at S. Fifth Ave. Free. 663-1870.

★**Brown Bag Lecture: U-M Institute for the Humanities.** Every Tuesday except November 25. Talks by various U-M and visiting scholars. Bring a bag

lunch. Today: "Interchange: Materials and Process," a talk by Chinese artist and U-M art school grad Beili Liu on *Fixtures*, the exhibit of her mixed-media installations currently on exhibit at the Institute for the Humanities (see Galleries). Also this month: U-M history professor Stefanie Siegmund discusses "Religious Conversion in Post-Tridentine Italy; or, How Gender, Jews, and Jesuits Shape the Telling of the Tale" (November 11), and University of Iowa American studies professor Lauren Rabinovitz shows *Yesterday's Wonderlands* (November 18), her DVD documentary about early-20th-century amusement parks. Noon, 520 Rackham. Free. 936-3518.

★**Noon Lecture Series: U-M Center for Chinese Studies.** Every Tuesday. Talks by U-M and visiting scholars. Bring a bag lunch; cookies & coffee served. Today: University of Minnesota history professor Ann Waltner discusses "Shen Fu's Memoir *Fusheng liuji*." Also this month: Harvard University Kennedy School of Government research fellow Jimin Zhao on "Can the Environment Survive China's Craze for Automobiles? Opportunities and Barriers for Moving to Cleaner Vehicles" (November 11), University of Utah philosophy professor Eric Hutton on "Nature and Ethics in 'Xunzi'" (November 18), and University of Virginia Chinese and East Asian Center director Anne Kinney on "Electronic Exemplary Women: Humanities Computing Meets Early China" (November 25). Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★**"Holiday Delights": Newcomers Coterie Club of Ann Arbor.** Talk by a representative from Zingerman's TBA. All women who have recently moved or returned to the Ann Arbor-Ypsilanti area invited. 12:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 761-1809.

★**Romanov Exhibit Tours: U-M Museum of Art.** November 4, 11, 13, 16, 18, 20, & 23. 1 p.m. (Nov. 4, 11, & 18), 2 p.m. (Nov. 16 & 23), and 7 p.m. (Nov. 13 & 20). UMMA, 525 S. State. \$8. 763-UMMA.

★**"How Schloyme-Zanvi Rappaport Invented S. An-Sky: The Jew as a Petersburg Writer": U-M Center for Russian & East European Studies/Center for Judaic Studies.** Talk by Stanford University Slavic professor Gabriella Safran. 4-6 p.m., 3050 Frieze, 105 S. State. Free. 763-0518, 763-9047.

★**Ann Arbor FrontRunners.** Every Tuesday & Thursday. Gay, lesbian, and straight runners invited to choose a distance of 3-5 miles to run with FrontRunners members. 6:30 p.m., Furstenberg Nature Area, 3000 Fuller Rd. Free. 741-1763.

★**"The Future of the UN: Challenges in the New Millennium": U-M Ecumenical Center.** Dinner, followed by a talk by U-M political science professor emeritus David Singer. 6:30 p.m., Ecumenical Center, 921 Church St. Donation. 662-5529.

★**U-M Women's Basketball vs. Athletes in Action.** The U-M opens its season with an exhibition game against this amateur team. 7 p.m., Crisler Arena. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

★**Track Workout: Ann Arbor Track Club.** Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7 p.m., Gallup Park, south side of the 1st bridge (west side of Huron Pkwy.). Free. 663-9740.

★**Common Thread.** All knitters invited to meet members of this local knitting group and exchange tips. 7-9 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

★**Ann Arbor Area Writer's Group: Arborland Borders.** Every Tuesday. Local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7-9 p.m., Borders art & architecture section, 3527 Washtenaw. Free. 449-9394.

★**"Twelfth Night" Study Club: Ann Arbor District Library.** Popular U-M English professor Ralph Williams leads a discussion of Shakespeare's comedy, in preparation for the Globe Theater production of the play beginning November 18 (see listing). 7-9 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**"The Blues Road Through Ann Arbor": U-M WCBN-FM "Perspectives in Freeform."** Terraplanes singer-guitarist Jerry Mack, the veteran host of WCBN's *Nothin' but the Blues*, discusses the history of the blues, Ann Arbor's place in it, and how radio and other forms of commercialism have affected it. 7-8 p.m., SAB Maize & Blue Room, 515 E. Jefferson. Free. 763-3535.

★**Sweet Adelines County Connection.** Every Tuesday. All women invited to join the weekly rehearsals of this local 30-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free 10



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### 4 TUESDAY EVENTS continued

visitors (\$18 monthly dues for those who join). 995-4110.

**English Country Dancing: Ann Arbor Council for Traditional Music and Dance.** Every Tuesday. Historical and traditional English dances. Today: callers Ray Bantle and Arlene Kindel lead dances to music by pianist David West and fiddler Donna Baird. Also this month: callers Shirley Harden and Greg Meisner with pianist Debbie Jackson and fiddler Paul Winder (November 11), callers Kindel and Marty Wilson with West and Baird (November 18), and callers Bantle and Bronwen Gates with fiddler Jackson and Anne Ogren (November 25). Partners, previous experience not necessary. Comfortable nonslip walking shoes recommended. 7 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. \$6. 422-1170.

**Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Keith Opal at 741-1506.

**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** Every Tuesday. Talk by Rimpoché Nawang Gehlek, an incarnate lama from Tibet who lives in Ann Arbor. Occasionally, the talk is given by Gehlek's longtime student Aura Glaser or a visiting speaker. 7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994-3387.

**"The Story of a Rock Lake": U-M Science Research Club.** Talk by Water Quality Investigators (Dexter) consulting limnologist Wallace Fusilier. Refreshments. 7:30-10 p.m., G-390 Dental Bldg., 1011 North University. (Entrance is from 3rd level of the Fletcher St. parking structure.) Free. 761-4320.

**Spanish Readers Group: Barnes & Noble.** All invited to join the 2nd of 2 monthly discussions, in Spanish, of *La piel del cielo* (The Surface of the Heavens), Mexican novelist Elena Poniatowska's tale of an astronomer's struggle against the scientific indifference and political oppression of mid-20th-century Mexico. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

**moe.: Clear Channel Entertainment.** This popular Buffalo, New York, quartet is known for its silly stage antics and its extended Phish-style jams blending elements of funk, jazz, and rockabilly. 7:30 p.m., Michigan Theater. Tickets \$20 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (234) 645-6666.

**German Speakers' Round Table.** Every Tuesday. All German speakers invited for conversation. 8 p.m., Pelagos Taverna, 303 Detroit St. Free admission. 665-2931.

**Ann Arbor Poetry Slam.** Featured reader TBA. Followed by a poetry slam, in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. The program opens and closes with open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. 8-11 p.m., Heidelberg Rathskeller, 215 N. Main. \$4. For information, call Larry Francis at 426-3451.

**Bill Staines: The Ark.** Veteran singer-songwriter whose restless, brooding songs have been recorded by everyone from Nanci Griffith to Tommy Makem to the late Grandpa Jones. A past winner of the National Yodeling Championship, Staines also performs lots of yodeling tunes and sing-alongs. Opening act is **Third Coast**, a groove-oriented reggae band from Kalamazoo whose high-energy music absorbs African, Latin, South American, and American influences. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**Ann Arbor Ballroom Dancers.** Every Tuesday. Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$4). Dress code observed. 8:15-10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$6 (members, \$5). 665-2723, (517) 592-5771.

**"Tuesday Tickler": The Heidelberg Club Above.** Every Tuesday. Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369-2381 at least 5 days in advance. 9:30 p.m.-2 a.m., Club Above (3rd floor of the Heidelberg), 215 N. Main. \$5 at the door only. 663-5578.

**Karl Denson's Tiny Universe: The Blind Pig.** Acclaimed San Diego funk-jazz ensemble led by saxophonist/flutist Denson that plays everything from hard bop and fusion to sleek soul and acid blues. 10 p.m.-1:30 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$20 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

### FILMS

**MTF. "Station Agent"** (Tom McCarthy, 2003). See 1 Saturday. Mich., times TBA. **Projectorhead. "The Exorcist"** (William Friedkin, 1973). Classic creepy horror film about a young girl possessed by the devil. Linda Blair. FREE. 764-0147. **Modern Languages II** (812 E. Washington), 7 p.m. **Underworld. "Anime Night."** Every Tuesday. Free DVD showings of feature-length Japanese anime films (or multiple episodes from an anime series) chosen each night by the audience. No admission after 9:30 p.m. Japanese subtitles. FREE. 998-0547. **The Underworld** (1202 South University), 9-11 p.m.

### 5 WEDNESDAY

**★2-Year-Old Storytimes: Ann Arbor District Library.** Every Wednesday through November 19. Stories, rhymes, and songs for kids ages 2 & up (accompanied by an adult). 9:30-10 a.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

**★Northeast Neighbors: Ann Arbor District Library.** Every Wednesday. Parents with small children invited to meet and talk while their kids enjoy books, toys, and puzzles. 10:15-11:30 a.m., AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

**★Thanksgiving Day Stories: Arborland Borders.** Every Wednesday. Borders staffers read a selection of kids books, sing songs, and help kids make a felt turkey banner. 11 a.m., Borders, 3527 Washtenaw. Free. 677-6948.

**★Brown Bag Lecture: U-M Center for Russian and East European Studies.** Every Wednesday except November 26. Talks by U-M and visiting scholars. Bring a bag lunch. Today: University of London social anthropology lecturer Catherine Alexander discusses "Plans, Officials, and Urban Transportation in Almaty, Kazakhstan." Also this month: Centre National de la Recherche Scientifique (Paris) research scientist Mathilde Maurel on "Monetary Union, Trade Integration, and Business Cycles in 19th-Century Europe: Just Do It" (November 12) and University of California-San Diego sociology professor Martha Lampland on "Vigilantly Exposing the Enemy: Clairvoyant Bureaucrats and Class Warfare in Stalinist Hungary" (November 19). Noon, 1636 SSWB, 1080 South University. Free. 764-0351.

**Wednesday Cooking Class: Kitchen Port.** November 5, 12, & 19. Cooking demonstrations by local culinary experts. Today: local Indian cook Aparna Khanolkar-Orr prepares some mint, onion, tomato, and carrot "Indian Chutneys." Also this month: the Big Ten Market's Bill McAllister puts the art in havarti by revealing "How to Create a Cheese Tray," (November 12), and Sherry Sundling of Sherry's Catering prepares chowder, casserole, and cake with "The Versatile Potato" (November 19). Noon-1 p.m., Kitchen Port (Kerrytown). \$10 (2 people, \$16) includes coffee, taste samples, & recipes. 665-9188.

**★ArtVideos: U-M Museum of Art.** Every Wednesday. In conjunction with the Romanovs exhibit. 12:10 p.m., UMMA, 525 S. State. Free. 763-UMMA.

**★Chess Group: U-M Turner Geriatrics Center.** Every Wednesday. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

**Open House: U-M Detroit Observatory.** November 5 & 19. Docent-guided tour of the photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope to rotate the telescope dome. 1-4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation. 763-2230.

**★Afternoon Group Entertainment: Ann Arbor Parks Department.** Every Wednesday & Saturday beginning November 5. All adults invited to play dominoes, cards, and board games. 1:30-3 p.m. (Wed.) & 1-2 p.m. (Sat.), Northside Community Center (809 Taylor) & Bryant Community Center (3 W. Eden Ct. off Champagne from Stone School Rd., just north of Ellsworth). Free. 994-2722.

**Arie Lipsky and Friends: Jewish Community Center Matinee Musicale Series.** All seniors invited to a recital by an ensemble from the Ann Arbor Symphony Orchestra, led by AASO music director Lipsky. Program TBA. 1:30 p.m., JCC, 2935 Birch



## jazz



### Mark Feldman

#### The marriage of classical and jazz

The violin has never been considered a typical jazz instrument, but in recent years, in the eclectic atmosphere of improvised music, nontraditional instruments have been more welcome. A number of violinists have risen to prominence, and the most prolific among them has been Mark Feldman.

Feldman grew up taking classical lessons in Chicago. In the 1980s he settled in Nashville, where he made a very good living accompanying some of the most famous country singers, including Willie Nelson, Johnny Cash, and Tammy Wynette. In 1986 he left the security of Nashville and moved to New York, where he continued to make a living as a studio musician but gravitated toward the creative downtown scene. In the

last two decades he has played with all the major New York players, establishing a particularly close rapport with John Zorn and Dave Douglas. Europeans have particularly appreciated his versatile talents, and he has performed as a soloist with orchestras in Switzerland, Germany, Finland, and elsewhere; in 2002 he premiered Guus Janssen's Violin Concerto with the Netherlands Radio Symphony Orchestra. He has appeared on more than 100 recordings but avoided releasing anything under his own name until 1997, when he made *Music for Violin Alone*, an astounding recital of original pieces and free improvisation.

Feldman can play anything and is equally at home playing contemporary classical, jazz, or pop. A few years ago he played briefly in Ann Arbor as part of Dave Douglas's String Group, and after dinner we visited the jam session at the Bird of Paradise, where he astounded everyone with a spirited rendition of "You and the Night and the Music," demonstrating that he could play standards as well as free improvisations. More recently he has been working with his Swiss-born wife, composer-pianist Sylvie Courvoisier. Their first recording together, *Music for Violin and Piano*, was a great critical success, and the follow-up, *Abaton*, made with cellist Erik Friedlander, should be out any day. This two-CD set, which includes both written compositions and free improvisations, is a perfect example of the cross-fertilization between the classical and jazz worlds that has been so fruitful of late—far more so than the often forced "Third Stream" experiments of the 1960s.

Courvoisier is the perfect foil for Feldman. Also classically trained, she is an accomplished composer and virtuoso pianist who has played with many of the finest contemporary musicians, and her works have been performed all over the world. The couple make their Ann Arbor debut at Kerrytown Concert House on Saturday, November 15.

—Piotr Michalowski

Hollow Dr. (off Stone School Rd. south of Packard). \$7. 971-0990.

★**Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

★**Wednesday Night Runners: Two Dogs Running.** Every Wednesday. All invited to run or walk a distance and at a pace of their choice on a course through west-side neighborhoods. Maps provided. 6:30 p.m., meet in back of 209 N. Ashley. \$1 donation. 668-4760.

★**U-M Women's Volleyball vs. MSU.** 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$4 (youths age 17 & under, \$2; U-M students with ID, free). 763-2159.

★**Linda Gorham: Ann Arbor District Library.** Interactive storytelling program by this exuberant storyteller from Aurora, Illinois, who tells updated versions of African American folktales. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★**Westside Writers Group: Nicola's Books.** All invited to join members of this writing group to read and discuss excerpts of each other's work (bring some of your own). 7 p.m., Nicola's, Westgate Shopping Center. Free. 971-5763.

★**Poetry Series: Crazy Wisdom Bookstore & Tea Room.** Every Wednesday. Open mike poetry readings, except when there is a featured reader. Sign-up begins at 6:30 p.m. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-9468.

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a period depot that members restored. 7:30-10 p.m., Michigan Central depot, 3487 Broad St., Dexter

(take Dexter-Ann Arbor Rd. to downtown Dexter and turn north on Broad St.). Free. 426-5100.

★**Shamanic Journeys: Magical Education Council.** Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 665-3522.

★**Channeled Spiritual Discussion Group: Deep Spring Center for Meditation and Spiritual Inquiry.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. 7:30 p.m., Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477-5848.

★**"Cover to Cover": Ann Arbor District Library.** November 5, 12, & 20 (different branch locations). Book discussion group led by AADL staff focusing on popular books and authors. Today: *The Five People You Meet in Heaven*, Mitch Albom's novel about the unexpected connections of our lives, told through the afterlife experiences of an elderly war veteran working at a seaside amusement park who is killed trying to save a little girl from a falling cart. 7:30-9 p.m., AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 327-4200.

★**Mass Sing/Membership Drive: Vocal Arts Ensemble.** All invited to spot-sing Mozart's lofty, exalted Mass in C Minor, regarded as one of the 3 greatest settings of the Mass, along with Masses by Bach and Beethoven. Sheet music provided. After the sing, interested singers can schedule auditions to join the Vocal Arts Ensemble, which performs the Mass with the Ann Arbor Symphony in January. 7:30 p.m., St. Andrew's Episcopal Church, 306 North Division at Catherine. Free. 741-7451, 665-7823.

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** Every Wednes-

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## 5 WEDNESDAY EVENTS continued

day. All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Intuitive Thinking as a Spiritual Path*, 8-9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485-3764.

★William Ian Miller: Shaman Drum Bookshop. This U-M law professor, author of *The Morality of Courage* and *The Anatomy of Disgust*, reads from *Faking It*, his new book exploring what a *Publisher's Weekly* reviewer calls "the familiar demon of keeping up appearances" and the protean roles it plays in human social life. Signing, refreshments. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★Junior Brown: The Ark. This acclaimed honky-tonk singer-songwriter from Austin, Texas, plays 6-string and steel guitar as well as his own guitar hybrid, the "guit-steel." A longtime cult favorite who first gained the attention of mainstream country fans with his truly hilarious 1996 novelty hit "My Wife Thinks You're Dead," Brown sings in a pleasantly resonant baritone that suggests a somewhat grittier and slier Ernest Tubb, and his original songs are known for a lyrical wit and cleverness that's almost as dazzling as his guitar work. According to critic Paul Davies, Brown's latest CD, *Mixed Bag*, "mixes traditional country, blues, rockabilly, and swing in a riveting quirky cocktail which is rattled out on the frenetic fingerpicking steel and acoustic guitar and the tumbleweed and tombstone vocals." A big local favorite. Opening act is Jackie Greene, an acclaimed young California singer-songwriter whose facility with folk, blues, and honky-tonk idioms and attitudes has provoked comparisons to Dylan and Tom Waits. 8 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at *Borders on Liberty*, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★"The Good Doctor": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

★"Comedy Jamm Night": Ann Arbor Comedy Showcase. Every Wednesday. Performances by aspiring stand-up comics and by established area pros coming out to work on new material. The show concludes with a performance by the improv troupe *Beer Money*. Alcohol is served. 8 p.m., old VFW Hall (below *Seva* restaurant), 314 E. Liberty. \$5 in advance and at the door. 996-9080.

★Anticon Records Showcase: The Blind Pig. Performances by several members of this San Francisco-based avant-hip-hop collective and record label, including Sole, Alias, Oddnosdam, Telephone Jim Jesus, and SAC. 10 p.m.-1:30 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets (price TBA) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

### FILMS

★Michigan Theater Foundation. "Masked and Anonymous" (Larry Charles, 2003). November 5 & 6. Dreamlike, teasingly poetic tale, set in a debauched postapocalyptic America, about an enigmatic troubadour (Bob Dylan) sprung from jail for a benefit concert by crooked promoters. An *Austin Chronicle* reviewer called the film, which Dylan and director Charles pseudonymously scripted, "a Pandora's box of Dylan's back pages of word games and mind games and visionary tableaux." The sound track features lots of Dylan songs performed by Dylan and many others. Jeff Bridges, Penelope Cruz, John Goodman, Jessica Lange, Luke Wilson, Angela Bassett, Ed Harris, Val Kilmer, Cheech Marin. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. "Station Agent" (Tom McCarthy, 2003). See 1 Saturday. Mich., times TBA. U-M Center for Russian and East European Studies St. Petersburg Film Series. "The Burglar" (Valeri Ogordnikov, 1987). Dark, documentary-style tale of a young punk and his idolizing younger brother in the growing rock music scene of 1980s Leningrad. Russian, subtitles. Free. 764-0351. Angell Hall Auditorium A, 8:30 p.m.

## 6 THURSDAY

★"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Moderate-paced ride, 25-30 miles, along the less traveled roads of scenic Jackson County. 9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 663-4498 (today's ride). 913-9851 (general information).

★"Holiday Gift Sale": Arbor Hospice. November 6-8. Hospice's tiny (87 square feet) gift shop temporarily expands into a nearby room and offers home decor, jewelry, toys, and more. All proceeds benefit the hospice's Camp Braveheart kids camp program.

9 a.m.-7 p.m., Arbor Hospice, 2366 Oak Valley Dr. Free admission. 662-2620.

★Thursday Lunch Bunch: Jewish Community Center. Every Thursday except November 27. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Fitness Fun," a 60-minute exercise program led by Maria Farquhar. At 11 a.m., an educational or cultural presentation. Today: Heather Murray, who lived and worked among the Kurdish people in Turkey for 12 years, demonstrates the custom of serving "Turkish Tea." Also this month: Yalena Newman describes her impressions from her recent trip to her homeland of "Ukraine" (November 20). Also, at noon, a home-made dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). The program concludes with a discussion of Current Events (1-2 p.m.) and a meeting of the Senior Literary Group (2:15-3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschawsky. All invited. Note: On November 13, the Current Events discussion is held at 11 a.m. and the cultural program is Stuart Eizenstat's reading at the Jewish Book Fair (see 13 Thursday listing). 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★"West Play Day for Babies": Ann Arbor District Library. Every Thursday except November 27. Play group for kids up to 24 months, accompanied by an adult. 10-11 a.m., AADL West Branch story room, Westgate Shopping Center, and Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 327-4200.

★Children's Storytime: Barnes & Noble. Every Tuesday & Thursday except November 27. Storytelling programs and craft activities for kids ages 2-9. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★African Diasporic Book Club: U-M Center for Afroamerican and African Studies. All invited to discuss *He Sleeps*, Reginald McKnight's novel about an African American anthropologist caught between 2 worlds in Senegal. Noon, 5511 Haven Hall, 505 S. State. Free. 764-5518.

★Noon Lecture Series: U-M Center for Japanese Studies. November 6, 13, & 20. Talks by U-M and visiting scholars. Today: University of Pittsburgh history professor Richard Smethurst on "Takahashi Korekiyo: Japan's Keynes." Also this month: Swarthmore sociology professor Aya Ezawa on "Motherhood and Inequality in Contemporary Japan" (November 13), and Keio University economics professor Noriko Tsuya on "Gender, Employment, and Housework in Japan" (November 20). Noon, 1636 SSWB, 1080 South University. Free. 764-6307.

★"Access Soapbox": Ann Arbor Community Television Network. Every Thursday except November 27. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. Access Soapbox shows are aired daily for 1 week, beginning on Sunday. 2-7 p.m., CTN studio, LL 114 Edison Center. 425 S. Main. Free. Reservations accepted Tues.-Fri. of the week preceding your appearance. 769-7422.

★Kiju Yoshida: Shaman Drum Bookshop/U-M Center for Japanese Studies. This Japanese film director (see 7 Friday Films listing) reads from *Ozu's Anti-Cinema*, his study of the innovative films of Yasujiro Ozu. Also, signing and reception. 4-6 p.m., Shaman Drum, 315 S. State. Free. 662-7407. 764-6307.

★Justine Cooper: U-M School of Art and Design Penny Stamps Lecture Series. Talk by this interdisciplinary artist whose works explore how medical technology influences one's self-image. 5 p.m., Michigan Theater. Free. 936-0672.

★"Telling Self: Politics and Biography": U-M English Department. Talk by University of Massachusetts English professor John Edgar Wideman (see 3 Monday listing). 5 p.m., Business School Hale Auditorium, 701 Tappan. Free. 615-3710.

★"Women Running Fit": Two Dogs Running. Every Thursday except November 27. All women invited to pair up with runners of their pace and run a distance of their choice. Maps provided. Runners who accumulate 50 miles receive a T-shirt from Running Fit. 6:30 p.m., Running Fit, 123 E. Liberty. Free. 668-4760.

★Washtenaw Toastmasters. Every Thursday except November 27. Members develop public-speaking skills and self-confidence in a supportive environ-

ment. Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free to visitors. Dues: \$52 a year (after a onetime nonrefundable fee of \$16). 572-9978.

★"Fossil Finds in Alpena County": Huron Hills Lapidary Society. Slide-illustrated talk by club member Maureen Sundiok. Also, informal show and tell of Alpena fossils. 7 p.m., West Side United Methodist Church banquet hall, 900 S. 7th St. at Davis. Free. 538-0423.

★"Information about Cohousing." November 6, 9, & 17. All invited to learn more about a new cohousing community now forming. Cohousing is a term for an ecologically conscious, collectively owned, resident-planned housing development, such as the Sunward Cohousing complex off Jackson Road. 7 p.m., Nicola's Books, Westgate Shopping Center (Nov. 6 & 17), location TBA (Nov. 9). Free. 663-5516.

★"Sara's Children: The Destruction of Chmielnik": Barnes & Noble. San Diego-based freelance journalist Suzan Hagstrom is on hand to sign copies of her new chronicle exploring how 5 siblings managed to survive the horrors of the Holocaust. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677-6475.

★"Children's Books: From Beginning to End": Ann Arbor District Library. Opening reception of the library's current exhibit on the making of children's books (see Galleries), with presentations by exhibit curator Kathy Beam and recorder music by the local Trillium Ensemble. Refreshments. 7-8:30 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327-4560.

★"Globalizing Justice from the Ground Up": Interfaith Council for Peace and Justice. Talk by EMU journalism professor Charles Simmons. 7 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 663-1870.

★"Music of Revolution and Change": U-M Museum of Art "First Thursday Concert." Performers TBA. 7 p.m., UMMA, 525 S. State. Free. 763-UMMA.

★Tartan & Thistle Scottish Country Dancers. Every Thursday except November 27. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). \$3. 769-4324. 426-0241.

★Ann Arbor Ski Club. November 6 & 20. All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Tonight's meeting is followed by a dance. Also this month: a "Sun 'n' Snow Fashion Show" features Ski Club members modeling skiwear from the Sun 'n' Snow shop (November 20). Newcomers welcome. Must be 21 or older. 8-11 p.m., Cobblestone Farm barn, 2781 Packard. Free. 761-3419.

★Terry Blackhawk: Shaman Drum Bookshop. This Detroit poet reads from *Escape Artist*, his new book of richly figured poems on a variety of themes: Molly Peacock, one of the judges who awarded the book the 2002 John Ciardi Prize for Poetry, describes Blackhawk's poems as "crisp as the first apples of autumn, tart, knowing, and full of the growth of summer." A former teacher, Blackhawk is the director of InsideOut, a program to teach poetry in the Detroit public schools. Signing, refreshments. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★Kris Delmhorst: The Ark. Up-and-coming Boston-based pop-folk singer-songwriter known for her warm and inviting vocals and her complex, emotionally edgy lyrics. She accompanies herself on guitar, cello, and piano. Opening act is singer-songwriter Kristi Martel, a New England native now living in Oakland, California, known for her mercurial vocal expressiveness and for the daring visionary lyricism she brings to her treatment of her inner conflicts. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at *Borders on Liberty*, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★"Strange Snow": U-M Basement Arts Theater. November 6-8. U-M student Jon Entis directs Steve Metcalfe's tale of a burned-out Vietnam vet living with his virginal schoolmarm sister. Evening time TBA, Arena Stage (Frieze basement), 105 S. State. Free. 764-6800.

★"Candida": Michigan Classical Repertory Theater. November 6-9 & 14-16. Melanie Wilson directs George Bernard Shaw's witty, sharp 1903 comedy mocking male myopia about women's roles. Candida's bumptious husband strolls off every night to lecture against capitalist oppression while overlooking the manner in which his stay-at-home wife is ground down by Victorian gender roles. When a dreamy young poet sidles into the picture, his moon-



take on Candida as off-base as her husband's complicity, and the not-to-be-pigeonholed lady sets both men straight with a vengeance. Cast includes Kathryn Mayer and Ahmed Muslimani. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$15 (students & seniors, \$12) in advance and at the door. 477-0000.

**St. Petersburg Academic Capella Choir: University Musical Society.** Vladislav Chernushenko leads this legendary 524-year-old choir, regarded as Russia's finest. Created by czar Ivan the Terrible, the group accompanied him everywhere—even on campaigns—and Peter the Great was once a member. Tonight the choir performs Rachmaninoff's ethereal *Vespers*, an a cappella work of heartrending beauty. Inspired by Russian Orthodox liturgical music and incorporating chants from Greece and Kiev, the soulful work evokes a dusky, soaring church interior by candlelight. The *London Times* says, "Hearing a great Russian choir sing this immensely moving, ritualistic choral icon is a breakthrough on a par with the introduction of Baroque instruments into Bach performance." 8 p.m., St. Francis of Assisi Church, 2250 E. Stadium. Tickets \$30-\$40 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

**"The Good Doctor": Purple Rose Theater Company.** See 1 Saturday. 8 p.m.

**"Tongue of a Bird": Performance Network Professional Season.** See 1 Saturday. 8 p.m.

**Leo DuFour: Ann Arbor Comedy Showcase.** November 6-8. One of Canada's top stand-up comics, DuFour is an observational humorist whose monologues are known for their off-the-wall whimsicality, antic theatricality, and twisted topical humor. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 (Thurs.) & \$8 (Fri. & Sat.) reserved seating in advance, \$7 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996-9080.

#### FILMS

**MTF. Michigan Theater Foundation.** "Masked and Anonymous" (Larry Charles, 2003). See 5 Wednesday. Mich., times TBA. "Station Agent" (Tom McCarthy, 2003). See 1 Saturday. Mich., times TBA.

### 7 FRIDAY

**41st Annual Christmas Bazaar and Luncheon: Ladies' Literary Club of Ypsilanti.** November 7 & 8. Held in the club's historic 1840s Greek Revival house, this is the area's oldest bazaar. Handmade arts and crafts, "elegant junkie," homemade preserves, candies, baked goods, and more. Also, raffle (\$1) of a gourmet food basket, an original watercolor, a hand-painted nutcracker, and more. Today only: coffee and tea (9-10:30 a.m.) and lunch (11 a.m.-2 p.m.; \$8) are available. Raffle benefits 2 scholarship funds for local high school students. 9 a.m.-4 p.m. (Nov. 7) & 9 a.m.-noon (Nov. 8), Ladies' Literary Club, 218 N. Washington St., Ypsilanti. Wheelchair-accessible. Free admission. 482-7615, 484-3023.

**"Downtown Play Day for Babies": Ann Arbor District Library.** Every Friday. Play group for kids up to 24 months, accompanied by an adult. No older siblings. 10-11 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301.

**Fall Harvest Bazaar: West Side Methodist Church.** Handcrafted articles, decorations, and a bake sale, plus a "Grandma's Attic" area with rummage sale type items. 10 a.m.-6:30 p.m., West Side Methodist Church lounge, 900 S. 7th St. Free admission. 663-1973.

**\*Storytime: Arborland Borders.** Borders staffers read stories and lead a sing-along and a craft with materials from the Mind Learning company. 11 a.m., Borders, 3527 Washtenaw. Free. 677-6948.

**"Story Circle with Storyteller Rowena Conahan."** November 7 & 18. This local storyteller presents a series of programs for kids ages 3-8 featuring stories and games exploring the geography and folklore of different continents. Snack. Today's topic: "Folktales from South America." Also this month, "Folktales from North America" (November 18). 11:15 a.m.-noon, location TBA. \$8 (2 or more children, \$7 each). 665-2677.

**The Giddy Up Design Gang: IT Zone Creativity Forum.** Panel discussion with designers from this local company that develops game books for kids based on licensed characters. Moderated by Jan Nichols of Market Arts. Bring a bag lunch. Noon-1:30 p.m., IT Zone, 330 E. Liberty. \$5 (members, free). Preregistration required at annarboritzone.org. 665-9403.

**\*Brown Bag Lecture: U-M Center for South Asian Studies.** November 7 & 14. Today: U-M School of Natural Resources visiting professor Bina Agarwal discusses "Gender Inequality: The Underside of Cooperation and Environmental Sustainability." Also this month: U-M women's studies professor Jayati Lai on "Unbecoming Women: Rewriting the Gender and Labor Scripts in a Factory Worker's Life Story; or, What Ever Happened to the 'Bharat Nari'?" (November 14). Noon-1:30 p.m., 1636 (Nov. 7), 1644 (Nov. 14) SSWB, 1080 South University. Free. 764-0352.

**\*Open Card and Board Gaming Night: The Underworld.** Every Friday. All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. Also, occasional Magic: the Gathering tournaments TBA. 6 p.m.-midnight, Underworld, 1214 South University. Free. 998-0547.

**11th Annual "Save a Heart": Mott Children's Hospital.** An elegant buffet feast of gourmet food and 150 fine wines from several local restaurants and food stores. Also, silent auction of goods and services, and live jazz by Community High musicians. A benefit for Mott's heart disease research and treatment programs. 6:30-9 p.m., Michigan League. \$50 (\$180 includes admission to a private reception). Reservations required. 936-9134.

**\*"Will the Wall Become a Permanent Roadblock to Middle East Peace?": Interfaith Council for Peace and Justice.** Talk by David Bassett, a member of the Ann Arbor Friends Meeting Palestine-Israel Action Group. 7 p.m., First Unitarian/Universalist Church, 4001 Ann Arbor-Saline Rd. Free. 663-1870.

**Dances of Universal Peace (Sufi Dancing).** All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 996-1332.

**\*"The Symphony Goes to Hollywood": Ann Arbor District Library.** U-M musicology professor Mark Clague discusses the history of movie music. In conjunction with the Ann Arbor Symphony "Masters of Movie Music" concert on November 15 (see listing). 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

**\*"Cosmic Origins": U-M Exhibit Museum/Astronomy Department.** Last in a series of 5 lectures. Tonight: U-M physics professor Fred Adams discusses "Future of Life, Universe, and Everything." Followed, weather permitting, by viewing of the night stars through telescopes on the Angell Hall roof. 7:30 p.m., Angell Hall Auditorium D. Free. 764-3440.

**"Cosmos Songs": Dreamland Theater.** November 7 & 8. Screening of 6 short films by local indie filmmaker Craig Baker, including the premiere of a documentary on the music of avant-garde jazz musician Sun Ra, narrated by local poet and jazz buff Arwulf Arwulf. 7:30 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 657-2337.

**"Les Miserables": Pioneer High School.** See 1 Saturday. 7:30 p.m.

**\*Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** November 7 & 21. All invited to join this ongoing study group to discuss Rudolf Steiner's play *The Portal of Initiation*. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., 33 Ridgeway (1 block east of the Arb entrance on Geddes). Free. 662-6398.

**1st Friday Square and Contra Dance.** John Freeman and David Park Williams call contra, square, and old-time dances to live music by Lickety Split. All dances taught; no partner necessary. Aspiring callers may preregister to call one dance. This dance "doesn't take itself as seriously as some of the other dances," notes Freeman. "The band's got a sense of humor, and so do I." 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7 (students, \$5) at the door. 662-3371.

**\*Open Mike: Starbucks Coffee.** Every Friday. All poets and musicians invited. The open mike is preceded and followed by the *Upthegrove Project*, an ensemble of 3 poets and 3 musicians that performs poetry set to music. 8 p.m., Starbucks, 222 S. State. Free. 717-0054.

**\*Chimamanda Adichie: Shaman Drum Bookshop.** This Nigerian fiction writer reads from her acclaimed debut novel, *The Purple Hibiscus*, a coming-of-age tale about a girl growing up in a wealthy family, under a loving but tyrannical father, who begins to discover her own freedom when she and her brother visit an aunt living outside the city. Signing, refreshments. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

**\*Mark Webster Reading Series: U-M English Department.** Readings by U-M creative writing instructors and grad students. Today: prose by Karen Outen and poetry by Rachel Richardson. 8 p.m., Michigan Union Kuenzel Room. Free. 764-6330.

**\*David Zerkel: U-M School of Music.** This University of Georgia tuba professor performs works TBA. 8 p.m., U-M Music School Recital Hall, 1100

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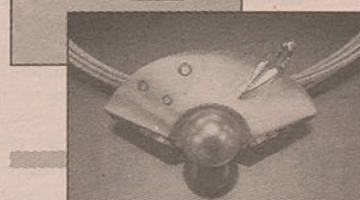


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## 7 FRIDAY EVENTS continued

Baits Dr. (off Broadway), North Campus. Free. 764-0594.

**Disappear fear: Green Wood Coffee House Series (First United Methodist Church).** Acoustic folk-rock by the popular Baltimore, Maryland, duo of sisters Sonia and Cindy Rutstein. Flavored with elements of country, blues, folk, and reggae, their music ranges from passionate love songs to political ballads. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

**Dom Minasi Trio: Canterbury House.** Blistering jazz by an ensemble led by Minasi, a veteran guitarist whose style shows influences by energetic piano innovator Cecil Taylor and neo-traditional jazz reedman Eric Dolphy. Minasi is accompanied by one of Taylor's favorite drummers, Jackson Krall, and bassist Francois Grillo. 8 p.m., Canterbury House, 721 E. Huron. \$5-\$10 donation. 764-3162.

**The Battlefield Band: The Ark.** One of the key forces in the revival of interest in Scottish music that began in the mid-70s, this acclaimed quartet plays everything from ancient Celtic tunes on Highland pipes to traditional and original Scottish songs, along with occasional forays into American pop. The current lineup includes one founding member—keyboardist-guitarist Alan Reid—plus piper Mike Katz, vocalist and guitarist Pat Kilbride, and Alasdair White, a 20-year-old award-winning fiddler from the Isle of Lewis in the Outer Hebrides. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"The Merchant of Venice": U-M Rude Mechanicals.** November 7-9. Megan Marod directs other U-M students in Shakespeare's tragicomedy about passion and revenge. The vexing character of Shylock, who is both a villain—demanding a literal pound of flesh from the merchant who owes him money—and a victim of anti-Semitism, has provoked controversy for centuries. The play contains many of Shakespeare's most famous speeches, including "Hath not a Jew eyes?" and "The quality of mercy is not strained." 8 p.m., Lydia Mendelssohn Theater. Tickets \$8 (students, \$6) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

**"Strange Snow": U-M Basement Arts Theater.** See 6 Thursday. Evening time TBA.

**"The Good Doctor": Purple Rose Theater Company.** See 1 Saturday. 8 p.m.

**"Tongue of a Bird": Performance Network Professional Season.** See 1 Saturday. 8 p.m.

**"Candida": Michigan Classical Repertory Theater.** See 6 Thursday. 8 p.m.

**Comedy Company: U-M University Activities Committee.** November 7 & 8. An evening of madcap humor by this student troupe, including the improv games "Murder Relay," "Brian F's with Us," and "Use a Stick to Find Out Which One of Us Is Really a Pinata." "Whatever way you slice them, you'll find that these 12 kids aren't really loaves of bread," clarifies an organizer. 8 p.m., Michigan Union U-Club. \$2. 763-1107.

**Leo DuFour: Ann Arbor Comedy Showcase.** See 6 Thursday. 8 & 10:30 p.m.

**★Angell Hall Observatory Open House: U-M Student Astronomical Society.** A chance to peer through the telescope on the Angell Hall roof to examine features of the night sky. Club members are on hand for Q&A. 9-11 p.m., 5th-floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936-3626.

**"An Evening of Music Performed on the Chapman Stick": The Firefly Club.** Performances by 4 of the world's top Chapman Stick players: Charlottesville, Virginia, stickist Greg Howard, San Diego stickist Tom Griesgraber, London-based stickist Jim Lampi, and local stickist Glenn Poorman. The Chapman Stick is a fretted electronic string instrument that resembles the neck of a guitar and that is played by tapping the strings with both hands. Stick music is usually some heavily improvisational blend of jazz, rock, and world music. Tonight's show kicks off the 2003 Midwest Stick Seminar, which also includes public performances at 313 JAC in Detroit's Greektown on November 8 and at Oz's Music on November 9 (see listing). 9 p.m.-1 a.m., Firefly Club, 207 S. Ashley. \$15 at the door only. 665-9090.

**Frank Morgan: Bird of Paradise.** November 7 & 8. This New York City-based alto saxophonist plays a sweet, hot brand of classic bebop. A protege of Charlie Parker who spent almost 30 years in and out of prison for heroin addiction, Morgan has released sev-

eral dazzling bop-oriented recordings since he kicked his habit in the mid-80s. His style ranges from poignantly soul-searching on ballads to fleet and inventive on up-tempo tunes, where, as jazz critic Don Heckman writes, he favors "short motivic phrases, often adding leaps into the upper harmonics of his horn and spicing the process with sudden note bursts." 9:30 p.m.-1:30 a.m., Bird of Paradise, 306 S. Main. Tickets (price TBA) in advance and at the door. 662-8310.

## FILMS

**MTF. "Station Agent"** (Tom McCarthy, 2003). See 1 Saturday. Mich., times TBA. **U-M Center for Japanese Studies. "Women in the Mirror"** (Kiju Yoshida, 2002). Wrenching portrait of the family reunion of an elderly woman who lived through Hiroshima, her daughter who disappeared at the time of the bombing, and her grandchild. Followed by Q&A with director Kiju Yoshida, who also signs copies of his new book on November 6 and participates in a panel discussion on November 8 (see listings). Japanese, subtitles. FREE. 764-6307. Lorch Hall Auditorium, Tappan at Monroe. 7-10 p.m.

## 8 SATURDAY

**Annual Holiday Craft Bazaar: Saline Area Senior Center.** This annual sale is packed with one-of-a-kind handmade items, including quilts and lap quilts, dolls, potholders, wreaths, ceramics, and more. Also a bake sale and a fun white elephant sale. 8:30 a.m.-3:30 p.m., Senior Center, 7605 N. Maple (across from the library and high school), Saline. Free admission. 429-9274.

**Craft Show: Saline High School Future Leaders.** This 17-year-old juried show features works by over 225 artisans from across the country, including birdhouses, ceramics, calligraphy, clothing, and other crafts. Bake sale, food concessions. Wheelchair-accessible. No strollers. 8:30 a.m.-3:30 p.m., SHS, 7190 N. Maple, Saline. \$2. 429-5922.

**★Restoration Work Day: U-M Nichols Arboretum.** All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. 9 a.m.-noon, meeting location TBA. Free. 998-9540.

**Bazaar: Dexter United Methodist Church.** Christmas gift items, hand-knit clothing, ornaments, and baked goods. A section called "Grandma's Attic" features antiques and handmade goods. Soup-and-sandwich lunch available. 9 a.m.-3 p.m., DUMC, 7643 Huron River Dr., Dexter. Free. 426-8480.

**Hanukkah Bazaar: Temple Beth Emeth.** November 8 & 9. Sale of gifts and Hanukkah items, including candles, glass art, jewelry, kids items, books, cookbooks, and more. "It's more than menorahs and dreidels," notes an organizer. Gift wrapping available. 9 a.m.-2 p.m. (Nov. 8), 3-7 p.m. (Nov. 9), Temple Beth Emeth, 2309 Packard. Free admission. 665-4744.

**Holiday Art & Craft Festival: American Business Women's Association MAIA Chapter.** Sale of goods from over 135 juried artisans. Live dulcimer music. Food available. Proceeds benefit local scholarships and Pioneer's women's athletic teams. 9 a.m.-4 p.m., Pioneer High School, 601 W. Stadium at Main. \$2 (kids 11 & under, free). 429-8585.

**Huron Gun Collectors.** November 8 & 9. Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. 9 a.m.-5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$4. (810) 227-1637.

**★Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** November 8 & 11. Guided tours of the city's recycling and trash disposal center. This month's special activities include a winter bird-feeder workshop (bring an empty plastic pop bottle or milk carton). 10 a.m.-noon (Nov. 8) & 3-5 p.m. (Nov. 11), Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

**★Kate DiCamillo: Arborland Borders.** This Newbery Award-winning children's book author signs copies of her latest kids book, *The Tale of Despereaux: Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread*. 10 a.m., Borders, 3527 Washtenaw. Free. 677-6948.

**★"Forcing Dramatic Bulbs: Amaryllis and Paper-white Narcissus": Downtown Home & Garden.** Talk by Vandenberg Bulb Company (Howell) sales rep Tom Kraft. 10 a.m.-2 p.m., DH&G, 210 S. Ashley. Free. 662-8122.

**"Pipes, Pedals, and Pizza: Youth Pipe Organ Encounter": EMU Music Department Improvisation Symposium.** All piano students ages 5-12 invited to take an interactive tour of Pease Auditorium's 4,000-plus pipe organ. Pizza. 10 a.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti.



## classical music



### "Masters of Movie Music" from the AASO Composing in Technicolor

Let's not debate the merits of movie music. That argument was settled long ago by the only people whose opinion matters: the composers. Stravinsky wrote music for Orson Welles's *Jane Eyre* (although Twentieth Century Fox rejected it as insufficiently Romantic). Schoenberg offered to write music for MGM, but Louis B. Mayer declined his services after Schoenberg demanded that the movies be edited to fit his music. Shostakovich wrote music for more than twenty pictures, composing scores for everything from silent films to *King Lear*. These titans of musical modernism were willing to write movie music not only for the money but also because they realized that although film music is certainly a different medium from concert music, it is by no means intrinsically lesser music. The melodies, harmonies, colors, rhythms, and forms of movie music can be every bit as effective and affective as music for the concert hall. The quality of the music is determined by the composer and not by the medium.

On Saturday, November 15, Arie Lipsky and the Ann Arbor Symphony will offer ample proof of the aesthetic validity of movie music by performing an entire program of music composed for films. The list of composers is a who's who of international modernism—the American Aaron Copland, the Russian Sergey Prokofiev, and the Englishman William Walton—plus a couple of the great Hollywood film composers, Erich Wolfgang Korngold and John Williams, and one very wild wild card—Michael Daugherty, Ann Arbor composer and American post-modernist sui generis. The music on the program is technically no easier to perform than concert music; indeed, with its vivid, chromatic melodies, its evocative, sharp-edged harmonies, and brilliantly Technicolor orchestration, the music on the program is every bit as demanding as the most difficult scores by Strauss or Mahler.

The works Lipsky has chosen are all instantly attractive and instantly memorable. Copland's tender music for *The Red Pony* (1949) illuminates what he called "the unexpressed feelings of daily living" in the movie based on John Steinbeck's coming-of-age story. Williams's haunting music for *Schindler's List* (1993) is as frightening and as darkly beautiful as the rest of Spielberg's Holocaust movie. Prokofiev's ironic music for Alexander Feinzhimmer's *Lieutenant Kijé* (1933) has taken on an independent life as popular concert suite. Walton's martial music from Laurence Olivier's *Richard III* (1955) is as stirring as his music for the coronation of Queen Elizabeth two years earlier. And Korngold's rousing score for Errol Flynn's *The Adventures of Robin Hood* (1938) defines music for action-adventure movies.

The joker in the deck is Daugherty's *Once upon a Castle*. Commissioned in part by the AASO, the work receives its world premiere at this concert. *Once upon a Castle* is the latest of Daugherty's postmodernist hymns to American popular culture, following his *Metropolis Symphony* and his opera *Jackie O*. Daugherty's score calls for a huge orchestra plus theater organ, so the Michigan should be the perfect spot for it.

—James Leonard

\$10 (auditors, \$5) includes pizza and educational materials. 487-2255.

**Festival Sale: 10,000 Villages of Huron Valley.** November 8 & 16 (different locations). Sale of handmade objects from more than 30 countries in Asia, Africa, and South America. Items include creches, purses, pottery, jewelry, tablecloths, musical instruments, Christmas ornaments, Haitian wall hangings, and fair trade coffee. An organizer notes, "Our mission is to promote dignity, hope, and a living wage . . . by educating about fair trade." 10 a.m.-4 p.m., First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. Free admission. 761-4578.

**\*Membership Open House: Canine Social Club.** All invited to hear talks by dog behavior experts TBA about what your pup is trying doggedly to tell you. One organizer notes, "What they have to say may surprise you!" Followed by Q&A. The CSC is a 150-member group working to bring off-leash dog parks to Washtenaw County. 10:30 a.m., Slauson Middle School, 1019 W. Washington. Free. 761-8500.

**\*American Girl Club: Barnes & Noble.** All girls ages 7-12 invited to delve into the world of the American Girl collection of historical dolls. This month's discussion book: *The Night Flyers*, Elizabeth McDavid Jones's tale, set in a small North Carolina town during WW I, about a 12-year-old girl who thinks she may have discovered a German spy while investigating the disappearance of homing pigeons she is caring for. Also, raffle of a large Kaya doll and dollstand. 11 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 973-1618.

**\*Madbook Club: Madstone Theaters.** All invited to discuss Audrey Niffenegger's best-selling debut novel, *The Time Traveler's Wife*, an improbably

persuasive love story about a romance between a Michigan heiress and an involuntarily time-traveling librarian. 11 a.m., Madstone Theaters lounge, Briarwood mall. Free. 994-5221.

**\*"Original Strokes for Little Folks" Pizza Party: Ave Maria Gallery.** Kids of all ages invited to this reception for an exhibit of bright, whimsical paintings of everything from zebras to bumblebees by local artist Uncle Steve. Pizza, activities, giveaways, and more. Noon-2 p.m., 24 Frank Lloyd Wright Drive, Lobby B, Domino's Farms. Free. Preregistration requested. 930-7514.

**\*"Prehistoric Encounters": U-M Exhibit Museum.** Hands-on demos and activities exploring 350-million-year-old trilobites in the museum collection. Noon-2 p.m., U-M Exhibit Museum Hall of Evolution, North University at Geddes. Free. 764-0478.

**\*Fall Chore Day: Neighborhood Senior Services.** Volunteers needed to devote 2-4 hours to work in groups of 2-7 people to assist with assorted chores for frail and homebound elderly people in Ann Arbor and Ypsilanti; from checking smoke alarms and washing windows to putting up storm windows and raking and cleaning yards. The chores are offered free, but seniors who use the service are asked to help defray some of the costs if they can afford to. Bring rakes and work gloves; some equipment available. Rain date: November 15. 12:30-4:30 p.m., Northside Community Center, 815 Taylor (off Pontiac Trail). Free. To volunteer or request this service, call Tara Griffith at 712-7259.

**\*"Eyes in Hard Plastic Dolls": Ann Arbor Doll Collectors.** Talk by club member Nancy Goldstein. Bring your doll. 1 p.m., Saline Community Hospital, 400 Russell St., Saline. Free. 429-2866.

**\*"Phantom of the Opera": EMU Music Department Improvisation Symposium.** Screening of

Rupert Julian's 1925 classic silent melodrama starring Lon Chaney as the vengeful composer who lives in the catacombs under the Paris Opera House. With live organ accompaniment by International Congress of Organists organ performance and improvisation competition winner Tom Trenney, who performs at Pease tomorrow (see listing). 1:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

**U-M Men's Basketball vs. Michigan Tech.** Exhibition game. 2 p.m., Crisler Arena. \$15 & \$21. 764-0247.

**\*Volunteer Stewardship Workday: Ann Arbor Parks Department.** See 2 Sunday. Today: a trip to Gallup Park to help collect prairie grass seed. 2-5 p.m., meet at end of Riverview Dr. off Geddes. Free. 996-3266.

**\*"Know Your Brain!": U-M Exhibit Museum.** U-M neurology students are on hand to preview and talk about their new exhibit about current research on the human brain, an exhibit soon to be housed at the New Detroit Science Center. 2-4:30 p.m., U-M Exhibit Museum, North University at Geddes. Free. 764-0478.

**\*"Talk Show: Ozu's Anti-Cinema": U-M Center for Japanese Studies.** Panel discussion with Japanese film director Kiju Yoshida (see 7 Friday Films listing), actress Mariko Okada, and University of Chicago film professor Michael Raine. 3-5 p.m., Modern Languages Bldg. auditorium 2, 812 E. Washington. Free. 764-6307.

**\*"In Good Company African American Book Club": Nicola's Books.** All invited to join a discussion of *The Envy of the World: On Being a Black Man in America*, Newsweek contributing editor Ellis Cose's probing study of race-influenced sociocultural factors. 4 p.m., Nicola's, Westgate Shopping Center. Free. Information: Veleria Banks at (734) 942-6013.

**"Tellabration 2003": Ann Arbor Storytellers Guild.** Storytelling program for families (4 p.m.) and adults (8 p.m.) presented by area storytellers. Afternoon storytellers are Rowena Conahan, Rob McCabe, Darryl Mickens, and Tricia Travis of Ypsilanti. The evening show is headlined by Linda Gorham (see 5 Wednesday) and Fred Priebe, a storyteller from Belleville who assumes the character of Abe Lincoln. Also, Storytellers Guild members Bev Black, Elizabeth James, Lainie Levin, and Jose Rosales. One of more than 300 "Tellabration" programs being held around the country. Proceeds help fund free area storytelling events. 4 & 8 p.m., Genesis of Ann Arbor (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard at Eastover. Tickets \$4 (family, \$15) for the family show & \$8 for the adult show at the door only. 971-5763.

**"20th Annual Dinner Auction": Father Gabriel Richard High School Annual Superauction.** Cocktails, hors d'oeuvres, dinner, and live and silent auctions of donated goods and services, including trips, jewelry, gift baskets, and much more. Live music TBA by Gabriel Richard students. Proceeds benefit the school. 5 p.m., Gabriel Richard, 4333 Whitehall Dr. off Plymouth. \$100. Preregistration required. 662-0496.

**\*"Aniamania": U-M Japanese Animation Film Society.** This popular monthly 6-hour festival of Japanese animation features episodes from TV shows and occasional full-length films TBA. Tonight's picks TBA. Japanese, subtitles. Raffle and sale of T-shirts. U-M campus admission policy: No one 18 or under admitted without an adult. 5 p.m.-midnight, Modern Languages Auditorium 3, 812 E. Washington. Free. umich.edu/aniamania.

**\*"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. 5:20 p.m., LeFurge Woods, Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 482-7414.

**\*Women's Full Moon Ritual: Seven Generations Community Center/Sacred Path.** All women invited to join a spirituality circle and "attune with the moon and make magic for self, community, and world." 7-10 p.m., Seven Generations Community Center yard, 1910 Hill. Free. 677-8211.

**\*Judy Eliyas: Paloma Gallery.** This award-winning Michigan photographer discusses her arresting photographs, currently on display (see Galleries). Based on Vermeer's interiors, the posed works feature housewives with vacantly questioning expressions. 7-8:30 p.m., Paloma, 500 Detroit St. Free. Preregistration requested. 213-3575.

**Punk Show: The Neutral Zone.** 7 p.m., The Neutral Zone, 637 S. Main. \$5. 214-9995.

**U-M Ice Hockey vs. Ferris State.** 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

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# 8 SATURDAYN EVENTS continued

"Les Miserables": Pioneer High School. See 1 Saturday. 7:30 p.m.

"Cosmos Songs": Dreamland Theater. See 7 Friday. 7:30 p.m.

**Scandinavian Couple Dance Party: Multicultural Folk Arts Center.** Traditional turning couple dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. With live music by Rumpetroll, a local band led by fiddler Bruce Sagan. No partner necessary. Hard-soled shoes strongly recommended. Snacks. Preceded at 7 p.m. by dance lessons. 8–10 p.m., Gretchen's House Learning Center gym, 2340 Oak Valley Dr. \$8. (517) 355-8329.

★**"Women Hanging Out (WHO)": Washtenaw Rainbow Action Project.** All lesbians and friends invited for a potluck (bring a dish to pass), games, recorded music, and socializing. 8–11 p.m., WRAP office, 325 Braun Ct. Free. 994-9867.

★**Full Moon Drum Circle: Seven Generations Community Center/Sacred Path.** Beginning to advanced drummers welcome. Bring your drum; some drums available. 8 p.m., Seven Generations Community Center basement, 1910 Hill. Free. 677-8211.

**2nd Saturday Contra Dance.** Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. 8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$7. 996-8359.

**"Virtuoso Italian": Ann Arbor Symphony Orchestra.** Music director Arie Lipsky leads the orchestra in a program highlighted by *Harold in Italy*, Berlioz's dramatic symphony whose solo viola part is a musical depiction of the pilgrimage of Byron's Childe Harold. The program also includes Respighi's *Pines of Rome*, his imagistic portrait of ancient Rome, and local Pulitzer Prize-winning composer William Bolcom's *Concerto for Violin*, which *Stereophile Magazine* called "wonderfully moody—foreboding one moment, whimsical the next." Guest performers are 2 U-M music professors, violist Yizhak Schotten and violinist Stephen Shipp. *Related events:* a preconcert lecture by Lipsky (7 p.m., free to ticketholders) and a chance to "Lunch with Arie" (\$20) at Mediterraneo on November 6, noon–1:30 p.m. 8 p.m., Michigan Theater. Tickets \$19–\$36 (seniors, \$17–\$34; students, \$15–\$32; children 12 & under, \$11–\$28) in advance at the AASO office, 527 E. Liberty, Suite 208. Half-price rush tickets for students with ID at the door only. 994-4801.

**Chorus of Seeds: Kerrytown Concert House.** U-M music technology professor and Digital Music Ensemble director Steve Rush, whom the *Village Voice* has called "one of the Midwest's sharpest talents," performs his avant-garde music with bassist and Edgefest regular Tim Flood, local trombonist Jacob Garchik, and Brooklyn percussionist and drummer Aaron Siegel. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). Reservations recommended. 769-2999.

**Chava Alberstein: University Musical Society.** See review, p. 59. This acclaimed Polish-born Israeli singer-songwriter, "The First Lady of Israeli Song," remains little known outside Israel. Her smoky alto, onstage charisma, and intensely emotional style have drawn rave reviews from critics and comparisons to Joan Baez and Joni Mitchell. Alberstein's nearly 50 recordings since the 1960s—six of which went platinum and one triple platinum—feature Yiddish folk songs, her settings of Yiddish poems, and songs in Hebrew. She's also collaborated on an album with the hip New York City-based avant-klezmer band the Klezmatics. 8 p.m., Rackham Auditorium. Tickets \$20–\$34 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

**"Kamikaze Theater": U-M Residential College Players.** RC students present a play that has been conceived, written, and rehearsed within the past 24 hours. Evening time TBA at rcplayers.com, RC Auditorium, East Quad, 701 East University. Tickets (price TBA) at the door only. 647-4354.

★**"Strange Snow": U-M Basement Arts Theater.** See 6 Thursday. Evening time TBA.

**"The Merchant of Venice": U-M Rude Mechanicals.** See 7 Friday. 8 p.m.

**"The Good Doctor": Purple Rose Theater Company.** See 1 Saturday. 3 & 8 p.m.

**"Tongue of a Bird": Performance Network Professional Season.** See 1 Saturday. 8 p.m.

**"Candida": Michigan Classical Repertory Theater.** See 6 Thursday. 8 p.m.

**Leo DuFour: Ann Arbor Comedy Showcase.** See 6 Thursday. 8 & 10:30 p.m.

**Comedy Company: U-M University Activities Committee.** See 7 Friday. 8 p.m.

**Tilt.** This very popular local improv group led by Steve Petersen returns from an agonizingly long hiatus—due to a local venue shortage—for an evening of comic sketches in various styles. The performers springboard from a premise suggested by the audience into loopy situations riddled with surreal dialogue, all presented as serenely sane, similar to *Second City* routines and the TV show *Whose Line Is It Anyway?* All Tilt shows sell out, so get your tickets early. 8 p.m., Ann Arbor Civic Theater studio, 322 W. Ann. Wheelchair-accessible. Tickets \$5 in advance and at the door. 669-6241, 216-3958.

**2nd Saturday Swing Dance: Grand Traditions Vintage Dance Academy.** Dancing to recorded jump blues, swing, and big-band music. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons (\$5). 8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). \$5 (dance with lesson, \$7). 213-0537.

★**"Milonga Picante": Michigan Argentine Tango Club.** November 8 & 22. Tango dancing to recorded music. Note: People not affiliated with the U-M are not admitted to the Union after 9 p.m., but those who arrive before 9 p.m. may remain through the end of the evening. 9 p.m.–1 a.m., Michigan Union U-Club. Free. 973-2338.

**Singles Dance: Parents Without Partners.** All adults invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. 9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933.

**Frank Morgan: Bird of Paradise.** See 7 Friday. 9:30 p.m.–1:30 a.m.

## FILMS

**EMU Music Department Improvisation Symposium. "Phantom of the Opera"** (Rupert Julian, 1925) See Events listing above. FREE. Pease Auditorium, 1:30 p.m. **MTF. "Station Agent"** (Tom McCarthy, 2003). See 1 Saturday. Mich., times TBA. **U-M Center for Chinese Studies. "Tonight Nobody Goes Home"** (Sylvia Chang, 1996). Upbeat Taiwanese family comedy about an oppressed housewife who falls in love with a wealthy Hong Kong gigolo after her aging husband takes up with his granddaughter's much younger teacher. The action is further complicated by their 2 children's mixed reactions to their parents' shocking behavior. Mandarin subtitles. No children under 12 admitted. FREE. 764-6308. Angell Hall Auditorium A, 8 p.m. **U-M Hellenic Students Association. "Happy Homecoming, Comrade"** (Lefteris Xanthopoulos, 1986). Poetic quasi-documentary about the decline of a Hungarian village 50 miles south of Budapest built by political refugees of the Greek Civil War. Greek subtitles. FREE. 222-0907. Lorch Hall auditorium (611 Tappan), 8 p.m.

## 9 SUNDAY

★**15th Annual Jewish Book Fair: Jewish Community Center.** November 9–16. Display and sale (at retail prices) of more than 2,000 new books by Jewish authors, ranging from cookbooks, expensive gift books, children's books, and reference books to books by local authors and new titles hot off the presses. (Publishers plan their releases for November, which is Jewish Book Month.) The fair also includes a number of talks and performances by various Jewish authors. Today: Temple University child psychologist Kathy Hirsh Pasek reads from her *Einstein Never Used Flashcards* (3 p.m.), and mystery writers Gregg Hurwitz (*The Kill Clause*) and Jonathan Wilson (*A Palestine Affair*) read from their murder mystery novels (7:30 p.m.). 9 a.m.–9:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Manchester Breakfast Ride: Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 60-mile ride to Manchester to look for a place to eat breakfast. Also, a slow-paced 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot in downtown Saline on Ann Arbor-Saline Rd. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 426-4989 (60-mile ride), 996-2974 (40-mile ride), 913-9851 (general information).

★**"Democracy and the Economy: Enron and Beyond; or, Crooked Money": Ann Arbor Unitarian Fellowship.** Talk by U-M-Flint political science professor Albert Price. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

★**Book Club: Ann Arbor Jewish Cultural Society.** All invited to join U-M English professor Eileen Pollack to discuss her debut novel *Paradise, New York*, a coming-of-age tale about a 19-year-old girl who drops out of college to run her parents' decaying Borscht Belt hotel in the Catskills and falls in love

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with the hotel's African American handyman. Noshes. 10 a.m.-noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

**"O-Meet": Southern Michigan Orienteering Club.** All invited to try this at-your-own-pace sport of reading maps and compasses to follow an outdoor course. Maps, some compasses available. No experience necessary. Noon-2 p.m., Peach Mountain, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark). Dexter. \$5 (members, \$4; beginners, \$3). 761-1693.

**"Orienteering at Leslie Science Center": Ann Arbor Parks Department 2nd Sunday Stroll.** Family-oriented hands-on introduction to reading maps and compasses. Participants test their skills by following a compass course and answering mystery map questions at each stop. 1-3 p.m., Furstenberg Nature Area, 3000 Fuller Rd. \$6 (family, \$25). Preregistration required. 997-1553.

**Julie Austin Family Concert: The Ark.** This popular local children's entertainer, best known as one half of the Song Sisters, presents a lively program of songs, stories, and movement for kids, with lots of audience participation. She is accompanied by David Mosher, who plays guitar, mandolin, and fiddle and sings. Mosher produced *Fandango*, Austin's 1999 Parents' Choice Silver Honor-winning CD. 1 p.m., The Ark, 316 S. Main. Tickets \$7 in advance at the Michigan Union Ticket Office, *Borders on Liberty*, & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

**10th Annual Benefit: Avalon Housing.** Mainstream jazz by Vincent York's Monday Night Quintet, an ensemble led by veteran local saxophonist York. Avalon is an 11-year-old local nonprofit agency that currently owns and manages over 141 units of affordable housing for low-income individuals and families in 18 sites scattered around town. Also, ceremonies recognizing community members who have supported Avalon's work. Hors d'oeuvres. 1-4 p.m., The Earle, 121 W. Washington. Tickets \$45 (\$80 for 2) in advance and at the door. 663-5858.

**Open House: Palestinian Aid Society.** Display and sale of hand-embroidered purses, pillow covers, table runners, and wall hangings made by Lebanese and Palestinian widows attempting to support themselves. 2-7 p.m., 4148 Spring Lake Blvd. (south off Ellsworth between Lohr & Maple). Free admission. 668-6430, 747-6865.

**"The Making of 'Once upon a Castle,' the First Symphonic Work for Theater Organ and Orchestra": Ann Arbor District Library.** U-M music professor Michael Daugherty discusses his new work, which the Ann Arbor Symphony premieres on November 15 (see listing). 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

**Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. 2 p.m., location TBA. Free. 663-3942, 769-2105.

**"Growing Vandas": Ann Arbor Orchid Society.** Talk by a speaker TBA. 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7061.

**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

**"The Good Doctor": Purple Rose Theater Company.** See 1 Saturday. 2 p.m.

**"Les Miserables": Pioneer High School.** See 1 Saturday. 2 p.m.

**"Tongue of a Bird": Performance Network Professional Season.** See 1 Saturday. 2 p.m.

**"Candida": Michigan Classical Repertory Theater.** See 6 Thursday. 2 p.m.

**"The Merchant of Venice": U-M Rude Mechanicals.** See 7 Friday. 2 p.m.

**Health Fair: Chabad House.** Health-related booths with natural soy aromatherapy candles, mountain bikes and bike clothing, energy drinks, and a chance to try jazzercise, martial arts, and kick boxing. Also, chat with a men's personal body trainer, a chiropractor, and a psychologist. 3-6 p.m., Chabad House, 715 Hill. \$2 admission. 528-9526.

**Ann Arbor Concert Band.** Matthew Schoendorff leads this local volunteer ensemble in his original Requiem. Also on the program: David Holsinger's *A Jolly Walk in Hibbertland*, Alfred Reed's *Armenian Dances*, Eric Ewazen's *Celtic Hymns and Dances*, Kyle Kindred's *Prestidigitato*, and Mozart's overture to *The Marriage of Figaro*. 3 p.m., Huron High

School auditorium. Free; donations accepted. 747-9126.

**"The Adventures of the Frog Prince": September Productions (Chelsea Musical Celebrations).** This Detroit-area professional theater company presents its humorous original musical adaptation of the story of a prince turned into a frog who awaits the kiss of a princess to break the spell. Unfortunately for the prince, in this version he meets a princess with an aversion to kissing frogs and a low opinion of princes. 3 p.m., Chelsea High School auditorium, 740 N. Freer, Chelsea. Tickets \$8 in advance and at the door. 475-7050.

**\*Harpsichord Recital: Concordia University.** Concordia harpsichord instructor Carolyn Lipp performs music by Bach and Haydn. 3:30 p.m., Concordia Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995-4612.

**\*"Civilizational Conflict: Myth or Reality?": U-M Ecumenical Center.** November 9 & 23. Talks by former *Frontier Post* (western Pakistan) editor Javed Nazir, currently a U-M communications lecturer. Today: "Challenges of Reconstruction in Afghanistan and Iraq." Also this month: "Faith-Based Diplomacy: Can It Work?" (November 23). 4-5:30 p.m., Ecumenical Center, 921 Church St. Free. 662-5529.

**\*Tom Trenney: Friends of Chamber Music at Pease/EMU Music Department Improvisation Symposium.** The winner of the International Congress of Organists organ performance and improvisation competitions, Trenney (see 8 Saturday *Phantom of the Opera* listing) displays his organ improvisation skills. Program: Ives's *Variations on "America,"* Jennifer Connor's *A Teller of Tales (A Suite of Stories from Childhood)*, David Conte's *Soliloquy*, Calvin Hampton's *Five Dances*, Anne Wilson's *Toccata*, preludes on the tunes of the hymns "We Gather Together" and "I Love Thee, My Lord," and an improvisation on a submitted theme. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

**Ensemble Rebel: Kerrytown Concert House.** This internationally acclaimed early music quartet performs Classical and Baroque works TBA. *A New York Times* reviewer called the group "sophisticated and beguiling." Performers: harpsichordist Dongsok Shin, recorder and traverso player Mathias Maute, and violinists Jorg-Michael Schwarz and Karen Marmer. 4 p.m., KCH, 415 N. Fourth Ave. \$15, \$20, & \$30. Reservations recommended. 769-2999.

**\*Queer Fiction Book Club.** All invited to discuss a book TBA. 4:30-6 p.m., WRAP office, 325 Braun Ct. Free. 663-0036.

**\*"Booked for Murder": Nicola's Books.** All invited to discuss 2 murder mysteries, Conrad Allen's *Murder on the Lusitania* and Max Allan Collins's *The Lusitania Murders*. 4:30 p.m., Nicola's, Westgate Shopping Center. Free. 769-2149.

**\*"Exquisite Corpse Closing Party": Dreamland Theater.** Closing party for an art exhibit of "exquisite corpse" drawings in which 3 participants each draw a section of a drawing without seeing the other parts, resulting in delightfully surrealistic scenes. Auction of the works. Also, Dreamland is open November 2 & 9, 5-7 p.m., for exquisite corpse sessions. 5 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Free. 657-2337.

**"Pops in Space": U-M Michigan Pops Orchestra.** Chris Lees conducts this 70-member ensemble, the only student-run orchestra on campus, in a program of space-themed music that includes "Fly Me to the Moon," the Dave Matthews Band's "Satellite," Strauss's *Also sprach Zarathustra*, "Jupiter" from Holst's *The Planets*, excerpts from the *Star Wars* sound tracks, and more. Some of the works are accompanied by screenings of movie excerpts TBA. 7 p.m., Michigan Theater. Tickets \$8 (students, \$5) in advance at the Michigan Union Ticket Office and at the door. 763-TKTS.

**Willy Porter: The Ark.** Porter is a pop-folk singer-songwriter from Milwaukee who gets most of his attention for his intricately virtuosic acoustic guitar playing. His music blends roots-pop with elements of funk and country, and his songs span a wide range of moods, from the trucker-inspired "Jesus on the Grille" and the girl-in-the-diner ode "Glow" to the erotic mysticism of "Watercolor." A favorite with local audiences. Opening act is Justin King, an acclaimed young acoustic guitar virtuoso who has mastered a dizzying array of musical styles from around the world. His new CD, *Le Bleu*, is a collection of richly textured, rhythmically sophisticated world-music tunes performed on double-neck, 7-string, flamenco, toy, slide, and standard guitars. 7:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at *Borders on Liberty*, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.



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6:00 to 9:00 p.m.

*Open House*  
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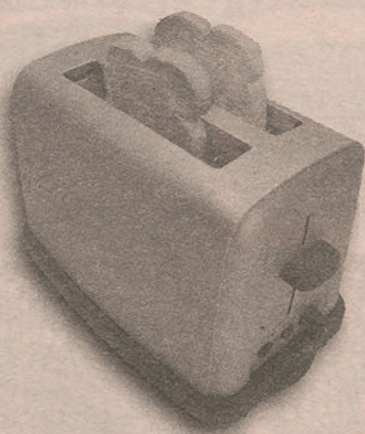
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#### 9 SUNDAY EVENTS continued

**Chauncey: The Blind Pig.** Smart, melodic college rock with rich vocal harmonies by this Boston band whose forthcoming CD is being produced by the legendary indie rock producer Steve Albini. Opening act is *Oval Opus*, a very popular indie rock quartet from Cincinnati. 10 p.m.-1:30 a.m. (doors open at 9:30 p.m.). *The Blind Pig*, 208 S. First. Tickets \$6 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$8 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

#### FILMS

MTF. "Station Agent" (Tom McCarthy, 2003). See 1 Saturday. Mich., times TBA.

#### 10 MONDAY

★**15th Annual Jewish Book Fair: Jewish Community Center.** See 9 Sunday. Today: Zingerman's co-founder Ari Weinzwieg reads from his *Zingerman's Guide to Good Eating* (noon), Center for the Performing Arts director and former University of Houston College of Social Sciences dean David Gottlieb reads from his memoir *Almost a Mensch* (6:30 p.m.), and *Vanity Fair* contributing editor and former *New York Times* investigative reporter Harold Blum reads from *The Eye of Destruction: The Untold Story of the Yom Kippur War* (8 p.m.). 9 a.m.-9:30 p.m.

★**"Trials and Tribulations: Childhood Lead Poisoning and Evaluating the Responsibility for a Public Health Disaster": U-M International Institute Science, Technology, & Society Program Distinguished Speaker Series.** Talk by Columbia University School of Public Health sociomedical sciences and history professor David Rosner. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 615-8482.

★**"Kashmir: How the Crisis Started and Why It's So Difficult to Resolve": U-M International Institute Initiative on Religion, Security, and Violence in Global Contexts.** Talk by former BBC South Asia correspondent Andrew Whitehead. 6 p.m., 1636 SSWB, 1080 South University. Free. 936-6510.

**U-M Women's Basketball vs. Athletes in Action.** The U-M concludes its exhibition season against this amateur team. 7 p.m., Crisler Arena. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

★**The Barony of Cynabar.** Every Monday except November 3. All invited to join this local chapter of the Society for Creative Anachronism to work on recreating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. 7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynabar.org.

★**"Holiday Floral Arrangements": Ann Arbor District Library.** Flower arranging demos by designers from Norton's Flowers and Gifts. 7-8 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 327-4200.

★**"Postreform Politics: 2004 in the Wake of McCain-Feingold": U-M Center for Political Studies.** Talk by Campaign Finance Institute (Washington, D.C.) director Michael Malbin. 7 p.m., 100 Hutchins Hall, U-M Law School, 525 S. State. Free. 615-1250.

★**Kate Moses: Liberty Borders.** This Salon contributor reads from her astonishing, critically acclaimed debut novel, *Wintering: A Novel of Sylvia Plath*. Moses combines acutely observed vignettes with lyrical, poetic language to vividly reimagine the chaotic, lonely, and beyond-desperate last months of Plath's life, including the disintegration of her self-image and marriage and her solar flare of creativity with the Ariel poems. A *Philadelphia Inquirer* critic called the work "fantastically rich, psychologically shrewd." Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"Mother Bickerdyke: An Evening of Living History and Civil War Music": Ann Arbor Area Civil War Round Table.** "Living historian" Karen Thyer gives a talk as Mother Bickerdyke, a Civil War activist who agitated for supplies for wounded soldiers from a recalcitrant government. She also plays period songs on banjo with guitarist Don Allen, a member of the Toledo Civil War Round Table. Refreshments. Raffle. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930-0617.

★**"Best Practices for Community Support and Treatment Services": National Alliance for the Mentally Ill of Washtenaw County.** Talk by CSTS (formerly Community Mental Health) director Donna Sabourin. 7:30-9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994-6611.

★**"Making Tinctures and Salves": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. 7:30-9 p.m., PFC,

216 N. Fourth Ave. Free. Preregistration required. 994-4589.

**Eric Idle: Clear Channel Entertainment.** An evening of "songs, skits, and skits" by this founding member of the legendary British comedy troupe Monty Python. He is abetted in his mayhem by his bandmates in his Beatles send-up, the Rutles, as well as other comic actors. 7:30 p.m., Michigan Theater. Tickets \$36.50 & \$39.50 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (234) 645-6666.

★**Joe Conason: Shaman Drum Bookshop.** This *New York Observer* and *Salon* columnist, author of the best-selling *The Hunting of the President: The Ten-Year Campaign to Destroy Bill and Hillary Clinton*, reads from *Big Lies*, his new critique of what he regards as the 10 most damaging right-wing lies. Signing, refreshments. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**Pedro Carbone: U-M School of Music.** This area pianist performs Albeniz's *Iberia Suite*. ABC Madrid called Carbone's version of this work "magnificent, impressive, with the right touch of expression." 8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

#### FILMS

MTF. "Station Agent" (Tom McCarthy, 2003). See 1 Saturday. Mich., times TBA.

#### 11 TUESDAY

★**15th Annual Jewish Book Fair: Jewish Community Center.** See 9 Sunday. Today: physician Sheri Fink, who has worked in disaster and war zones around the world and recently returned from directing medical assistance programs in Iraq, reads from *War Hospital* (noon). Also, Warren Bass, a Council on Foreign Relations senior fellow in U.S. foreign policy and Middle East studies, reads from his *Support Any Friend: Kennedy's Middle East and the Making of the U.S.-Israeli Alliance* (7:30 p.m.). 9 a.m.-9:30 p.m.

**Richard Winfield: Margaret Waterman Alumnae Town Hall Celebrity Lecture Series.** Talk on media law by this Associated Press general counsel known for his writings on First Amendment issues. Followed by lunch and Q&A. All proceeds benefit a U-M student scholarship fund. 11:30 a.m., Michigan League Ballroom. Tickets \$40 in advance only. 663-6472, 663-1899.

★**"Neighborhoods and Health: Evidence and Challenges": U-M Center for Research on Ethnicity, Culture, and Health.** Talk by U-M epidemiology professor Ana Diez-Roux. Noon-1:30 p.m., School of Public Health North Conference Room, 1420 Washington Heights. Free. 647-6665.

★**"The Exceptionalism of U.S. Family Leave": U-M Center for the Education of Women.** Talk by U-M sociology lecturer Elizabeth Rudd. Noon-1:30 p.m., Michigan League Michigan Room. Free. 998-7080.

★**"Globalization, Trade, and Our Fiscal Morass: The Challenges Ahead": U-M Law School Dean's Special Lecture.** Talk by former Clinton treasury secretary Robert Rubin, currently a member of the Citigroup board of directors. 4-5:30 p.m., Law School Honigman Auditorium, 625 S. State. Free. 764-6375.

★**"Machine Embroidery and Digitizing": Ann Arbor FiberArts Guild.** Talk by local award-winning fiber artist Denise Applegate-Schrober. Refreshments. All invited. 6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665-0703.

★**"The Japanese Healing Art of Shiatsu": People's Food Co-op Herbal Wisdom Series.** Local shiatsu therapist Cynthia Conklin explains how to give a simple shiatsu treatment and how shiatsu can help common ailments such as stomachaches, insomnia, jet lag, and stiff shoulders. 7-9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

★**"Judy's Excellent Adventures: Travels with Judy Judd, Ecotourist Extraordinaire": Ann Arbor District Library.** Slide-illustrated talk by this local adventure traveler about her trips to Antarctica, the high Arctic, and the Colorado River and Grand Canyon. Also, tips on planning your own trips. 7-8 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 327-4200.

★**"The Michigan Land Use Task Force": Ann Arbor Area League of Women Voters.** Talk by state representative Chris Kolb, an Ann Arbor Democrat. 7-9 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665-5808.

★**Martin Amis: Liberty Borders.** A rare chance to meet this renowned—or notorious—British humorist whose gifts equal his ability to polarize critics. Amis



## gospel



### The Blind Boys of Alabama The growth of harmony

If you've never heard the legendary Blind Boys of Alabama, by all means take the opportunity when they come to the Ark on Monday, November 17. Formed as the Five Blind Boys of Alabama in the 1940s, they cultivated a sound unlike any of the other African American gospel harmony groups of that era—unlike anything you've ever heard, really.

They had all the agility displayed in the smooth harmonies of groups like the Swan Silvertones and Sam Cooke's Soul Stirrers. But their lead vocalist, Clarence Fountain, was a rough-edged shouter, and the others in the group could match him and cut loose with the unbridled sounds of the preacher at full throttle. The group as a whole, then, slid not only from pitch to pitch and harmony to harmony but also from timbre to timbre, creating gospel harmony with a wallop.

These days, Fountain sings lead on only a few numbers, offering quiet statements that have the quality of wise asides. Younger singers who can evoke his power have been brought on board, and even as the number of Blind Boys fluctuates, the group's harmonies sound as strong as ever. Another compelling reason to hear today's Blind Boys of Alabama, though, lies in what's changed rather than in what's remained the same. Whereas the other classic gospel harmonists are long gone, the Blind Boys of Alabama have reinvented themselves while keeping their core sound undiluted.

They've kept their music vital by stretching themselves through collaboration. The process began with a stage musical called *The Gospel at Colonus*, a black gospel adaptation of Sophocles whose 1999 revival at the Power Center remains fresh in many Ann Arborites' memories. The Blind Boys have also toured with bluegrass musicians and recorded with gospel steel guitarists.

On *Go Tell It on the Mountain*, their first Christmas album, the Blind Boys share lead vocals with a variety of guest stars, from Solomon Burke to Chrissie Hynde. The group's amazing vocal harmonies basically absorb whatever ingredients are added to them; it's just about impossible to make these singers into background vocalists. Several classic African American singers—Aaron Neville, Mavis Staples—add counterpoints that build on the original textures of the Blind Boys' music.

These various guest stars won't be present at the Ark. What will be retained are the arrangements the Blind Boys made of classic Christmas carols, and of contemporary Christmas pieces by the likes of Harry Connick Jr., to accommodate the modern vocalists. Those arrangements draw on much of the music—soul, rock, jazz, and more—that has come along since the Five Blind Boys' 1950s heyday. Chrissie Hynde and the others added little, really, except a dash of familiar flavor. The miracle of the present-day Blind Boys of Alabama is that by hearing them, you can get in touch with something that comes from a very old place, a tradition that has grown to encompass the new.

—James M. Manheim

reads from his long-awaited novel *Yellow Dog*, an engaging braid of interwoven tales about a variety of characters—a burned-out hack journalist, the royals, and a man transformed by a head injury—all of them featuring the sour acuity of Amis's observations of the state of the world. Also, signing, 7 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

★**Paul Krugman:** Ann Arbor District Library. This Princeton University economics and international affairs professor discusses his new book, *The Great Unraveling: Losing Our Way in the New Century*, a collection of 100 of his twice-weekly *New York Times* op-eds excoriating Bush administration policies. *Washington Monthly* dubbed him "the most important political columnist in America," and a *Publishers Weekly* critic calls him "one of the few commentators able to sound both appalled and reasonable at the same time." Q&A. Signing. Note: Krugman reads from his book at *Borders* on November 12 (see listing). 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**"No!": U-M Sexual Assault Prevention And Awareness Center.** Screening of Aishah Simmons's 2003 documentary film about sexual violence within the African American community. Followed by Q&A with filmmaker Simmons. 7 p.m., location TBA. Free. 763-2047.

★**Fantasy and Science Fiction/Theory Reading Group:** U-M English Department. All age 21 & older invited to join a discussion, begun last month, of *The Chronoliths*, Robert Wilson's suspenseful tale about mysterious pillars that hint at future disasters. Sherry & snacks served. 7-9 p.m., 3184 Angell Hall. Free. 764-2553.

★**Sierra Club Book Club:** Nicola's Books. Unleashed from its usual eco-grim fare, the club discusses *Dogs of Babel*, Carolyn Parkhurst's quirky debut novel about a linguist who tries to teach his dogs to talk in an effort to solve the mystery of his wife's sudden death. This book is also the subject of a discussion at the library's Northeast Branch on November 20 (see listing). 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 332-0207.

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## 11 TUESDAY EVENTS continued

**Judy Cook: The Ark.** This Virginia native is known for her huge repertoire of traditional American and English songs and ballads. Lou Killen, an expert on English traditional song who performed with Cook at the Ark last July, calls her the "one of the finest exponents of ballad singing that the current American folk music revival has produced." 8 p.m., *The Ark*, 316 S. Main. Tickets \$12.50 in advance at *Borders on Liberty*, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**Doudou N'Diaye Rose: University Musical Society.** This legendary Senegalese percussionist leads the *Rosettes*, a 20-woman ensemble drawn entirely from his 40 daughters and granddaughters (from 4 wives). They perform intricate, powerful drumming on traditional instruments, highlighted by rhythms from Senegalese ceremonies. Rose layers complex rhythmic patterns to reveal what a *Roots World* reviewer calls "the essential strength of African music: the rhythm of the drum fused to the rhythm of the shaking earth." The music is so stirring that at a recent New York City concert, audience members forbidden to dance in the aisles went onstage to dance. Rose's commitment to authentic Senegalese music has made him a renowned cultural ambassador, and he's collaborated with everyone from the Kodo Drummers to Miles Davis, Peter Gabriel, and the Rolling Stones. Rose's local debut in 2000 drew nearly 3,500 to Hill Auditorium. The Michigan Theater holds half that many, so get your tickets early. 8 p.m., *Michigan Theater*. Tickets \$16-\$34 in advance at the *Michigan League* and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

**"Tuesday Tickler": The Heidelberg Club Above.** See 4 Tuesday, 9:30 p.m.-2 a.m.

### FILMS

**MTF. "Station Agent"** (Tom McCarthy, 2003). See 1 Saturday, Mich., times TBA. **Projectorhead. "Cabaret"** (Bob Fosse, 1972). Stylish, Oscar-hogging film adaptation of the Broadway musical about an American showgirl dangerously dazzled by the sinister sparkle of pre-Nazi Berlin. Liza Minnelli, Joel Grey, Michael York. FREE. 764-0147. **Modern Languages II** (812 E. Washington), 7 p.m. **The Underworld. "Anime Night."** See 4 Tuesday. The Underworld, 9-11 p.m.

## 12 WEDNESDAY

**★15th Annual Jewish Book Fair: Jewish Community Center.** See 9 Sunday. Today: Stella Suberman reads from her WW II memoir, *When It Was Our War: A Soldier's Wife on the Home Front* (noon). Also, Adam Bellow reads from his *In Praise of Nepotism* at the Ann Arbor District Library (see listing below), 9 a.m.-9:30 p.m.

**★"Cover to Cover": Ann Arbor District Library.** See 5 Wednesday. Today: *Our Lady of the Forest*, David Guterson's new novel about a runaway teenage girl whose claim to be the Virgin Mary turns the life of a small town in rural Washington upside down. 10-11 a.m., AADL, 343 S. Fifth Ave. at William. Free. Preregistration required. 327-4560.

**Monica Swartout-Bebow: Society for Musical Arts.** Art songs, arias, and show tunes by this local mezzo-soprano, a vocal music teacher at the School for the Performing Arts who has performed with the Detroit Oratorio Society, the Dayton Opera, and the Ann Arbor Comic Opera Guild. Followed by lunch (\$10). 10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. \$10 (accompanying friend, \$8; students, \$5) at the door only. 429-4705.

**★Mark Moulton & Karen Good: Dixboro General Store.** November 6 & 7. Connecticut children's book author Moulton and illustrator Good sign copies of several of Moulton's 11 children's books, including *A Snowman Named Bob*, *Reindeer Moon*, and *The Visit*, his recent adaptation of "The Night Before Christmas." 11 a.m.-5 p.m., Dixboro General Store, 5206 Plymouth Rd. Free. 663-5558.

**★Bridge: Jewish Community Center.** Every Wednesday beginning November 12. All invited to play bridge. 1-3:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

**★"The End of the Cosmic Dark Age": U-M Physics Department Annual Ta-Yu Wu Lecture.** Cambridge University (England) Royal Society research professor Sir Martin Rees discusses new insights about how stars began to form at the end of a period when the universe was completely dark following the Big Bang. Preceded by reception. 3:30 p.m., 1324 East Hall auditorium, 525 East University. Free. 763-2588.

**★"City and Necropolis in Roman and Byzantine**

**Palestine: Jerusalem, Caesarea, and Beth Govrin as Case Studies": U-M Center for Judaic Studies.** Talk by Israeli archaeologist Gideon Avni. 4 p.m., location TBA. Free. 763-9047.

**★Emeril Lagasse: Arborland Borders.** The flamboyant TV chef, star of the Food Network's *Emeril Live*, signs copies of his latest cookbook, *From Emeril's Kitchens: Favorite Recipes from Emeril's Restaurants*. 4 p.m., *Borders*, 3527 Washtenaw. Free. 677-6948.

**★"All I Have Is My Story: Narrated Lives in the Field of Human Rights": U-M College of Literature, Science, & the Arts.** Lecture by U-M English and women's studies professor Sidonie Smith. Reception follows. 4:10 p.m., Michigan League Hussey Room. Free. 998-6251.

**29th Annual Craft Auction: First United Methodist Co-op Nursery School.** The popular local Braun & Helmer auction team conducts a lively auction (7 p.m.) of a variety of items donated by FUMC families. Refreshments, door prizes. Proceeds benefit this cooperative nursery school for 3- and 4-year-olds. 6:15 p.m., *First United Methodist Church*, 120 S. State (at Huron). Free admission. 424-0787.

**★"Solving Garden Problems with Native Plants": Wild Ones.** Native plant and garden design experts lead small-group discussions about what to do with problem spots. 7 p.m., *Matthaei Botanical Gardens* room 125, 1800 N. Dixboro Rd. Free. 622-9997.

**★"Canoe Management and Upper AuSable River Fishing": Trout Unlimited.** Talk by Steve Southard, owner of the Fly Factory in Grayling. 7 p.m., *Community High School*, 401 N. Division. Free. 426-2975.

**Annual Auction: Southeast Chapter of the American Truck Historical Society.** Auction of a variety of automotive-related items, plus a few white elephants. Donated items accepted. Proceeds benefit the club. 7 p.m., *Washtenaw Farm Council Grounds*, 5055 Ann Arbor-Saline Rd. Free admission. 429-0619.

**★Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. 7 p.m., *Domino's Farms, Lobby G*, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 482-9253.

**★Paul Krugman: Liberty Borders.** This award-winning Princeton economist reads from *The Great Unraveling: Losing Our Way in the New Century* (see 11 Tuesday Ann Arbor District Library listing). Also, signing. 7 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

**★"In Praise of Nepotism": Ann Arbor District Library.** Doubleday editor-at-large Adam Bellow, a former *Detroit Free Press* editorial director, discusses his new book, a learned study of the natural and cultural history of nepotism, including an examination of its resurgence in contemporary America. This reading is part of the Jewish Book Fair (see 9 Sunday listing). 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

**★"So I've Read Harry Potter—Now What?": Barnes & Noble.** All young readers invited to join a discussion of *Abarat*, Clive Barker's novel about a bored small-town girl's adventures in a mysterious archipelago populated by all sorts of fantastical creatures. 7 p.m., *Barnes & Noble*, 3245 Washtenaw. Free. Preregistration required. 973-1618.

**★"Key Duets": Bethlehem United Church of Christ.** Local pianists Elaine Grover and Sue Vanderbeck perform 4-hand piano music, including some holiday tunes. 7 p.m., *Bethlehem United Church of Christ*, 423 S. Fourth Ave. Free. 665-6149.

**★"Great Perennial Combinations": Ann Arbor Federated Garden Club.** Slide-illustrated talk by *Detroit News* garden columnist Janet Macunovich. 7:30 p.m., *Matthaei Botanical Gardens*, 1800 Dixboro Rd. Free. 665-7072, 998-3588.

**★History Readers Group: Nicola's Books.** EMU history professor Michael Homel leads a discussion of his book *Unlocking City Hall: Exploring the History of Local Government*. All invited. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 369-2499.

**★"The Status of Amateur Radio in the Great Lakes Area": Arrow Communication Association Amateur Radio Club.** Talk by Richard Mondro, vice-director of the Great Lakes division of the American Radio Relay League. 7:30-9:30 p.m., BE172 Business Education Building, Washtenaw Community College, 4800 E. Huron River Dr. Free to visitors (\$20 annual dues). 930-6564.

**★"Edison and the Electric Chair: A Study of Light and Death": Shaman Drum Bookshop.** Freelance journalist Mark Essig reads from his debut book, an absorbing, darkly humorous study of



Edison's invention of the electric chair and its role in his competition with George Westinghouse over whose system—Edison's direct-current system or Westinghouse's alternating-current one—would be chosen for the wiring of New York. Signing, refreshments, 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

**"String Theory: First Draft": Kerrytown Concert House.** U-M music school information technology director Robert Newcomb, founder of the local record label Partial Music, performs his latest composition, a piece for guitar, hammered dulcimer, electronic instruments, and recordings of spoken words and natural sounds. The result is what Newcomb calls "calming, eastern Indian, mystical sound spaces, offset with very challenging improvisational themes related to free jazz and even rock." 8-9 p.m., KCH, 415 N. Fourth Ave. \$10 (students, \$5). Reservations suggested. 769-2999.

**Groovely: The Ark.** Spirited, infectious melodic, pop-smart improvisatory folk-rock—with an element of performance art—by this popular trio led by singer-songwriter Valerie Vigoda, a classically trained violinist who plays with her instrument strapped to her waist, so she can sing at the same time. The band also includes drummer Gene Lewin and Vigoda's husband, keyboardist Brendan Milburn, who also sings and who cowrites some of its songs. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"The Good Doctor": Purple Rose Theater Company.** See 1 Saturday, 8 p.m.

**"Comedy Jamm Night": Ann Arbor Comedy Showcase.** See 1 Wednesday, 8 p.m.

#### FILMS

**Michigan Theater Foundation.** "Stoked: The Rise and Fall of Gator" (Helen Stickler, 2002). Today only. Bio-pic about Mark "Gator" Rogowski, the hugely successful 1980s bad-boy skateboarder. Caught in a career tailspin, he snapped and murdered his girlfriend's best friend. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. "Station Agent" (Tom McCarthy, 2003). See 1 Saturday, Mich., times TBA. U-M Center for Russian and East European Studies St. Petersburg Film Series. "Window in Paris" (Yuri Mamin, 1994). Bittersweet comedy about a group of Russian friends who discover a magical doorway in their St. Petersburg apartment leading to Paris. Russian & French, subtitles. Free. 764-0351. Angell Hall Auditorium A, 8:30 p.m.

### 13 THURSDAY

**\*15th Annual Jewish Book Fair: Jewish Community Center.** See 9 Sunday. Today: Former U.S. ambassador to the European Union Stuart Eizenstat reads from *Imperfect Justice* (noon), his account of how the Holocaust became a political and diplomatic battleground 50 years after the end of WW II. Also, Columbia University journalism professor Stephen Fried reads *The New Rabbi: A Congregation Searches for Its Leader* (6:30 p.m.), and George Washington University English professor Faye Moskowitz reads from *Peace in the House: Tales from a Yiddish Kitchen* (8 p.m.), her memoir of growing up a 2nd-generation American Jew in a small Michigan town. 9 a.m.-9:30 p.m.

**17th Annual Fall Fashion Show: Glacier Hills Retirement Center.** Lunch and a show of women's fashions from Letty's, modeled by residents. Noon-2 p.m., Glacier Hills Renaissance Room, 1200 Earhart Rd. \$16. Preregistration required. 9929-6782.

**\*"Reporting on the Environment and Public Health: Where the Story Lies": U-M Exhibit Museum.** Talk by New York Times science writer Gina Kolata, author of *Flu: The Story of the Great Influenza Pandemic of 1918 and the Search for the Virus That Caused It*. 5 p.m., U-M Exhibit Museum Hall of Evolution, North University at Geddes. Free. 764-0478.

**\*Rachel Ray: Arborland Borders.** This TV chef signs copies of her latest cookbook, *30 Minute Meals 2 and Get Together: 30 Minute Meals*. 6:30 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

**"Turkey Mole Tamales": Kitchen Port.** Pilar's Catering's Sylvia Nolasco-Rivers prepares tamales and a mole sauce. 6:30 p.m., Kitchen Port (Kerrytown). \$15 (2 people, \$26) includes coffee, taste samples, & recipes. 665-9188.

**\*Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. 7 p.m., location TBA. Free. 663-9724.

**"Canine Good Citizen": Ann Arbor Dog Training**

**Club.** All invited to bring a dog for a set of obedience tests, such as "walking on a loose leash" and "reaction to distractions," to identify training strengths and trouble spots. Dogs that pass all the tests get an AKC certificate. A practice session (\$5) is held November 6, 7 p.m. 7 p.m., Ann Arbor Dog Training Club room 3, 1575 E. North Territorial Rd. (1½ miles east of US-23). \$10. 995-2801.

**Belgian Beers: Arbor Brewing Company Beer Tasting.** A chance to sample and learn about 2 dozen of the finest Belgian beers available in the U.S. These extremely varied beers range from sweet to intensely sour and from robust and wine-like to crisp and light with orange peel and coriander. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$20 in advance and (if available) at the door. 213-1393.

**\*Ann Arbor Cage Bird Club.** Vickie Barlow, a breeder of macaws, cockatoos, and parrots from Perinton, Michigan, talks about her work. Also, election of officers. Refreshments. Bring your bird. 7 p.m., Ann Arbor Community Center, 625 N. Main. Free. 662-4582.

**\*Joe Trumpey: U-M School of Art and Design Penny Stamps Lecture Series.** Talk by this science illustrator and U-M art professor whose "Biotropism" project examines how people can interact more closely with the natural world. 7 p.m., U-M Chrysler Building Cheshbrough Auditorium, 2121 Bonisteel, North Campus. Free. 936-0672.

**\*Carolyn Hill and Thais Peterson & Peggy du Parry: Nicola's Books.** Double bill. Local poet Hill discusses her debut mystery novel, *The Dead Angel*. In another part of the store, former city councilwoman Peterson and Parry discuss their new cookbook, *Busch's Meal Solutions*. Also, signings and taste samples. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

**\*Books about Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of *The Professor and the Madman*, Simon Winchester's book about the relationship of 2 key shapers of the Oxford English Dictionary, its principal editor, James Murray, and one of its most prolific contributors, a criminally insane American physician who sent his entries from a British prison. Refreshments. 7-9 p.m., Motte & Bailey, 111 E. Ann. Free. 669-0451.

**\*"Debating Religious Stances in Turkistan: A 16th-Century Naqshbandi Argues Against the Religious Scholars": U-M Center for Middle Eastern and North African Studies.** Talk by Indiana University Eurasian Studies grad student Vika Gardner. 7:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0350.

**\*"Sailboat Design": U-M Sailing Club.** Talk by a club member TBA. 7:45 p.m., 3447 Mason Hall, 419 S. State. Free. 426-4299.

**\*Renaissance Dances: Bedlam.** November 13 & 20. Beginning to experienced dancers invited to try English country dances, 15th- and 16th-century Italian dances, bransles, pavaues, almans, and more. Instruction provided. Wear comfy clothes and shoes. 8-11 p.m., Michigan League Koessler Room. Free. 971-1809.

**\*Laura Solomon: Shaman Drum Bookshop.** This western Massachusetts poet reads from *Bivouac*, her debut collection of delectable, compelling, sensuously stringent lyrics exploring the realities of experience and desire beneath the habits of perception and feeling. Signing, refreshments. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

**\*Marina Lomazov: EMU Music Department.** This award-winning University of South Carolina piano professor performs a program TBA. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

**\*Nancy Ambrose King and Diana Gannett: U-M School of Music.** Oboist Ambrose King and double bassist Gannett, both U-M music professors, perform works by J. S. Bach, Prokofiev, Andrea Clearfield, and Milan Slavicky. They are accompanied by several music faculty colleagues, including harpsichordist Edward Parmentier, pianists Amy Porter and Phillip Bush, violinist Andrew Jennings, clarinetist William King, and violist Yizhak Schotten. 8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

**\*Bad Boy Bill: Liberty Borders.** This energetic house DJ known for a blitzkrieg of different tracks in his mixes performs a cut or two from his new CD, *Behind the Decks*. Also, signing. 8-10 p.m., Borders, 612 E. Liberty. Free. 668-7652.


**PSI: Canterbury House.** Electro-acoustic jazz by the trio of guitarist Chris Forsyth, percussionist Fritz Welch, and electronic musician Jaime Fennelly, who calls the group's music "a dynamic interaction of three basic themes: science, magic, and the blues."

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4 PM in the Michigan Theater

**Other Family Concerts**  
Saturday, December 13, 2003  
*Sing Along with Santa*  
Sunday, February 22, 2004  
*Gemini*  
Sunday, March 14, 2004  
*Water Music*

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## 13 THURSDAY EVENTS *continued*

The program includes cuts from PSI's newest CD, *Black American Flag*. 8 p.m., Canterbury House, 721 E. Huron. \$5-\$10 donation. 764-3162.

**Charles Lloyd Quintet: University Musical Society.** See review, p. 65. This veteran tenor saxophonist is known for blending Indian music elements with Coltrane-influenced jazz. He once toured the world with his 1966 band on the strength of his album *Forest Flower*, although it's rare for jazz musicians to have such a following. Tonight Lloyd blends his meditative sound with the considerable talents of an all-star ensemble. Guitarist **John Abercrombie** contributes a bluesy, lyrical tone, and pianist **Geri Allen** offers her rippling, limpid sound. Tonight Show bassist **Robert Hurst's** impeccable tastiness is complemented by **Billy Hart's** enthusiastic, powerful drumming. 8 p.m., Michigan Theater. Tickets \$16-\$34 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

**Kristin Hersh, Howe Gelb, & Andrew Bird: The Ark.** Trio of singer-songwriters who started out in the 90s indie rock scene. The longtime lead singer of the eccentric postpunk band Throwing Muses, Hersh has won fresh attention and widespread acclaim since going solo. Her music blends a fetching melodicism with open-ended, often complex structures, and with its demented intensity and suggestion of multiple personalities, her singing makes her sound like a female Gordon Gano. Bird is a former Squirrel Nut Zippers violinist who sets his dark, moody, insightful lyrics to music that draws on a variety of disparate styles, from Gypsy jazz to country-folk, to create gorgeously ghostly musical landscapes that one critic called "an unholy mating of Django Reinhardt and Tom Waits." The founder of Giant Sand, a trio that critic Ira Robbins compared to "a roadhouse incarnation of Sun Ra's Arkestra or a rudimentary Grateful Dead," Gelb continues to apply his deadpan delivery to an eclectic mix of melancholy acoustic songs, country tunes, cabaret pieces, indie rock, and more. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"Open Company Rehearsal": Peter Sparling Dance Company.** All invited to get a sneak preview at this rehearsal of the company's dance works in progress. 8-10 p.m., Dance Gallery Studio, 815 Wildt. Free. 747-8885.

**"Tango": U-M Basement Arts Theater.** November 13-15. U-M student Brian Lobel directs Slawomir Mrozek's comedy about an uptight kid who tries to turn his bohemian family into a "normal" one. Evening time TBA, Arena Stage (Frieze basement), 105 S. State. Free. 764-6800.

**"The Scarlet Pimpernel": Ann Arbor Civic Theater.** November 13-16. Jimmy Dee Arnold directs local actors in Beverly Cross's nonmusical adaptation of Baroness Orczy's famous potboiler about the French Revolution. A dandified English fop who marries a comely French lass becomes a sly undercover agent bent on rescuing innocent Frenchmen from the guillotine during the Revolution. Then—poof—it's back to foppiness, to deflect suspicion that he might be entangled with the dreaded League of the Pimpernel. Cast includes Tom Underwood, Susie Berneis, Alix Bernais, Richard Casto, and Catherine Zudak. 8 p.m., Michigan League Lydia Mendelssohn Theater. Tickets \$19 (students & seniors, \$7; all seats \$13 on Thursday) in advance and at the door. 971-2228.

**"Gianni Schicchi/Suor Angelica": U-M Opera Theater Department.** November 13-16. U-M opera theater professor Josh Major directs U-M opera students in these 2 contrasting 1-act Puccini masterpieces. *Suor Angelica* is the heart-wrenching tale of a young woman, sent to a convent 7 years earlier as punishment for having an illegitimate child, who is devastated when she is told of the child's death. In her despair, she sings one of opera's most moving arias, "Senza mamma." *Gianni Schicchi*, Puccini's only comic opera, is about a scoundrel who outfoxes the family of a recently deceased man that hired him to help them reclaim an inheritance the dead man bequeathed to a monastery. It is best known for "O mio babbino caro," one of the most beautiful arias in all opera. Sung in Italian, with English supertitles. 8 p.m., Power Center. Tickets \$15 & \$20 (students, \$8) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

**"The Good Doctor": Purple Rose Theater Company.** See 1 Saturday. 8 p.m.

**Maryellen Hooper: Ann Arbor Comedy Showcase.** November 13-15. A favorite with local audi-

ences, this monologist is a gifted physical comedian with a loopy, sweet-tempered take on the travails of contemporary life. She was named Best Female Comedian at the 1998 American Comedy Awards. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (Thurs.) & \$13 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$15 (Fri. & Sat.) general admission at the door. 996-9080.

**Cannibal Ox with DJ CIP: The Blind Pig.** New York City underground hip-hop ensemble. Opening acts are the New York hip-hop ensembles **Jean Grae with Crazy DJ Bazzarro**, **Pumpkin Head**, **Soul Purpose**, and **Matt G. & Dustin Bardic**. 10 p.m.-1:30 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

## FILMS

**Ann Arbor District Library.** "Crouching Tiger, Hidden Dragon" (Ang Lee, 2000). Exhilarating Oscar-winning action film about a female warrior and a male martial arts master on a quest to recover a legendary sword. Mandarin, subtitles. Popcorn. FREE. 327-8301. AADL Northeast branch (Plymouth Mall), 7 p.m. MTF. "Station Agent" (Tom McCarthy, 2003). See 1 Saturday. Mich., times TBA.

## 14 FRIDAY

**\*15th Annual Jewish Book Fair: Jewish Community Center.** See 9 Sunday. Today: Lansing writer Lev Raphael reads from *The German Money* (noon), his new novel about a man who has spent his life running from himself but is forced to confront reality when his mother, a Holocaust survivor, dies and bequeaths him a million dollars accrued from German reparations to survivors. 9 a.m.-2 p.m.

**"A Crazy Quilt Affair": Greater Ann Arbor Quilt Guild.** Slide-illustrated talk by Colorado- and L.A.-based quilter Judith Montano, who also leads workshops on quilt embellishments and an evening bag. Followed by member "show and tell," and a sale of quilting supplies, fabrics, and books. Also, display of quilts donated to SAFE House. Raffle. Quilters of all abilities invited. Lunch available. 9 a.m.-2 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$10 (members, free). Wheelchair-accessible. 439-8848.

**"Tiny Tots Time": Leslie Science Center (Ann Arbor Parks Department).** Hands-on outdoor nature activities and free play for kids ages 1-3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 9:30-11:30 a.m., Leslie Science Center, 1831 Traver Rd. \$6 per child. 997-1553.

**\*August Moon Collectibles: Dixboro General Store.** Artists **Dan DiPaolo** and **Karen Good** are on hand to sign their funky, folksy, collectible characters, candles, wall decor, stationery, and more. 11 a.m.-5 p.m., Dixboro General Store, 5206 Plymouth Rd. Free. 663-5558.

**\*The Yiddish Group: Jewish Community Center.** All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. 1:30-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

**\*"Breaking the Pyrex Ceiling: A Conversation with Chef Sara Moulton": College of Literature, Science, & the Arts/U-M Institute for Research on Women and Gender.** U-M communications professor Susan Douglas interviews Moulton, a U-M alum and former Del Rio waitress who hosts the Food Network show *Sara's Secrets*. Also, Q&A. 4 p.m., East Hall auditorium, 525 East University. Free. 998-6251, 764-9437.

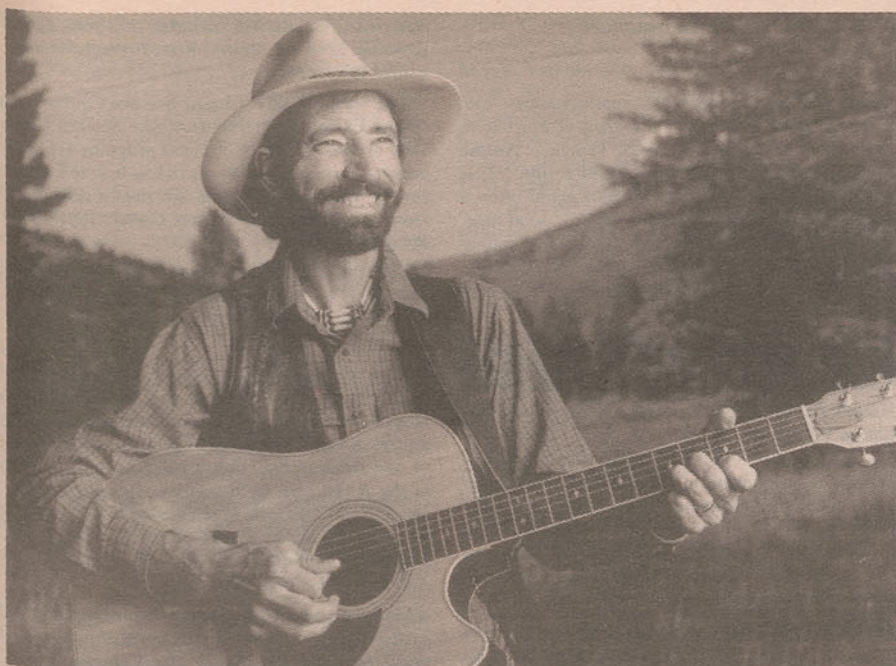
**\*"Bike Commuting": Ann Arbor Critical Mass.** Members of this local group that promotes urban bicycle commuting give informal talks on techniques for riding with traffic, carrying loads, and maintaining your bike. 5 p.m., corner of North University & State. Free. 717-1536.

**\*"Life and Death of Children in Ancient Egypt: An Exploration of the Archaeological Record": Kelsey Museum of Archaeology.** Talk by University of Chicago Oriental Institute Museum curator Emily Teeter. Followed by reception. In conjunction with a new exhibit on children in Roman Egypt (see Galleries). 5:30 p.m., Kelsey Museum, 434 S. State. Free. 647-4167.

**\*"Got2Go: Feeding Families Fast" Barnes & Noble.** Cookbook author **Kathleen Hanna** signs copies of her new collection of fun and easy recipes. 6 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

**\*"24-Hour World-Healing Peace Generator."** All invited to stop by for 30 minutes or more for silent meditation on world peace, forgiveness, cooperation, and joy. 6 p.m. on November 14 to 6 p.m. on Novem-





**Detroit-born Montana folksinger Walkin' Jim Stoltz offers his popular multimedia wilderness show at Allen School Nov. 16.**

ber 15, Canterbury House, 721 E. Huron at Thayer. Free. 971-8576.

**Art Show.** November 14-16. Show and sale of pottery, watercolors, and oil paintings by local artist Kathleen Shea. 6-9 p.m. (Nov. 14), 10 a.m.-5 p.m. (Nov. 15), noon-5 p.m. (Nov. 16), 2820 Canterbury Rd. (west off Platt south of Washtenaw). Free admission. 973-6324.

**Psychic Fair: Psychic Visions Network.** November 14 & 28. Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary but are usually around \$30 for a 30-minute (or longer) session. 6 p.m.-midnight, Comfort Inn, 2455 Carpenter. \$5 admission. 320-7704.

**2003 Gaming Convention: U-Con.** November 14-16. More than 400-600 competitors are expected to turn out this weekend to play a wide spectrum of tabletop games, from board games of all kinds (including European family-oriented board games) and role-playing games (including some RPGA-sanctioned events) to collectible card games and miniaturized simulations of historical and fictional battlefields. Also, participants invited to bring in their games to play in an open gaming area. Palladium Games president Kevin Siembieda, freelance game designer Eric Boyd, and representatives of various game designers TBA are on hand to discuss and demonstrate their games. A dealers' room with sale and demos of games is open on November 15 & 16, 9 a.m.-6 p.m. U-Con is a U-M student group founded in 1989; this is its 15th annual convention. Registration begins tonight at 5 p.m. Note: Guests not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. 6 p.m.-midnight (November 14) & 9 a.m.-midnight (November 15 & 16), various Michigan Union locations. Tickets \$20 weekend pass in advance, \$25 (per day, \$15) at the door. Also, \$3 to play most games. Advance registration available on-line at [ucon-gaming.org](http://ucon-gaming.org) and by mail to U-Con Gaming Convention, P.O. Box 4491, Ann Arbor 48106-4491. 930-6363.

**Team USA: USA Hockey National Team Development Program.** November 14-16 & 19. This Ann Arbor-based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Moe Mantha. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, September-March, against teams from the top American junior leagues (players ages 18-21), American college teams, and comparable European national teams. Today: **Team USA Under-17 vs. Dayton** of the North American Hockey League. 7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$6 (students & children, \$4). 327-9251.

**U-M Men's Basketball vs. National Basketball Development League Team.** Exhibition game. 7 p.m., Crisler Arena. \$15 & \$21. 764-0247.

**"Friday Night Live": Ann Arbor Parks Department Youth Outreach Program.** Supervised dance party for middle (7-10 p.m.) and high school (10 p.m.-1 a.m.) students. DJs play a variety of current R&B, rock, rap, and pop. 7 p.m.-1 a.m., Burns Park Senior Center, 1320 Baldwin. \$5. 997-1615.

**"Pet-Sitting": Older Lesbians Organizing.** All lesbians invited to join a discussion. 7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482-2996.

**"Annual Fall Hometown Concert": Saline Fiddlers Philharmonic.** November 14 & 15. Annual concert by the renowned local touring fiddle ensemble, which plays traditional American fiddle songs, bluegrass, and high-energy American folk. This year's guest performer is the dynamic Columbus, Ohio, jazz violinist Christian Howes. "It used to be you could hardly find a good jazz violinist. Nowadays there are four or five really good players, but there is nobody better than this guy," according to the late electric guitar pioneer Les Paul. The Fiddlers' shows always sell out, so grab some tickets early. 7:30 p.m., Saline High School Auditorium, 7190 N. Maple Rd., Saline. Tickets \$12 (kids 12th grade & under, \$5) available in advance only. 429-7210.

**"A Funny Thing Happened on the Way to the Forum": Community High Theater Ensemble.** November 14-16, 21, & 22. Anne-Marie Roberts directs CHS students in the 1962 Stephen Sondheim, Burt Shevelove, and Larry Gelbart musical, set in ancient Rome, about a conniving slave who tries to win his freedom by hooking his master up with a dishy, if dim-witted, girl. Cast: Danielle Glorie, Steve Vozar, Brian Cavanagh-Strong, Nick Taylor, Alex Gauvin, Tom Wright, Lisa Lenington, Rachel Strecher, Ben Coupland, Marley Schneider, Mimi Keebler, Kate Wakefield, Rachel Granda-Glusk, Tia Hanke-Hills, Anna Fishman, Ben Henig, Bill Leach, David Grant, Alexa Wiss, Leah Bumstein, & Julia Khalek. 7:30 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) \$10 (students, \$7) in advance and at the door. 994-2021.

**2nd Friday Advanced English Frolic.** English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Live music by A Perfect Match. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8 (AACTMAD members, \$7). (313) 937-1552.

**Chuck Brodsky: Green Wood Coffee House Series (First United Methodist Church).** This North Carolina singer-songwriter's charming, humorous, incisively observed songs about the follies of ordinary people have provoked comparisons to John Prine and Loudon Wainwright. A favorite of Green Wood audiences, he has released 4 CDs on the Red House label, including the recent *The Baseball Ballads*, a celebration of the heroes—and goats—of the national pastime. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

**"Da Ark Afta' Dark: Boogie and Blues for All of Youse": The Ark Fall Fund-Raiser.** This venerable acoustic music venue transforms itself into a 20s speakeasy—complete with violin cases, secret passwords, and bootleg gin—for an evening of vintage blues. Performers are the veteran Detroit boogie and stride piano master Bob Seeley and the Detroit blues queen Thornetta Davis, an Etta James-style vocalist who tonight focuses on the songs of Bessie Smith and "classic blues" singers. Emcee is the veteran

acoustic folk and blues singer-guitarist Josh White, Jr. 8 p.m., The Ark. Tickets \$50 (includes afterglow) in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. \$100-\$500 VIP tickets (includes dinner & afterglow) in advance by calling 761-1800. To charge general admission tickets, call 763-TKTS.

**Empatheater.** Artistic director Sara Schreiber leads this local improv theater group in its 8th season. Empatheater invites audience members to anonymously write down their concerns and life situations, which become a springboard for the actors' improvisations. Theatergoers watch their stories come alive. This month's topic: **"The Hunt."** 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$15 (students & seniors, \$10) in advance and at the door. 913-9733.

**Theater Street: Dreamland Theater.** November 14, 15, 21, & 22. Theater Street cofounder Richard Ritter directs *Morning and Melancholia*, his play about a family's reaction to the death of their mother. Dysfunctional coping and disagreement spiral into a crisis that reveals the family to be both a means of and barrier to liberation. Cast: Ursula Ritter, Kelly Hellman, Kate Ritter, and Nelson Burton. Followed by *The Gallery*, Theater Street cofounder Kate Ritter's multimedia improvisation featuring text by contemporary Swedish poet Tomas Tranströmer, puppetry by Naia Venturi, and recorded original music by local alt-bluegrass and rock singer-songwriter Jim Roll. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$10 (students & seniors, \$5). 657-2337.

**"Noises Off": Greenhills School.** November 14-16. Nancy Heusel directs Greenhills students in Michael Frayn's comedy about the hilarious misadventures of an acting troupe on tour with an awful British sex farce called *Nothing On*. 8 p.m., Greenhills Campbell Center for the Performing Arts, 850 Greenhills Dr. Tickets \$10 (students, \$8) at the door only. 205-4057.

**"Tango": Basement Arts.** See 13 Thursday. Evening time TBA.

**"The Good Doctor": Purple Rose Theater Company.** See 1 Saturday. 8 p.m.

**"Candida": Michigan Classical Repertory Theater.** See 6 Thursday. 8 p.m.

**"Gianni Schicchi/Suor Angelica": U-M Opera Theater Department.** See 13 Thursday. 8 p.m.

**"The Scarlet Pimpernel": Ann Arbor Civic Theater.** See 13 Thursday. 8 p.m.

**Maryellen Hooper: Ann Arbor Comedy Showcase.** See 13 Thursday. 8 & 10:30 p.m.

**Mustard Plug: The Blind Pig.** High-energy, theatrical postpunk ska by this popular band from Grand Rapids that recently released its 4th CD, *Big Daddy Multitude*. 10 p.m.-1:30 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$10 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

#### FILMS

**Ann Arbor District Library.** "The Adventures of Robin Hood" (Michael Curtiz, 1938). This swash-buckling version of the legend of the English outlaw features an Oscar-winning score by Erich Wolfgang Korngold that is part of the program of the Ann Arbor Symphony "Masters of Movie Music" concert (see 15 Saturday listing). Errol Flynn, Olivia de Havilland, Claude Rains. FREE. 327-4560. AADL multipurpose room (343 S. Fifth Ave. at William), 7 p.m. **Michigan Theater Foundation.** "Sylvia" (Christine Jeffs, 2003). November 14-20. Weighty portrait of American poet Sylvia Plath's tailspin into tragedy after a separation from her husband, British poet Ted Hughes, during a bleak London winter. Daniel Craig, Gwyneth Paltrow. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. **Polish Film Festival.** November 14 & 15 (different programs). "Secret Films of the Security" (Piotr Morawski, 2002). Documentary about anticommunist protests taken from snippets of surveillance films made by the Polish secret police in the late 60s. Polish, subtitles. Preceded at 7 p.m. by a welcoming talk. \$10 (students & seniors, \$5) suggested donation. 615-3594. U-M Natural Science auditorium (803 North University), 7:15 p.m. "Eden" (Andrzej Ciecnot, 2002). Freewheeling animated film about a shepherd who magically travels to heaven, hell, and New York City via Noah's Ark amid a whirlwind of Western civilization personalities from Prometheus to the Beatles. Polish, subtitles. Nat. Sci., 7:55 p.m. "Supplement" (Krzysztof Zanussi, 2002). A dreamy young medical student's relationship to his pragmatic makeup artist girlfriend falls into jeopardy when he is drawn to the priesthood. Polish, subtitles. Nat. Sci., 9:35 p.m. U-M Center for Japanese Studies. "The Other Anime." November 14 & 21. The

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### Newport Campus (K-8)

2775 Newport Road  
(734) 995-4141 [info@rssaa.org](mailto:info@rssaa.org)  
Introductory Evening: November 19, 7:30 p.m.  
December 6, Holiday Bazaar and Children's Fair

### High School Campus (9-12)

2230 Pontiac Trail  
(734) 669-9394 [hs@rssaa.org](mailto:hs@rssaa.org)  
November 20, 21, 22, High School Play: "Hero's Tattoo" 7:30 p.m.

The Rudolf Steiner School does not discriminate on the basis of sex, race, religion or national origin.

## 14 FRIDAY EVENTS continued

annual CJS fall film series this year celebrates "rare and remarkable" animated films, many of which have never been screened in the U.S. Tonight: "Anime Shorts, Part 3: Prewar and Silent Films." This showcase of the roots of contemporary anime offers a selection of folk tales, fantasies, and for good measure, Koji Tamamura's Academy Award-winning 2002 film *Mt. Head*. Japanese, subtitles and dubbing. FREE. 764-6307. Lorch Hall Auditorium, Tappan at Monroe. 7 p.m.

## 15 SATURDAY

**Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers.** November 15 & 16. A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. 9 a.m.-12:30 p.m., Zion Lutheran Church (back entrance), 1501 W. Liberty. Free admission. Wheelchair-accessible. 663-0362.

**"Art Tile Fair": Pewabic Pottery.** Show and sale of gorgeous, unique ceramic tiles, trivets, and tile-decorated tables, handmade by artists from around the country. Tile installation demos. Door prizes. Silent auction. 10 a.m.-5 p.m., First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. \$3. (313) 822-0954.

**Ann Arbor National Art Show.** November 15 & 16. Juried show and sale of fine arts and crafts by 140 artists. Items include woodwork, leatherwork, paintings, jewelry, fiber art, ceramics, mixed-media works, photography, and more. 10 a.m.-6 p.m. (Nov. 9) & 10 a.m.-5 p.m. (Nov. 10), U-M Indoor Track Bldg., Ferry Field sports complex, State south of Hoover. \$5 admission (kids 12 and under, free). 741-8919.

**30th Ann Arbor Winter Art Fair: Audree Levy Invitational Art Fairs.** November 15 & 16. This perennially popular art fair organized by former Ann Arborite Audree Levy (now a Dallas, Texas, resident) is known as one of the country's top art fairs. It offers works by some 140 juried artisans from around the country. Items include dolls, pottery, painting, weaving, jewelry, glass, photos, leather, and more. Food concessions. 10 a.m.-6 p.m. (Nov. 15) & 11 a.m.-5 p.m. (Nov. 16), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$3 (\$2 with \$1 discount coupon available at [levyartfairs.com](http://levyartfairs.com); children 11 & under, free). (800) 888-9487.

**Fall Festival Sale: Ann Arbor Women's City Club.** 30 artists and craftspeople offer hand-blown glass, hand-knitted baby apparel, painted silk scarves, wooden toys, candles, soap, jewelry, watercolors, and more, starting at \$5. 10 a.m.-3 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. \$2 admission. 662-3279.

**"All about Autumn: A Nature Hike for Kids": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a nature hike for kids 4 & older. 10:30 a.m., County Farm Park, (Medford Rd. lot). Free. 971-6337.

**Trunk Shows: Heavenly Metal.** November 15, 22, & 29. Show and sale of local works by artists. Today: potter Phil Wilson's vases, pots, and dinnerware in black, white, and elegant celadon green. Also this month: fiber artist Susan Otterson's drapery, feminine scarves, shawls, and sweaters (November 22) and jewelry by Lisa Marra and Kristen Perkins (November 29). 11 a.m.-5 p.m., Heavenly Metal (inside Vicki's Wash & Wear Haircuts), 207 E. Ann. Free admission. 663-4247.

**"Story Improves with Wild Swan Theater": Ann Arbor District Library.** Members of this popular local children's theater troupe improvise new and old stories with the help of the audience. Recommended for ages 7 & up. In conjunction with Children's Book Week. 11 a.m.-noon, AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 327-4200.

**"Break-a-Thon": Ann Arbor West Tae Kwon Do.** Dangerously strong local kids, some just wee 6-year-olds (don't be fooled!), smash cement slabs and shatter pine boards with their bare hands and feet, to raise pledges for St. Jude's Children's Research Hospital. Last year the Break-a-Thon kids broke 100 cement slabs and over 450 boards, and raised \$2,000. Warning: The public is cautioned to make overall pledges, not pledges per break—one wily little girl convinced her neighbor to pledge \$5 per break and proceeded to destroy so many slabs and boards that the gentleman owed over \$200. The huge pile of rubble at the end of the event is quite a sight. Noon, Ann Arbor West Tae Kwon Do, 4816 Jackson Rd. Free to spectators. 622-8120.

**Monte Nagler: Barnes & Noble.** This veteran Detroit-area photographer signs copies of his 2004

*American Perspectives* calendar. 1-3 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 973-1618.

**"Mad Scientist Day": Leslie Science Center (Ann Arbor Parks Department).** Leslie Science Center staff present a family-oriented program exploring various scientific marvels, including how to keep paper dry under water, shrink air, float a needle, and more. 1-3 p.m., Leslie Science Center, 1831 Traver Rd. \$6 (families, \$25). 997-1553.

**\*The Cat in the Hat: Barnes & Noble.** The Cat in the Hat is on hand to read his own and other Dr. Seuss stories. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 973-1618.

**\*"The Making of Ann Arbor": Ann Arbor District Library.** Local historian (and Observer Then & Now writer) Grace Shackman discusses interesting aspects of early Ann Arbor history, using the Making of Ann Arbor website ([moaa.aadl.org](http://moaa.aadl.org)), a joint project of the AADL, the U-M Bentley Historical Library, and the U-M Libraries. In celebration of the launching of a new, expanded version of the site. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

**\*Matinee Dance: Ann Arbor Senior Center.** All seniors age 55 & older invited to dance to recorded music from the 30s, 40s, & 50s. Refreshments. 2-4 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 768-5911.

**\*"Kaishan Golden Shield: Remarkable Ancient Chinese Energy System for Health and Longevity." November 15 & 18.** Lecture-demo by local tai chi instructor Edward Jackson on this ancient Chinese energy practice developed by monks as a way to strengthen and stimulate their bodies after long periods of meditation. 5:15 p.m. (Nov. 15) & 7 p.m. (Nov. 18), Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 480-0266.

**7th Annual Sam Adams Dinner: Libertarian Party of Washtenaw County.** Buffet dinner. Guest speaker is Tim Slagle, a Chicago stand-up comic known for his edgy, provocative social and political satire that's rooted in a fiercely libertarian point of view. A frequent face on MTV and Comedy Central, he performs regularly at the annual Libertarian national convention. Cash bar. All invited. 6:30 p.m., Creekside Grill, 5827 Jackson Rd. Tickets (price includes dinner) \$40 in advance, \$50 at the door. 996-9025.

**\*"How to Be a Hit at Tonight's Party—and Work the Room with Ease and Confidence": First United Methodist Green Wood Church Social Committee.** Talk by local motivational and leadership coach speaker Cynthia D'Amour, owner of the consulting firm People Power Unlimited and author of several self-help books, including *Networking: The Skills the Schools Forgot to Teach*. Preceded at 6:15 p.m. by a pizza dinner (donation). 6:45-8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 663-8890, 665-8734, 213-5544.

**U-M Women's Basketball vs. Miami (Ohio).** This is a 1st-round game in the Preseason Women's NIT. If the U-M wins tonight, it may host additional games next week. 7 p.m., Crisler Arena. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

**\*15th Annual Jewish Book Fair: Jewish Community Center.** See 9 Sunday. Tonight at 8 p.m.: "Voices Celebrating Jewish Life," a program of readings of poetry, prose, and letters by Molly Raynor, Harvey Ovshinsky, and other area writers. 7-10 p.m.

**Team USA: USA Hockey National Team Development Program.** See 14 Friday. Today: Team USA Under-17 vs. Dayton of the North American Hockey League. 7 p.m.

**"Annual Fall Hometown Concert": Saline Fiddlers Philharmonic.** See 14 Friday. 7:30 p.m.

**"A Funny Thing Happened on the Way to the Forum": Community High Theater Ensemble.** See 14 Friday. 7:30 p.m.

**Cross-Country Kickoff Party: Ann Arbor Ski Club.** All those 21 & older invited to meet club members and watch a slide presentation about the club's 9 upcoming cross-country skiing trips in Michigan and Canada. Followed by a dance. Even if you're not particularly interested in cross-country, this is what an organizer calls "one of the nice parties." Refreshments. 8 p.m.-midnight, Chapel Hill Clubhouse, 3350 Green Rd. \$18 (members, \$10). 761-3419.

**3rd Saturday Contra Dance: Cobblestone Farm Dancers.** Peter Baker calls contras to music by musicians TBA. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Preceded by a free open jam for string and other musicians (3-6 p.m.). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8. 665-8863 (dance), 769-4220 (jam).



**\*Yehonatan Berick: U-M School of Music.** This U-M violin professor performs works by Mozart, Bach, Respighi, and others. Accompanists are harpist Lynne Aspnes and pianists Katherine Collier and Phillip Bush. 8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

**Annual Fall Concert: Amazin' Blue.** The oldest U-M coed a cappella ensemble performs a pop concert that includes Evanescence's "Bring Me to Life" and Maroon 5's "Harder to Breathe," 2 popular recent songs that an organizer says "will really get the crowd going." Also, Sheryl Crow's "Every Day Is a Winding Road," Sarah McLachlan's "Angel," Earth, Wind, and Fire's "September," works by Peter Gabriel and Sting, and numbers from the group's latest CD, *South U and State*. 8 p.m., Rackham Auditorium. Tickets (tentative cost \$6-\$8) available in advance at the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. 763-TKTS.

**Sylvie Courvoisier and Mark Feldman: Kerrytown Concert House "Jazz at the Edge."** See review, p. 69. Award-winning Swiss-born composer-pianist Courvoisier, a virtuoso known for her edgy, imaginative experimental compositions and improvisations, joins New York violinist Mark Feldman, who's played with everyone from jazz groups to evangelist Jimmy Swaggart and alternative pop-rock band They Might Be Giants. *Downbeat* magazine voted Feldman as Talent Deserving Wider Recognition in 1994 and 1995. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations recommended. 769-2999.

**Dougie MacLean: The Ark.** November 15 & 16. A former member of the Tannahill Weavers and Silly Wizard, MacLean is a virtuoso on guitar, bouzouki, Scottish fiddle, and Australian didgeridoo. His repertoire includes originals and traditional Scottish songs. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"Masters of Movie Music": Ann Arbor Symphony Orchestra.** See review, p. 73. Music director Arie Lipsky leads the orchestra in a program highlighted by the world premiere of U-M composition professor Michael Daugherty's *Once upon a Castle*, the first symphony ever to include a theater organ, played tonight by Michigan Theater organist Steven Ball. The work evokes the film *Citizen Kane*, the excesses of the film's purported inspiration, newspaper baron William Hearst, and the silent film era. The AASO commissioned the work in celebration of its 75th anniversary. Also on the program: Copland's *The Red Pony*, Williams's Theme from *Schindler's List*, Korngold's Suite from *Robin Hood*, and other movie music. Preceded at 7 p.m. by a lecture by Lipsky (free to ticketholders). Also, the Ann Arbor District Library presents talks by U-M musicologist Mark Clague on movie music and by Daugherty on his new work (see 7 Friday and 9 Sunday listings). 8 p.m., Michigan Theater. Tickets \$19-\$36 (seniors, \$17-\$34; students, \$15-\$32; children 12 & under, \$11-\$28) in advance at the AASO office, 527 E. Liberty, Suite 208. Half-price rush tickets for students with ID at the door only. 994-4801.

**"Tango": Basement Arts.** See 13 Thursday. Evening time TBA.

**"Noises Off": Greenhills School.** See 14 Friday. 2 & 8 p.m.

**"Candida": Michigan Classical Repertory Theater.** See 6 Thursday. 2 & 8 p.m.

**"The Good Doctor": Purple Rose Theater Company.** See 1 Saturday. 3 & 8 p.m.

**"Gianni Schicchi/Suor Angelica": U-M Opera Theater Department.** See 13 Thursday. 8 p.m.

**"The Scarlet Pimpernel": Ann Arbor Civic Theater.** See 13 Thursday. 8 p.m.

**Maryellen Hooper: Ann Arbor Comedy Showcase.** See 13 Thursday. 8 & 10:30 p.m.

**Theater Street: Dreamland Theater.** See 14 Friday. 8 p.m.

**Ann Arbor Ballroom Dance Club.** All invited to join club members for ballroom dancing to recorded music. Note new location. 9-11 p.m., Michigan Ballroom, Country Creek Plaza, 7025 E. Michigan Ave., Saline. \$10. 662-5058, 665-3565.

#### FILMS

**MTF. "Sylvia"** (Christine Jeffs, 2003). See 14 Friday. Mich., times TBA. **Polish Film Festival.** See 14 Friday. Today: "Drywall" (Krzysztof Galus, 2003). A short silent allegory of the human condition made, a filmmaker notes, "by pure-blood amateurs . . . using highly unprofessional equipment." Nat. Sci., 6 p.m. "An Angel in Cracow" (Artur Wiecek, 2002). An angel who hangs out too much in purgatory, because he likes to listen to the rock 'n' roll there, is punished and sentenced to do good deeds on earth,

where he falls in love with a single mother. Polish subtitles. Nat. Sci., 6:25 p.m. **Short Films and Music Videos** (Zbigniew Rybczynski, various years). The hilarious absurdist short *Tango*, music videos for John Lennon's "Imagine" and Yoko Ono's "Accept," and 5 other works. Followed at 9:45 p.m. by a chat with the director. Nat. Sci., 8:15 p.m. **U-M Center for Chinese Studies. "Shadow Magic"** (Ann Hu, 1995). Enchanting film about the wondrous influence of movies in Beijing at the turn of the 20th century. Mandarin, subtitles. No children under 12 admitted. FREE. 764-6308. Angell Hall Auditorium A, 8 p.m.

#### 16 SUNDAY

**Ann Arbor Turkey Trot: Tortoise and Hare.** 5 km and 10 km runs and a 5 km walk, and the "Iron Turkey Classic" for those who want to compete in both runs. Also, a 200 m fun run, and a High School Club competition between 5-member teams of high school runners. Trophies & medals. 9 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.). Dexter. \$20 ("Iron Turkey," \$35; kids, \$10) in advance, \$25 ("Iron Turkey," \$45; kids, \$15) day of race. Entry forms available at [signmeup.com/17571](http://signmeup.com/17571). (Park entry fee: \$4 per vehicle.) 623-9640.

**\*15th Annual Jewish Book Fair: Jewish Community Center.** See 9 Sunday. Today: Bernard L. Maas Foundation director and MSU regional development director Matt Engelbert reads from his debut novel, the legal political thriller *Uncivil Procedure* (6:30 p.m.). Also, Columbia University journalism professor Ari Goldman reads from *Living a Year of Kaddish* (8 p.m.). Note: See 1 p.m. listing below for the Robbo children's concert. 9 a.m.-9:30 p.m.

**Festival Sale: 10,000 Villages of Huron Valley.** See 8 Saturday. 9:30 a.m.-3 p.m., King of Kings Lutheran Church, 2685 Packard. Free admission. 761-4578.

**\*"Wasem Cider Mill Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 55-mile and slow-paced 34-mile rides to this nearby cider mill for cider and doughnuts. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971-3610 (55-mile ride), 662-8266 (34-mile ride), 913-9851 (general information).

**"Soup and Seconds Sale."** Sale of stoneware, including many discounted seconds, by local artist Ingrid Gunderson and members of the Royal Oak Potters Association. Customers receive free soup. Proceeds benefit the First Unitarian Church. 10 a.m.-5 p.m., 731 Peninsula Ct., Geddes Lake (off Huron Pkwy.). Free admission. 332-3424.

**\*Sunday Schmooze: Ann Arbor Jewish Cultural Society.** November 16 & 23. All invited for socializing and discussion. Coffee, snack. Today's topic: "Secularism and Spirituality: Meaning and Faith in a Secular Approach to Judaism." Also this month: "Creative Solutions to Managing Multicultural or Interfaith Holiday Celebrations" (November 23). 10 a.m.-noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

**\*"Talk to Her": Association for Psychoanalytic Thought/Michigan Psychoanalytic Society Academic Council.** Panel discussion (with highlight clips shown on DVD) on Pedro Almodovar's 2002 film about the odd friendship that develops between 2 men who are both caring for women in deep comas. Panelists are local psychoanalyst Jim Hansell, U-M film & video professor Ira Konigsberg, and Observer drama reviewer Sonia Kovacs. Brunch. 11 a.m.-1 p.m., 4448 East Hall, 525 East University. Free. (248) 851-3380.

**30th Ann Arbor Winter Art Fair: Audree Levy Invitational Art Fairs.** See 15 Saturday. 11 a.m.-5 p.m.

**\*"Holiday Glass Sale": Baron Glassworks.** Show and sale of small-edition art glass and gift items made by artists in this working glass studio. Also, artist demos. Noon-5 p.m., Baron Glassworks, 838 Railroad St., Ypsilanti. Free. 482-8829.

**\*Open House: Kerrytown Shops.** All invited to sample tidbits from area chefs, take a tour of Kerrytown, and enjoy live music TBA. Kids can make a corn husk doll or a rain stick, and get their faces painted. Also, an exhibit of art by local artist Chris Rogers. Noon-5 p.m., Kerrytown. Free admission. 662-5008.

**\*"Native American Living Traditions": U-M Exhibit Museum Discovery Day.** The family-oriented program includes performances by a Native American drum group, demos by Native American artists, and Native American craft activities. Also, Native American tales by Grand River Odawa storyteller Larry Plamondon at 1:30 & 3:30 p.m., and showings of the planetarium show *Sky Legends of the 3 Fires* (\$3.50) at 1:30, 2:30, & 3:30 p.m. 12:30-4:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free. 764-0478.

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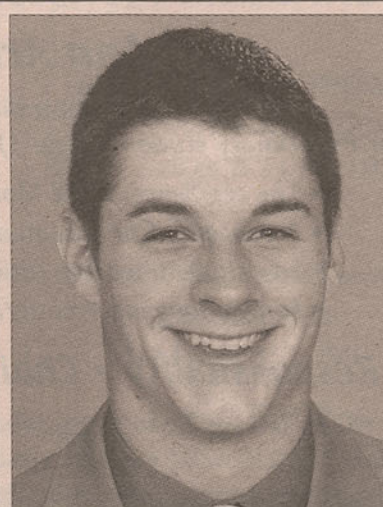
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Inside my head is... um... well I can't really think of anything at all. Maybe a toothpick or two. But that's about it. No wait, there's also some crayons and a couple of marbles, a few peas, a dog, some cotton balls, a sewing needle, a cow, and William Shakespeare. Now that's about it. Ahh, yes, there is also a dyslexic mind. It's a very great mind, if I do say so myself. Better than yours most likely.

With my great mind, I can leap buildings in one bound. No wait, I can't do that. I can see through solid objec... wait... can't do that either. I can protect the city from evildoers and save it from mass destruction. Nope, have yet to do that. Well, at least, I can draw pretty well. Oh yeah, I's can write good too.

—Mike, 8th grade

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## 16 SUNDAY EVENTS continued

★**Frank Bielec:** Briarwood Mall. This senior designer from the cable TV show *Trading Spaces* signs copies of his 4 popular books based on his work in the show. 1 p.m., Briarwood center court. Free. 769-9610.

★**Robbo:** Jewish Community Center. Family concert by Robb Zelonky, an acclaimed singer-songwriter from Chicago whose imaginative, often humorous repertoire includes both Jewish and secular songs. 1 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$6 (JCC members, \$4). 971-0990.

★**"Walter Falls":** Ann Arbor District Library "Booked for Lunch." Local fiction writer Steven Gillis reads from his debut novel about a 33-year-old man's search for redemption after having sabotaged his apparently perfect life and losing his family, job, and health. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 17. 1-2 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8328.

★**"Kooky for Conifers":** U-M Nichols Arboretum. This tour led by Arb docents offers a chance to spruce up your general knowledge of evergreens, plus "shake hands with one of the state trees of Michigan." 2 p.m., Reader Center, 1610 Washington Heights. Free. 998-9541.

★**"Lower Town Historic District":** Washtenaw County Historical Society. Lower Town Historic District Study Committee chair Sabra Briere discusses this proposed new historic district in the area north of the Broadway Bridges. 2-4 p.m., Glacier Hills Retirement Center Hansen Room, 1000 Earhart. Free. 662-9092.

**Family Dance:** Ann Arbor Council for Traditional Music and Dance. John Freeman and David Williams call dances and lead party games. Live music by David West, Donna Baird, and Mark Williams. 2-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (family, \$10). 662-3371.

**"Noises Off":** Greenhills School. See 14 Friday. 2 p.m.

**"Candida":** Michigan Classical Repertory Theater. See 6 Thursday. 2 p.m.

**"A Funny Thing Happened on the Way to the Forum":** Community High Theater Ensemble. See 14 Friday. 2:30 p.m.

**"The Scarlet Pimpernel":** Ann Arbor Civic Theater. See 13 Thursday. 2 p.m.

**"Gianni Schicchi/Suor Angelica":** U-M Opera Theater Department. See 13 Thursday. 2 p.m.

**"The Good Doctor":** Purple Rose Theater Company. See 1 Saturday. 2 p.m.

★**"Great Musical Events of the University Musical Society":** Ann Arbor District Library. Part of a series of talks, with recorded illustrations, by Ann Arbor District Library music specialist Richard LeSueur. Today: "The Golden Age Continues, 1953-1972" includes recordings of performances by the Philadelphia Orchestra under Eugene Ormandy, the New York Philharmonic under Leonard Bernstein, and Yehudi Menuhin, Myra Hess, Joan Sutherland, and Montserrat Caballe. 3-4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

**Team USA: USA Hockey National Team Development Program.** See 14 Friday. Today: Team USA Under-17 vs. Cleveland of the North American Hockey League. 3 p.m.

**Japanese Tea Ceremony:** U-M Museum of Art. 3 p.m., UMMA, 525 S. State. \$3 suggested donation. 763-UMMA.

★**Wind Ensemble:** Concordia University. Andrew Schultz leads this student ensemble in a program TBA. 3:30 p.m., Concordia Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 995-4612.

★**Stilyagi Air Corps Book Club:** Nicola's Books. All invited to discuss a science fiction book TBA. 4 p.m., Nicola's, Westgate Shopping Center. Free. (313) 337-9908.

**"Bread Making":** Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. 4-6 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. \$15. Space limited; reservations required. 761-2095.

★**"Edible Aquatic Insects in Chimalhuacan, Mexico: Survival of a Pre-Hispanic Economy":** Culinary Historians. Talk by U-M anthropology profes-

sor Jeffrey Parsons. 4-6 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 662-8661.

★**"What's the Big Deal about Buddhism?":** First Unitarian Universalist Church. Talk by U-M Buddhist and Tibetan studies professor Donald Lopez. 4 p.m., First Unitarian Church Sanctuary, 4001 Ann Arbor-Saline Rd. at Ellsworth. Free. 665-6158.

★**Faculty Recital:** EMU Music Department. Solo and ensemble chamber music performances by EMU music professors TBA. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

**Benefit Concert:** Chamber Music Ann Arbor. This ensemble of U-M music faculty, other accomplished local musicians, and guests opens its 4-concert season with Beethoven's sunny, capricious *Spring Sonata*, Mozart's Duo no. 2 in B-flat, Bach's Partita no. 2 in D Minor, and Kreisel's *Pieces for Violin and Piano*. Performers: local violinist Catherine Cho, U-M viola professor Yizhak Schotten, and U-M piano professor Katherine Collier. Proceeds benefit CMAA's Springfest concerts. 4 p.m., Kerrytown Concert House. \$40. Preregistration requested. 930-1960.

**"Tchaikovsky Discovers America":** Classical Kids/Ann Arbor Symphony Orchestra. Dennis Garmum directs this Toronto-area troupe's original family musical about the composer's arrival in New York for the grand opening of Carnegie Hall. Afterwards, he journeys to Niagara Falls accompanied by 2 kids whose questions elicit details about the composer's life and music, snippets of which are performed by the AASO and interspersed with the action. Preceded by an instrument petting zoo in the lobby, free to ticketholders, where kids can see and hear orchestra instruments up close (2:30-3:30 p.m.). 4 p.m., Michigan Theater. Tickets \$10 (children \$5) in advance at the AASO office, 527 E. Liberty, Suite 208, and at the door. 994-4801.

**"Wild Things Need Wild Places: A Kids Celebration of Wilderness":** Buhr Park Children's Wet Meadow Project/Ann Arbor Parks Department. A family concert featuring a blend of original songs, poetry, and slide-projected images of the American wilderness presented by folksinger Walkin' Jim Stoltz. A Detroit native who now lives in Montana, Stoltz spent a year and a half walking 17,000 miles through the wilds of America, from Georgia to Maine along the Appalachian Trail, and from Mexico to Canada along the Continental Divide Trail. Known for his deep baritone and stirring original lyrics, he has released 7 CDs, including the kids recording *The Web of Life*, as well as a poetry collection, *The Whisper Behind the Wind*. His multimedia show has been a big hit in previous local performances. "Better than postcards, his exquisite photographs led me through the wilderness he walks and illuminated his songs," says *Wood River Journal* reviewer Randall Brooks. "They danced and dissolved at just the right moment. The timing of the lyrics was eerie." Proceeds to benefit the Buhr Park Children's Wet Meadow project. 4 p.m., Allen School, 2560 Towner Blvd. (off Easy St. from Packard between Eisenhower and Platt). \$10 (children 12 & under, \$7; family, \$25) in advance and at the door. 481-0397.

★**"Theology on Tap":** St. Andrew's Episcopal Church Outreach Committee. All invited to join an informal discussion of social, theological, and political issues. Tonight: Marilynne Rush, who recently returned from an extended stay in Nicaragua, discusses the current economic situation in Latin America, the role of Americans in shaping it, and possible responses to it. 7 p.m., Arbor Brewing, 116 E. Washington. Free. 213-5378.

**Dougie MacLean: The Ark.** See 15 Saturday. 7:30 p.m.

**Cyro Baptista's Beat the Donkey: The Blind Pig.** 10-piece world-music percussion ensemble led by Brazilian percussionist Baptista. "Beat the Donkey reaches well beyond samba and carnival rhythms," says *New York Times* music critic Jon Pareles. "The songs summon gamelans, breakbeats, heavy metal, tap dancing, and funk, along with tuneful Brazilian pop." 10 p.m.-1:30 a.m. (doors open at 9:30 p.m.). The Blind Pig, 208 S. First. Tickets \$15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

## FILMS

MTF. "Sylvia" (Christine Jeffs, 2003). See 14 Friday. Mich., times TBA.

## 17 MONDAY

★**"Portraits":** U-M Center for European Studies "Taste of Europe." Slide-illustrated discussion led by a Detroit Institute of Arts representative. Bring a bag lunch. Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 647-2743.

★**"Herbs in the Thyme of Brother Cadfael":** U-M Matthaei Botanical Gardens Herb Study Group.



## poetry



### Jayne Cortez

#### Overwhelmed with sound

A couple of decades before anyone ever talked about performance poetry, long before the spread of poetry slams and their imitators, Jayne Cortez was creating a reputation for herself as a performer of her own poetry. Associated with the Black Arts Movement in the 1960s, she was one of the earliest writers to combine jazz and poetry and put it all on the stage. The combination has held: she has published ten books of poetry and released nine CDs. Her most recent book, *Jazz Fan Looks Back*, is a big collection of jazz- and blues-influenced poems she has written over several decades.

Because of the spread of hip-hop, which creates rhythm simply by stressing a word vocally, we've been trained to expect performance poetry to come to life only when spoken live. Of course, Jayne Cortez's poetry works that way, too, and does so wonderfully. She is an extraordinary performer of her

own verse. She uses some of the devices we have come to expect in performance: she often rhymes, although her rhymes are subtle, often hidden within words; she repeats words and phrases to accent rhythm; she uses long catalogs of detail to add humor and verbal flourishes; and she uses parallel grammatical structures to build whole poems.

None of this, however, explains the musical effectiveness of reading Jayne Cortez's poetry. Poetry written to be performed often falls flat on the page. But even a silent reader of Cortez's work is overwhelmed with sound and music. It is a poetry that transcends its own performance.

Like much performance poetry, Jayne Cortez's is angry, raging at oppression wherever she finds it—here, in the Caribbean, in Africa. She is more than willing to be didactic. In fact, I suspect she thinks it is the poet's duty to teach a lesson or two. In "Taking the Blues Back Home," reprinted in *Jazz Fan Looks Back*, Cortez combines the anger and the music:

*The blues that came to me  
from the slave dungeons  
the blues that came to me  
from the death trails  
the blues that came to me  
from my ancestors  
the blues that came to me  
in a spell that tells me  
through birth that I'm the owner  
of the blues  
from a long time ago*

That may not be the blues that fits comfortably in a public-TV documentary or in the easy use of blues by young white rock artists—but you certainly know and will remember Jayne Cortez's opinion on the subject.

Jayne Cortez performs with her band at EMU's McKenny Union Ballroom on Tuesday, November 18, and reads from her work at Shaman Drum Bookshop on Wednesday, November 19. —Keith Taylor

Club members Donna and Hal Esty discuss herb use in medieval times, the setting of a series of Ellis Peters novels featuring fictional character Brother Cadfael. Preceded at noon by lunch. 1 p.m., Matthaei auditorium, 1800 N. Dixboro Rd. Free. 998-7061.

**\*Dean Young: U-M English Department.** Poetry reading by this Loyola University (Chicago) English professor, whose entertaining, meandering, slightly loopy observational poems are generously sequined with such whimsical twinkles as "Twenty dollars buys so little yet/so much twine!" 5 p.m., Business School Hale Auditorium, 701 Tappan. Free. 615-3710.

**\*Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$30 annual dues). 426-3903.

**\*Shirley Verrett: Liberty Borders.** Rescheduled from October. This African American soprano, a U-M voice professor, reads from *I Never Walked Alone*, her autobiographical account of her experience as one of the first African Americans to make a career singing in the world's great opera houses in the 1960s. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

**\*"Traditional Japanese Woodblock Printing": Ann Arbor Women Artists.** Talk by local artist Yoriko Cronin. 7:30 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 995-2074.

**\*"An Israel State of Mind: Fiction by American, Israeli, and Palestinian Writers": Rabbi's Book Club (Temple Beth Emeth).** All invited to join a discussion of Sahar Khalifeh's *Wild Thorns*, Viken Berberian's *The Cyclist*, and Ronit Matalon's *Bliss*. Copies of the book available in advance. 7:30-9 p.m., Temple Beth Emeth room TBA, 2309 Packard. Free. 665-4744.

**\*"The Ecology and Conservation Biology of Rain Forest Trees in Indonesian Borneo": Michigan**

**Botanical Club.** Talk by U-M biology grad student Gary Paoli. All invited. 7:45 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-5667.

**\*"Subversive Spaces and Resistant Black Women": U-M Institute for Research on Women and Gender.** Talk by University of California-Santa Barbara women's studies professor Jacqueline Bobo. 8 p.m., Michigan Union Hussey Room. Free. 764-9537.

**\*Chamber Orchestra and Philharmonia Orchestra: U-M School of Music.** Kenneth Kiesler conducts these music-student ensembles in de Falla's *chiaroscuro El amor brujo*, Turina's colorful *L'oracion del torero* (*The Bullfighter's Prayer*), and Strauss's *Death and Transfiguration*, a musical portrait of a feverish man at death's door. 8 p.m., Michigan Theater. Free. 764-0594.

**Blind Boys of Alabama: The Ark.** See review, p. 77. Founded in the 1940s at Alabama's Talladega Institute for the Deaf and Blind, this chorus is still one of the most celebrated African American gospel singing groups, blending intense, straining vocals with meltingly sweet harmonies. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

#### FILMS

MTF, "Sylvia" (Christine Jeffs, 2003). See 14 Friday, Mich., times TBA.

### 18 TUESDAY

**"Holiday Cookie Baking": Kitchen Port.** Local baker Ellen Moloney demonstrates how to make holiday cookies and a savory cracker. Noon-2 p.m., Kitchen Port (Kerrytown). \$15 (2 people, \$26) includes coffee, taste samples, & recipes. 665-9188.

**"Mackinac Before Photography: Travelers, Artists, and Cartographers, 1634-1870": U-M Detroit Observatory.** Talk by Clements Library

curator Brian Dunnigan. 3 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation. 763-2230.

**\*Cricket Magazine 30th Anniversary Celebration: Ann Arbor District Library.** Local children's writer Debbie Taylor reads her stories, including some that have been published in the children's magazine *Cricket*. Recommended for ages 5 & older. Treats. In conjunction with Children's Book Week. 4-5 p.m., AADL story room, 343 S. Fifth Ave. at William. Free. 327-8301.

**Ann Arbor Indoor Atlatl League: Michigan Atlatl Association.** All invited to try their atlatl skills in 30-throw and 10-throw contests. Atlatl is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow & arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. 7-8:30 p.m., Wilderness Archery, 297 N. Maple. \$7. 913-6283, (810) 231-2314.

**Women's Circle: Essence Point.** All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. 7 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. \$2. 741-0478.

**\*"Alone Across the Arctic: One Woman's Epic Journey by Dog Team": Ann Arbor District Library.** Alaskan writer Pam Flowers, winner of the 14th Gold Medal from the Society of Women Geographers, discusses the 2,500-mile dogsled trip from Alaska to Canada that provided the basis for her children's book. Recommended for ages 5 & up. Signing. In conjunction with Children's Book Week. Flowers also gives a talk at Matthaei Botanical Gardens on November 19 (see listing). 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

**\*Weapons of Mass Destruction Forum: U-M UAC.** Speakers: former TRW defense projects vice-president Peter Staudhammer, U-M International Institute director Michael Kennedy, and U-M political science professor emeritus Raymond Tanter, and Van Harp, the FBI agent in charge of the anthrax investigation. 7 p.m., Michigan League Hussey Room. Free. 763-1107.

**Jayne Cortez and the Firesplitters: EMU English Department.** See review, left. This pioneering performance poet (see 19 Wednesday listing) performs with her band. 7 p.m., EMU McKenny Union Ballroom, Washtenaw at W. Cross St., Ypsilanti. Free. 487-4220.

**\*Mother-Daughter Book Group: Liberty Borders.** Moms and their daughters invited to discuss *Hush*, Jacqueline Woodson's novel about a 12-year-old girl whose family enters a witness protection program. Refreshments. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

**\*Jazz Concert: Greenhills School.** Deborah Henderson directs Greenhills jazz students. 7:30 p.m., Greenhills Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 205-4057.

**\*Organ Recital: Friends of Chamber Music at Pease.** EMU organ students and alumni perform a varied program on Pease Auditorium's historic Aeolian-Skinner organ. 7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

**\*"Community Education Series": Dawn Farm.** November 18 & 25. Talks on addiction issues by community experts. Today: local doctor and addiction specialist Herbert Malinoff discusses "The Doctor's Opinion on Alcoholism." Also this month: Dawn Farm Detox Facility team leader Ed Conlin discusses "The Psychology of Chemical Dependency" (November 25). 7:30-9 p.m., EC-1 Education Center, St. Joseph Mercy Hospital, 5305 Elliott Dr. Free. 485-8725.

**\*Fiction Readers Group: Barnes & Noble.** All invited to join a discussion of *Possession*, A. S. Byatt's 1990 Booker Prize-winning tale of 2 young scholars whose research into a secret love affair between the 2 Victorian poets each has been studying takes them on an extraordinary emotional and intellectual journey. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

**\*Jazz Band: Huron High School.** Richard Ingram leads the band in a program TBA. 7:30 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. at Huron Pkwy. Free. 994-2040.

**"The Dog Slam": Ann Arbor Poetry Slam.** This midmonth affair for those for whom the long-standing 1st Tuesday (see 4 Tuesday listing) is not enough features open mike sessions and a variety of gimmicky slams. "We will leave no poem unread." 8-11 p.m., Heidelberg Rathskeller, 215 N. Main. \$4. For information, call Larry Francis at 426-3451.

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## 18 TUESDAY EVENTS continued

★**Helen Callus: U-M School of Music.** This University of Washington viola professor performs Shostakovich's Sonata for Viola and Piano and other works. Accompanist is U-M piano professor Phillip Bush. 8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

★**"Twelfth Night": Globe Theater (University Musical Society).** November 18 & 20-23. Tim Carroll directs London's celebrated Globe Theater in an exquisite Elizabethan production of Shakespeare's comedy of mistaken identities and misplaced affections. Viola, a noblewoman shipwrecked on the coast of Illyria, disguises herself as a man and finds work as a servant to Duke Orsino, with whom she promptly falls in love. But when the duke sends his new servant to court a young widow on his behalf, the widow becomes enamored of Viola. After several additional gender-bending plot twists, everyone eventually snaps back into place, but with delightful and surprising differences. This production features numerous "original practices" from the early 1600s: an all-male cast—which plays into all the gender twisting—early music on period instruments, a Tudor-era jig, handmade Elizabethan clothes, and recreations of Elizabethan interiors. The result, according to the *New York Times*, is a show "gleaming like a newly restored painting by an old master." Related events: a panel discussion by Globe actors and local and visiting professors on "Queer Eye for the Straight Play: A Panel Discussion on Globe Theater's Twelfth Night" (November 19, 3-5 p.m., Michigan Union Ballroom), and a talk by Northwestern English professor Jeffrey Masten on "Boys to Men in Twelfth Night" (November 20, 2 p.m., 3222 Angell Hall). 8 p.m., Michigan Union Ballroom. Tickets \$45 (Nov. 18) & \$55 (Nov. 20-23) in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**"Tuesday Tickler": The Heidelberg Club Above.** See 4 Tuesday, 9:30 p.m.-2 a.m.

### FILMS

Michigan Theater Foundation. "Once upon a Time in the Midlands" (Shane Meadows, 2003). November 18 & 19. Romantic comedy, set in Britain and presented in the style of a Sergio Leone western. A woman's no-good ex-husband slinks back into town, forcing a showdown with her live-in boyfriend. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. "Sylvia" (Christine Jeffs, 2003). See 14 Friday. Mich., times TBA. Projectorhead. "Texas Chain Saw Massacre" (Tobe Hooper, 1974). Absorbing, claustrophobic, unrelentingly creepy tale of some road-tripping kids who meet an unsavory family of DIY butchers. FREE. 764-0147. Modern Languages II (812 E. Washington), 7 p.m. The Underworld. "Anime Night." See 4 Tuesday. The Underworld, 9-11 p.m.

## 19 WEDNESDAY

★**"The Morning Edition": Ann Arbor Area Chamber of Commerce.** This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Hosted by Michigan Theater executive director Russ Collins. Program: U-M business administration and public policy professor Marina Whitman discusses "Up and Down, Round and Round: Insights about Our Troubled Economy from the Top." Clock Tower Press national sales manager David Griscom on "A Hometown Publisher Hits the Big Time: Traditions, Golf Books, and So Much More." Michigan Society of Planning executive director David Downey on "When You're Alone and Life Is Making You Lonely, You Should Always Go Downtown—At Least According to These Folks." NSK Corporation human resources vice-president Jerry Hope on "NSK Is a Producer of Ball and Roller Bearings: Why Ann Arbor Is a World Center for Ball Bearings." Heumannly Capable owner Danny Heumann on "10% of Life Is What Happens to You, 90% Is How You Handle It: Working Through and with Disability in the Workplace," and MichBio executive director Michael Witt on "MichBio Is Dedicated to the Growth of the Life Sciences Technology Industry in Michigan: In Other Words, Everything Bio (except Weapons of Mass Destruction)—Right?" Video replays posted at [annarborchamber.org](http://annarborchamber.org). 7-8:45 a.m., Weber's Inn, 3050 Jackson Rd. \$25 (members, \$15). Preregistration requested. 214-0104.

★**"Health Care in Michigan Prisons": Church Women United.** Talk by American Friends Service Committee programs director Penny Ryder. Women of all faiths invited. Coffee and refreshments. 9:30 a.m., West Side United Methodist Church, 900 S. 7th St. Free. 665-8773.

★**"Nature for Seniors": Ann Arbor Parks Department.** All seniors age 55 & older invited to join naturalist Bill Casello for a nature talk and walk. 10 a.m.-noon, Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662-9319.

★**Christopher Wild: Society for Musical Arts.** This local cellist won this year's first prize in the society's annual Young Artists Competition for Strings. He performs Bach's Suite no. 2 for Unaccompanied Cello, which he calls "very mysterious... in my opinion the most beautiful and most enchanting of all the cello suites." Also, Halvorsen's arrangement of Handel's showy Passacaglia, with local violinist Julia Gish, and a Rachmaninoff cello sonata—"Romanticism at its most romantic," notes Wild—with local pianist Alexis Zhu. Followed by lunch (\$10). 10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. \$10 (accompanying friend, \$8; students, \$5) at the door only. 429-4705.

★**"Exploring Generational Differences in the Workplace": U-M Center for the Education of Women.** Talk by Internet2 personnel services manager Emilie Stawarski. Noon-1:30 p.m., Michigan League Michigan Room. Free. 998-7080.

★**Healthy Kids Reading and Activity Hour: U-M M-Fit.** Parents and preschoolers invited to hear a story on a health topic and do a simple related craft. This month's topic: "Bullying." 1:30-2:30, East Ann Arbor Health Center, 4260 Plymouth Rd. Free. 647-5645.

★**"Performing the Black-Jewish Alliance: The 'Hassidic Chant' of Paul Robeson": U-M Center for Russian & East European Studies/Center for Judaic Studies.** Talk by SUNY-Binghamton Judaic studies professor Jonathan Karp. 4 p.m., 3050 Frieze, 105 S. State. Free. 763-9047.

★**"The CERN Large Hadron Collider": U-M College of Literature, Science, & the Arts.** U-M physics professor Homer Neal discusses this superconducting ring that provides proton-proton collisions at energies 10 times greater than any previous machine. Reception follows. 4:10 p.m., 340 West Hall, 550 East University. Free. 998-6251.

★**Team USA: USA Hockey National Team Development Program.** See 14 Friday. Today: Team USA Under-18 vs. Toledo of the North American Hockey League. 7 p.m.

★**Pittsfield Union Grange Meeting.** Tonight's meeting begins with a potluck (bring a dish), followed by a "play-and-tell" on "Michigan-Made Musical Instruments" by upbeat local dance caller John Freeman. 7 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free. 769-1052.

★**Denise Fleming: Ann Arbor District Library.** This renowned Toledo children's book writer and illustrator, author of such books as *In the Small, Small Pond* and *Lunch*, discusses her craft and signs copies of her books, which are available for purchase. In conjunction with Children's Book Week. 7-8 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301.

★**"Come and See: A Photojournalist's Journey into the World of Mother Teresa": Liberty Borders.** Photojournalist Linda Schaefer discusses her book of photos documenting life at one of Mother Teresa's orphanages in Calcutta. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Poetry Series: Crazy Wisdom Bookstore & Tea Room.** Reading by Macklin Smith, a U-M English professor who recently published *Transplant*, a collection of poems chronicling his struggle to find a language in which to describe his experience of being diagnosed with leukemia and undergoing a bone marrow transplant. The poems blend experiments in English prosody with an often comic and colloquial sensibility. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-9468.

★**"Ford in Saline": Saline Area Historical Society.** Ongoing series of talks about the Ford Motor Company's historical role in Saline. Today: Pat Molloy, vice-president of local packaging company Phoenix Packaging, discusses "Saline's Ford School." All invited. Refreshments. 7:30 p.m., Depot Museum, 402 N. Ann Arbor Street, Saline. Free admission, but donations accepted. 994-0442. 769-2219.

★**"Alone Across the Arctic: One Woman's Epic Journey by Dog Team": Huron Valley Sierra Club/Washtenaw Audubon Society.** Talk by Alaskan adventurer-writer Pam Flowers. (see 18 Tuesday). 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480-7751. 677-3275.

★**"Schein On, Harvest Moon": Vocal Arts Ensemble.** Benjamin Cohen directs this 23-member vocal ensemble in a program of works by Johann Schein, Brahms, Robert Pearsall, and Cornelius Gurliitt. Also, English madrigals and popular works. 7:30 p.m., St. Andrew's Episcopal Church, 306 North Division at



Catherine. \$10 (students & seniors, \$5) at the door. 741-7451, 665-7823.

**\*Jayne Cortez: Shaman Drum Bookshop.** See review, p. 85. Reading by this internationally celebrated poet, a pioneer of the revival of interest in the oral dimensions of poetry, who has published 10 collections since 1969, as well as several recordings with her band, the Firesplitters. Cortez's poetry uses lively jazz-flavored rhythms to explore a variety of social, political, and racial issues. Signing, refreshments. 8 p.m., *Shaman Drum*, 315 S. State. Free. 662-7407.

**"The Good Doctor": Purple Rose Theater Company.** See 1 Saturday. 8 p.m.

**"Comedy Jamm Night": Ann Arbor Comedy Showcase.** See 5 Wednesday. 8 p.m.

**Easy Star All-Stars: Clear Channel Entertainment.** This ensemble of artists who record for the reggae label Easy Star performs a live version of its hit CD *Dubside of the Moon*, a reggae version of Pink Floyd's progressive rock classic *Dark Side of the Moon*. 10 p.m. (doors open at 9 p.m.), *The Blind Pig*, 208 S. Ashley. Tickets \$12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

## FILMS

**MTF. "Once Upon a Time in the Midlands"** (Shane Meadows, 2003). See 18 Tuesday. Mich., times TBA. **"Sylvia"** (Christine Jeffs, 2003). See 14 Friday. Mich., times TBA.

## 20 THURSDAY

**\*"The Circle of Chopin": Ann Arbor Area Piano Teachers Guild.** Talk by Oakland University piano performance director Flavio Varani. 9 a.m., *Kerrytown Concert House*, 415 N. Fourth Ave. Free. 647-4301.

**Thanksgiving Breakfast: Dixboro United Methodist Church.** Breakfast followed by a speaker TBA. All invited. 9:30 a.m., *DUMC*, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free will offering. Reservations requested. 662-0557. 761-3813.

**\*"A Taste of Thanksgiving": International Neighbors.** All area women invited to sample traditional Thanksgiving foods (with recipes to take home) and learn about the history behind this American holiday. International Neighbors is a 44-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. 9:30-11 a.m., *Zion Lutheran Church Piper Hall*, 1501 W. Liberty. Free. 769-4943.

**Mark Rylance: The Shakespeare Oxford Union.** The artistic director of London's Globe Theater, who stars tonight as Olivia in *Twelfth Night* (see 18 Tuesday listing), discusses how the issue of the authorship of Shakespeare's plays affects directing and acting in them. Also, continuous showing of the PBS show *The Shakespeare Mystery* (10 a.m.-4 p.m.). Noon, *Michigan Union Pond Room*. Free. (248) 548-4931. (248) 324-9335.

**\*"Women's Issues from a Legal Viewpoint": Daughters of the American Revolution.** Talks by DAR state regent Mary Ellen Byrne and other DAR state officers TBA. Also, planning for a drive to collect Maglite flashlights (donations accepted) for the servicepeople aboard the USS *John Stennis*. 1 p.m., *Women's City Club*, 1830 Washtenaw. Free. 975-1976.

**\*Book Lovers' Club: Washtenaw County Library for the Blind and Physically Disabled.** All invited to discuss Haven Kimmel's memoir *A Girl Named Zippy: Growing Up Small in Mooreland, Indiana*, Daphne du Maurier's gothic classic *Rebecca*, and Jeffrey Eugenides's *Middlesex*, a novel about sexual identity in 3 generations of a Detroit Greek American family. Note: All books available on tape at the library for visually challenged readers. Refreshments. 1-3 p.m., *Washtenaw County Library conference room B, County Service Center*, 4135 Washtenaw at Hogback. Free. 971-6059.

**\*"The Genetics and Genealogies of African Americans": U-M Atlantic Studies Initiative.** Talk by Howard University microbiology professor Ricky Kittles, codirector of molecular genetics at the National Human Genome Center. 3-5 p.m., 1636 SSWB, 1080 South University. Free. 936-6480.

**\*"Another Side: Women and War": U-M Institute for Research on Women and Gender.** Talk by veteran British photojournalist Jenny Matthews. 3-4:30 p.m., 2239 Lane Hall. Free. 615-6387.

**\*A Reasonable Facsimile: Ann Arbor District Library.** The Rochester, Michigan, duo of Anne and Rob Burns presents "A Little Knight Music," a children's tale, suitable for kids age 3 & up, featuring Renaissance songs and instrumental music performed on period wind, string, and percussion instruments.

In conjunction with Children's Book Week. 3-3:45 p.m., *AADL West Branch, Westgate Shopping Center*. Free. 327-4200.

**\*Aaron Noble and Megan Wilson: U-M School of Art and Design.** Talks by these codirectors of CAMP, a collective of 6 muralists that has produced over 100 outdoor murals in San Francisco's Mission district. 5 p.m., *Michigan Theater*. Free. 936-0672.

**\*Ann Arbor Society for Origami.** All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7-9:30 p.m., *Church of the Good Shepherd*, 2145 Independence (off Packard). Free. 434-5152.

**\*3rd Thursday Book Club: Nicola's Books.** All invited to join this informal club to discuss *Bury My Heart at Wounded Knee*, Dee Brown's acclaimed historical account of the systematic destruction of Native Americans in late-19th-century America. 7 p.m., *Nicola's, Westgate Shopping Center*. Free. 662-4110.

**\*"Bad Boy Ballmer: The Man Who Rules Microsoft": Liberty Borders.** Seattle journalist Fredric Maxwell reads from his biography of Microsoft CEO Steve Ballmer, allegedly such a driven manager that his nickname is "The Em-Ballmer." Also, signing. 7 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

**\*"Taking an Inventory": Huron Valley Harmonizers.** Talk by Livonia motivational speaker Linda Mitchell. All singles age 30 & over invited. Refreshments. 7 p.m., *Knox Presbyterian Church*, 2065 S. Wagner Rd. Free. 761-5669.

**\*"Bringing Stories to Life": Ann Arbor District Library.** Acclaimed local storyteller Laura Pershin Raynor presents a program of tales while Linda Snively illustrates them on the spot with cartoons. Suitable for kids age 3 & up. In conjunction with Children's Book Week. 7-8 p.m., *AADL multipurpose room (lower level)*, 343 S. Fifth Ave. at William. Free. 327-8301.

**\*"Wisdom of Our Elders": Crazy Wisdom Bookstore & Tea Room Salon 2003.** Talks by Michigan Holistic Health Association cofounder Max Heirich, Quaker Environmental Association cofounder Bill Bliss, Deep Spring Center spiritual director Barbara Brodsky, and yoga and meditation teacher Dorothy Ann Coyne. 7:30 p.m., *Crazy Wisdom*, 114 S. Main. Free. 665-2757.

**\*"Cover to Cover": Ann Arbor District Library.** See 12 Wednesday. Today: Carolyn Parkhurst's quirky debut novel, *Dogs of Babel* (see 11 Tuesday *Sierra Club Book Club* listing). 7:30-9 p.m., *AADL Northeast Branch, Plymouth Mall*. Free. Preregistration required. 327-4200.

**"Wonderful Town": Young People's Theater.** November 20-23. Michael Mahoney directs young actors in Betty Comden and Adolph Green's witty, fun-filled musical, a love letter to 1930s New York City. The energetic Leonard Bernstein score, though written in a scant 5 weeks, was his only score to win a Tony. The story concerns 2 small-town 1930s sisters who follow their dreams to New York and find adventures, misadventures, and a colorful cast of characters in the heart of Greenwich Village. 7:30 p.m., *old Chelsea High School*, 500 Washington, Chelsea. Tickets \$10 (students, seniors, & children, \$7) in advance or at the door. 971-7207.

**"The Pied Piper": Ann Arbor Civic Theater Junior Theater.** November 20-23. Anissa Morgen-Lindsay directs young actors in Joyce Becker Lee's update of the traditional German tale that finds the city of Hamelin in sorry disrepair. Potholes, garbage, and rats riddle the streets while kids lounge around bored and the mayor ignores the problems. Then along comes Peter the Piper with an unusual yet effective plan for straightening things out. 7:30 p.m., *Washtenaw Community College Theater*, 4800 E. Huron River Dr. \$5. 971-2228.

**Straylight Run and The New Amsterdams: The Blind Pig.** All ages admitted. Double bill. Straylight Run is a popular postpunk pop-rock band from Long Island led by singer-songwriter John Nolan, and the New Amsterdams, a side project of Get Up Kids frontman Matt Pryor, is a low-volume post-emo pop-rock band from Kansas. Opening acts are *Murder by Death*, a Bloomington, Indiana, band that plays dark, brooding rock 'n' roll, and *The Format*, a high-spirited pop-rock band from Arizona. 7:30 p.m.-midnight (doors open at 7 p.m.), *The Blind Pig*, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

**\*"The Meaning of Everything": Shaman Drum Bookshop.** Best-selling nonfiction writer Simon Winchester reads from his acclaimed new study about the tortuous 70-year history of the making of the *Oxford English Dictionary*, a snappy narrative written in supple, vigorous prose that also offers a brief history of the evolution of the English language. Signing, refreshments. 8 p.m., *U-M Harlan Hatcher*

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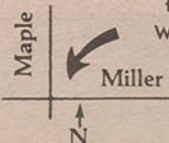
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2:30 - 3:30 pm Intro to Ashtanga  
4:00 pm Vegetarian Potluck & Art Ex.

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### 20 THURSDAY EVENTS continued

Grad Library Special Collections Room (7th floor), 920 North University. Free. 662-7407.

**"Phase Six": U-M Dance Department B.D.A./B.F.A. Show.** November 20-22. An evening of original choreography by U-M dance majors Julie Blume, Lillian Fincher, Jon Frederick, Beth Maderal, January Provenzola, and Jennifer Seguin. Note: These shows often sell out by 7:30 p.m. 8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. \$5 at the door only. 763-5460, 763-5461.

**\*Campus Philharmonia Orchestra: U-M School of Music.** Nikolas Caoile leads this nonmusic-student ensemble in the "Nimrod" section of Elgar's well-loved *Enigma Variations*, a work he composed while fiddling around with a theme on the piano and wondering how each of his friends—including a bulldog—might play it. Also, Copland's *Variations on a Shaker Theme*, Mozart's overture to *La Clemenza di Tito*, and Faure's Pavane. 8 p.m., U-M Music School McIntosh Theater, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

**\*Jazz Combos: U-M School of Music.** Performances by small music-student ensembles coordinated by jazz professor Ellen Rowe. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

**\*Arts Choral: U-M School of Music.** Christopher Kiver conducts this music-student ensemble in music from Samoa, South Africa, and Brazil, and works by Grzegorz Gorczycki and Eric Whitacre. 8 p.m., First Congregational Church, State at William. Free. 764-0594.

**Leftover Salmon: The Ark.** Self-styled "polyethnic Cajun slam-grass" by this adventurous Colorado quintet whose original dance music is a humorously twisted, aggressively rhythmic amalgam of Cajun, funk, bluegrass, reggae, zydeco, rock, and polka music. Instrumentation includes mandolin, fiddle, banjo, and flute, as well as the usual guitar, bass, and drums. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**\*"Betty's Summer Vacation": U-M Basement Arts Theater.** November 20-22. U-M student Phil Boileau directs Christopher Durang's Obie Award-winning absurdist adult comedy about a young woman whose beach house stay warps into something approaching an episode of the Jerry Springer show. Evening time TBA, Arena Stage (Frieze basement), 105 S. State. Free. 764-6800.

**"The Home Team": Performance Network Professional Season.** Every Thursday through Sunday (except November 27), November 20-December 21. James Posante directs the Michigan premiere of Royal Oak playwright Kim Carney's new play set on the day of the U-M-MSU football game—the most important day of the year in the Gurley household. The rituals of the day are disrupted by the presence of the fiancée of one of the Gurley boys, and by the end of the day, this surprising woman has turned their world upside down. Cast: Joey Albright, Aral Basil Gribble II, Laurel Hufano, Emily Phenix, David Wolber. 8 p.m., Performance Network, 120 E. Huron. Tickets \$27.50 (seniors, \$24) on Fri. & Sat. and \$22.50 (seniors, \$19) on Thurs. & Sun. in advance by reservation and at the door. Half-price student rush tickets available 1 hour before showtime. November 20 preview performance is whatever you can afford to pay. For reservations, call 663-0681; to charge by phone, call 663-0696.

**"The Diary of a Scoundrel; or, Too Clever by Half": U-M Theater Department.** November 20-23. Local theater veteran Malcolm Tulip directs Stephen Mulrine's translation of the great 19th-century Russian Realistic playwright Alexander Ostrovsky's droll, satiric tale about respectable society's secret craving for scoundrels and scandals. A penniless young man trying to get ahead in the world plays on the weaknesses of his distant relatives and their associates to move up social and business ladders. Unable to stomach all the hypocrisy without some release, he entrusts his true thoughts to his diary. 8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets \$15 & \$20 (students, \$8) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

**"The Good Doctor": Purple Rose Theater Company.** See 1 Saturday. 8 p.m.

**"Twelfth Night": Globe Theater (University Musical Society).** See 18 Tuesday. 8 p.m.

**Michael Loftus: Ann Arbor Comedy Showcase.** November 20-22. This quick-witted comic from Columbus, Ohio, is a founding member of the Midwest Tool & Die Improv Troupe known for high-

energy stream-of-consciousness monologues on politics, current events, and anything else that troubles his peace of mind. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are non-smoking shows. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 (Thurs.) & \$10 (Fri. & Sat.) reserved seating in advance, \$9 (Thurs.) & \$12 (Fri. & Sat.) general admission at the door. 996-9080.

**Mem Shannon: The Firefly Club.** Funky New Orleans blues by a band led by this veteran deep-voiced blues singer, a former cab driver known for his commanding vocals, innovative guitar work, and fresh, intelligent original songs addressing the travails of contemporary life and politics. 7:30 & 9:30 p.m., Firefly Club, 207 S. Ashley. \$15 at the door only. 665-9090.

### FILMS

**MTF, "Sylvia"** (Christine Jeffs, 2003). See 14 Friday. Mich., times TBA.

### 21 FRIDAY

**U-M Women's Basketball vs. WMU.** 2 p.m., Crisler Arena. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

**\*"Un Ballo in Maschera" and "La Forza del Destino": Composition Interruptus and Its Consequences for Verdi's Mature Art": U-M School of Music Ethel Curry Lecture in Musicology.** Talk by University of Chicago music professor Philip Gossett. 5 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

**\*Umoja Book Club: U-M Center for Afroamerican and African Studies.** All kids age 7 & older invited for storytelling, related activities, and individualized reading, with supervision by U-M students and CAAS faculty. 6 p.m., 4701 Haven Hall, 505 S. State. Free. 764-5518.

**U-M Women's Volleyball vs. Iowa.** 7 p.m., Clifft Keen Varsity Arena, S. State at Hoover. \$4 (youths age 17 & under, \$2; U-M students with ID, free). 763-2159.

**U-M Men's Basketball vs. Oakland.** 7 p.m., Crisler Arena. \$15 & \$21. 764-0247.

**\*David Small and Sarah Stewart: Ann Arbor District Library.** The husband-and-wife team of Small, an award-winning children's book illustrator from Detroit, and Stewart, an award-winning children's book writer originally from Texas, discuss their careers and the craft of creating a children's book. In conjunction with Children's Book Week. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

**\*Elizabeth Sims and Michelle Sawyer: Liberty Borders.** Double bill. Northern Californian mystery author Sims reads from *Damn Straight*, her 2nd novel featuring lesbian investigator Lillian Byrd. Jackson fiction writer Sawyer reads from her debut novel *They Say She Tastes like Honey*, the story of the seriocomic misadventures of a young Ohio lesbian who heads to Greenwich Village. Also, signings. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

**Greg Brown: The Ark.** A former regular on *A Prairie Home Companion*, Brown is best known for "The Iowa Waltz" and other gruffly expressive, down-to-earth tributes to midwestern life and true love. His well-crafted songs have been recorded by artists as diverse as Willie Nelson and Carlos Santana, and he has also composed settings for the poetry of William Blake. He's an engaging, at times mesmerizing performer, with a deep voice that one critic calls a "gravel-floored basement full of memories, ruminations, lusts, and last-ditch humor." Opening act is **Ruthie Foster**, an up-and-coming young Texas singer-songwriter known for her luminous voice, passionate vocals, and distinctive musical blend of folk, blues, and gospel styles. 7 & 9:30 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**\*"How Gender Structures the Prison Industrial Complex": U-M Women's Studies 7th Annual Vivian Shaw Lecture.** Talk by Angela Davis, the well-known black political activist, intellectual, and writer. 7:30 p.m., Rackham Auditorium. Free. 763-2047.

**"The Pied Piper": Ann Arbor Civic Theater Junior Theater.** See 20 Thursday. 7:30 p.m.

**"A Funny Thing Happened on the Way to the Forum": Community High Theater Ensemble.** See 14 Friday. 7:30 p.m.

**"Wonderful Town": Young People's Theater.** See 20 Thursday. 7:30 p.m.

**\*Mark Webster Reading Series: U-M English Department.** Readings by U-M creative writing in-



structors and grad students. Today: prose by Daniel Rivas and poetry by Megan Newell. 8 p.m., Michigan Union Kuenzel Room. Free. 764-6330.

**\*Ann Arbor Train & Trolley Watchers.** Slide-illustrated talks by club members, with Harry Stegmaier on "New York Central Passenger Equipment" and Steve Sobel on "Holiday Images with Trains." 8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996-8345.

**4th Friday Fling Advanced Contra Dance.** Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by the band Dr. Grangelove. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. 665-8863.

**\*Symphony Band Chamber Winds: U-M School of Music.** Michael Haitcock and Steven Davis lead this music-student ensemble in works by Francois Philidor, Jean-Baptiste Lully, Edgard Varese, and Mozart. 8 p.m., U-M Music School McIntosh Theater, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

**\*Erling Bengtsson and Nina Kavtaradze: U-M School of Music.** See review, p. 91. U-M cello professor Bengtsson and Russian-born Danish pianist Kavtaradze perform Brahms's Sonata in F Major, Chopin's Sonata in G Minor, and works by Debussy. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

**Peter Mayer: Green Wood Coffee House Series (First United Methodist Church).** Earthy, intimate originals by this Minnesota singer-songwriter whose songs are known for their down-home wisdom on a range of topics from Buddha and Jesus to Isaac Newton and Harley-Davidsons. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

**"Sleuth": U-M Residential College Players.** November 21 & 22. Zac Pavlov and Ben Resnick Day direct fellow RC students in Anthony Shaffer's 1971 Tony-winning play, a spirited psychological thriller about an obsessively games-playing mystery writer who lures his wife's lover into a fatal trap. 8 p.m., RC Auditorium, East Quad, 701 East University. Tickets \$5 (students, \$3) at the door only. 647-4354.

**"Damn Yankees": U-M MUSKET.** November 21-23. The only student-run U-M theater company presents George Abbott and Douglass Wallop's well-loved comedy about a fed-up baseball fan, tired of the Washington Senators' continuing failure to win the pennant, who blurs out a Faustian offer that's unexpectedly taken up. When given a chance to help secure the team's win, he discovers, after a tough choice, what's truly important to him. 8 p.m., Power Center. Tickets \$13 (students, \$8) in advance at the Michigan League Box Office and at the door. 764-TKTS.

**"The Secret Garden": EMU Theater Department.** November 21-23 and December 4-6. EMU drama professor Kerry Graves directs Marsha Norman's Tony Award-winning musical about an orphaned girl sent to live with her widowed uncle and his bedridden son. When the girl discovers her late aunt's tangled, overgrown mess of a garden, she begins a reclamation project that revives her similarly neglected and needy uncle and cousin. Based on the popular 1909 Frances Burnett novel. Note: The Saturday matinee is sold out. 8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$5 (Thurs.), \$12 (Fri. & Sat.), & \$7 (Sun.) in advance up to 30 minutes before the show; \$7 (Thurs.), \$14 (Fri. & Sat.), & \$9 (Sun.) at the door. Group discounts available. 487-1221.

**"Phase Six": U-M Dance Department B.D.A./B.F.A. Show.** See 20 Thursday. 8 p.m.

**\*"Betty's Summer Vacation": U-M Basement Arts Theater.** See 20 Thursday. Evening time TBA.

**Theater Street: Dreamland Theater.** See 14 Friday. 8 p.m.

**"The Good Doctor": Purple Rose Theater Company.** See 1 Saturday. 8 p.m.

**"The Home Team": Performance Network Professional Season.** See 20 Thursday. 8 p.m.

**"The Diary of a Scoundrel; or, Too Clever by Half": U-M Theater Department.** See 20 Thursday. 8 p.m.

**"Twelfth Night": Globe Theater (University Musical Society).** See 18 Tuesday. 8 p.m.

**Michael Loftus: Ann Arbor Comedy Showcase.** See 20 Thursday. 8 & 10:30 p.m.

**Louisiana Dance Party.** Dancing to music by Maison Bleue. Preceded by free lessons by Allons Danser! (7:30 p.m.). 8:30-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8 (teens, \$3; kids 12 & under, free). 213-5209.

**Men's Ugly Tie Dance: Parents Without Partners.** All adults invited for an evening of dancing and socializing. Recorded 70s-90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933.

**Alberta Adams: The Firefly Club.** This veteran Detroit blues shouter and balladeer has toured with everyone from Louis Jordan and LaVern Baker to Duke Ellington and Roy Eldridge. She is backed by R.J.'s Rhythm Rockets, a Detroit blues band led by drummer R. J. Spangler. 9 p.m.-1 a.m., Firefly Club, 207 S. Ashley. \$10 at the door only. 665-9090.

**Tony Monaco: Bird of Paradise.** Jazz trio led by this Hammond B-3 organist from Columbus, Ohio, whose playing is full of bluesy slurs and rapid-fire solos, in the tradition of Jimmy Smith and Joey DeFrancesco. In fact, DeFrancesco, who calls Monaco "an incredible player," produced his CD *Burnin' Grooves*. 9 p.m.-1:30 a.m., Bird of Paradise, 306 S. Main. Tickets \$15 (students with ID, \$10) in advance and at the door. 662-8310.

#### FILMS

**Michigan Theater Foundation. "Shattered Glass"** (Billy Ray, 2003). November 21-27. Gripping, astutely observed bio-pic about former *New Republic* journalist Stephen Glass, a fast-rising star in the mid-90s until his editor found out he made up many of his stories. Hayden Christensen, Peter Sarsgaard, Hank Azaria. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. U-M Center for Japanese Studies. **"The Other Anime."** See 14 Friday. Tonight: the final installment of this alt-anime series features **"Final Fantasy: The Spirits Within"** (Hironobu Sakaguchi, 2001). Visually stunning tale of a woman determined to save the world from a plague of aliens. FREE. 764-6307. Lorch Hall Auditorium, Tappan at Monroe. 7 p.m.

### 22 SATURDAY

**\*"Christmas in the Village": Manchester Area Merchants Association.** The downtown bustles with activity today that features a craft sale at the American Legion Hall (9 a.m.-4 p.m.), a bake sale and cookie walk at the Methodist church (9 a.m.-2 p.m.), a display of holiday table settings at Emanuel Church (9 a.m.-4 p.m.), a Festival of Trees display (9 a.m.-6 p.m.), and "Lunch with Santa" (noon-2 p.m.). If you get Christmased out, just hop on the horse-drawn wagon to enjoy a picturesque ride looping among the activities, carolers, and special sales downtown. Festivities kick off on November 21 with a parade (6:30 p.m.) that brings Santa down Main Street to visit with kids at the mill. 9 a.m.-6 p.m., downtown Manchester. Free admission. Reservations required for lunch with Santa; call 428-9714. 476-4565.

**\*Children's Safety: Keith Hafner's Karate.** A 30-minute session for kids ages 4-10. Topics include basic self-defense techniques, handling negative peer pressure, dealing with bullies, and what to do if you're lost. Also, at noon, a 30-minute introduction to **Women's Self-Defense** for women and girls ages 7 & up that focuses on assault prevention and self-defense techniques. 11 a.m., Keith Hafner's Karate, 214 S. Main. Free. Preregistration required. 994-0333.

**U-M Football vs. Ohio State.** Noon, Michigan Stadium. \$46-\$54. 764-0247.

**\*"How to Write, Illustrate, and Bind Your Own Book": Ann Arbor District Library.** Hands-on program presented by local book designer Jean Buescher. Bring scissors, a glue stick or Elmer's glue, a pencil, colored pencils or markers, and a 12" ruler. For adults and kids age 8 & up. In conjunction with Children's Book Week. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

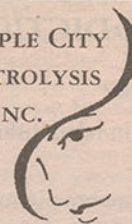
**\*"Stone Soup Community Cookoff": SOS Community Services.** All invited to try taste samples of the winning soup, stew, or gumbo recipes in a cook-off. A cookbook, created from submissions, is on sale. Proceeds benefit SOS. 2-4 p.m., Washtenaw Community College Student Union, 4800 E. Huron River Dr. Free. 961-1207.

**\*Open House: University Lowbrow Astronomers.** November 22 & 29. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 5 p.m.-12:30 a.m. (as long as the sky remains clear). Peach Mountain Observatory, North Territorial Rd. (about 1 1/2 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

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#### RETREAT (preregistration required)

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- DEEPAK CHOPRA



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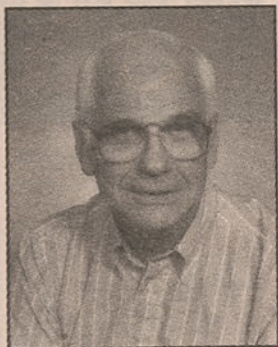
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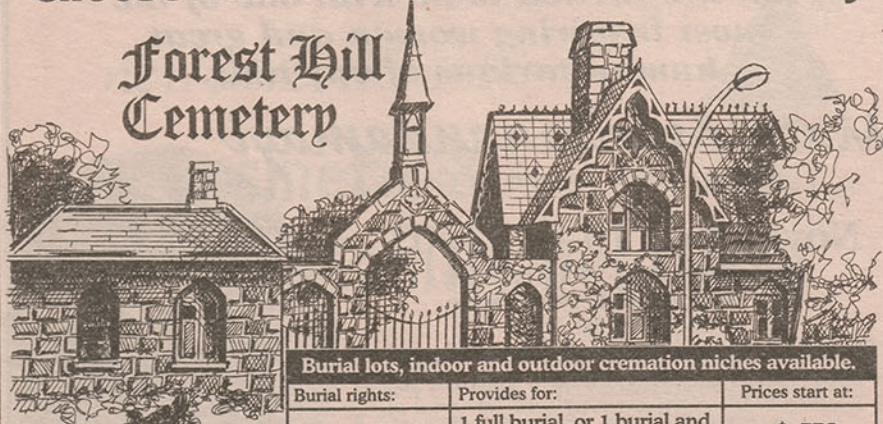


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## 22 SATURDAY EVENTS continued

**Club.** Stephen Lusman leads the nation's 2nd-oldest college chorus in a diverse program that includes early music and Renaissance works, African American spirituals, an operetta performed in Italian, and the Glee Club's specialty, Russian male chorus works. Also, a set by the Friars, an octet subset of the Glee Club. 6 & 9 p.m., Rackham Auditorium. Tickets \$10 & \$12 (students with ID, \$5) in advance and at the door. 764-1448.

**U-M Women's Volleyball vs. Minnesota.** 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$4 (youths age 17 & under, \$2; U-M students with ID, free). 763-2159.

**EMU Bendorama: EMU Music Department.** A rousing program of music for bands featuring the University Concert Winds, the Symphonic Band, and the EMU Marching Band in full regalia. 7 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$8 in advance and (if available) at the door. 487-1221.

**Rock Concert: The Neutral Zone.** 7 p.m., The Neutral Zone, 637 S. Main. \$5. 214-9995.

**"Wonderful Town": Young People's Theater.** See 20 Thursday. 2 & 7:30 p.m.

**"The Pied Piper": Ann Arbor Civic Theater Junior Theater.** See 20 Thursday. 2 & 7:30 p.m.

**"A Funny Thing Happened on the Way to the Forum": Community High Theater Ensemble.** See 14 Friday. 7:30 p.m.

**Neptune Quartet: Kerrytown Concert House.** This Michigan avant-jazz quartet performs original compositions and an eclectic mix of works by Django Reinhardt, Astor Piazzolla, Frank Zappa, and J. S. Bach. Members are cellist Crispin Campbell, mandolinist Don Julin, guitarist Angelo Meki, and bassist Glenn Wolff. One critic called the group's work "string music on a knife's edge with a hammer swinging down swift and hard behind." 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

**Jeff Lang: The Ark.** This critically acclaimed but little known roots-music singer-songwriter from Melbourne, Australia, writes dark, atmospheric songs about treachery and heartbreak that he performs with a rapt intensity, accompanying himself with virtuosic folk-blues guitar stylings. His repertoire also includes traditional blues, Celtic tunes, and covers by the likes of Tom Waits and Richard Thompson. *Rolling Stone* reviewer Jeff Apter calls Lang's new CD, *Everything Is Still*, "an album of such windswept intimacy that you can just about picture the tumbleweeds." Opening act is Grey DeLisle, a young alt-country singer-songwriter from San Diego with a sweet, strong voice and a repertoire of ingeniously plaintive yet tough-minded songs on classic country themes like heartbreak, loss, and endurance. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"Phase Six": U-M Dance Department B.D.A./B.F.A. Show.** See 20 Thursday. 8 p.m.

**"Betty's Summer Vacation": U-M Basement Arts Theater.** See 20 Thursday. Evening time TBA.

**Theater Street: Dreamland Theater.** See 14 Friday. 8 p.m.

**"Damn Yankees": U-M MUSKET.** See 21 Friday. 8 p.m.

**"Sleuth": U-M Residential College Players.** See 21 Friday. 8 p.m.

**"The Good Doctor": Purple Rose Theater Company.** See 1 Saturday. 3 & 8 p.m.

**"Twelfth Night": Globe Theater (University Musical Society).** See 18 Tuesday. 2 & 8 p.m.

**"The Secret Garden": EMU Theater Department.** See 21 Friday. 8 p.m.

**"The Home Team": Performance Network Professional Season.** See 20 Thursday. 8 p.m.

**"The Diary of a Scoundrel; or, Too Clever by Half": U-M Theater Department.** See 20 Thursday. 8 p.m.

**Michael Loftus: Ann Arbor Comedy Showcase.** See 20 Thursday. 8 & 10:30 p.m.

**The Ramblers Dance Party: Pittsfield Ramblers.** A chance to enjoy the Cajun-style dance party, called a *fais do-do*, with music by the Ramblers, a local quartet that describes its repertoire as "Cajun and zydeco classics—plus a bit of jug band, rhythm and blues, and the occasional Nirvana cover." Preceded by a free lesson by Allons Danse! members (7:30 p.m.). Light refreshments. 8:30-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 424-3063.

**Rebetoneira: U-M Hellenic Students Association.**

This Chicago-based band performs *rebetika*, a blues-like type of song born in the underworld cafes of Asia Minor that eventually achieved great popularity throughout Greece. Greek drinks and a buffet of Greek mezes available. 9 p.m.-1 a.m., *Bird of Paradise*, 306 S. Main. \$5 at the door only. 662-8310, 222-0907.

**Days of the New: The Blind Pig.** Dark, brooding semiacoustic postpunk rock 'n' roll by this popular band from southern Indiana led by singer-songwriter Travis Meeks. Opening acts are *London Calling*, an L.A.-based rock band, and *Nipple Dust*, a heavy alternative rock band from Ypsilanti. 10 p.m.-1:30 a.m. (doors open at 9:30 p.m.), *The Blind Pig*, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

## FILMS

**MTF. "Shattered Glass"** (Billy Ray, 2003). See 21 Friday. Mich., times TBA.

## 23 SUNDAY

**"Hills of Ann Arbor Ride": Ann Arbor Bicycle Touring Society.** Fast-, moderate-, and slow-paced rides, 22-44 miles, over some of the city's toughest hills. Each route is made up of 3 to 5 loops, so you can easily drop out if you get worn out. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971-3610 (today's ride), 913-9851 (general information).

**"The Tyrone Guthrie Theater Project": Ann Arbor Unitarian Fellowship.** Talk by U-M mathematics professor emeritus Wilfred Kaplan. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

**16th Annual Ann Arbor Original Teddy Bear Show and Sale: Bright Star Promotions.** Show and sale of teddy bears in every imaginable permutation. Door prizes. 10 a.m.-4 p.m., *Weber's Inn*, 3050 Jackson Rd. \$5 (kids 3-12, \$1.50). 944-6703.

**"The Pied Piper": Ann Arbor Civic Theater Junior Theater.** See 20 Thursday. Noon & 3 p.m.

**"Twelfth Night": Globe Theater (University Musical Society).** See 18 Tuesday. 1 & 6 p.m.

**"Alsace, Home of My Ancestors": Genealogical Society of Washtenaw County.** Slide-illustrated talk by Elaine and Phil Alexander. Followed by a presentation on "The Huguenots" by club member Carolyn Griffin. 1:30 p.m., St. Joseph Mercy Health System Education Center, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483-2799.

**"Big Tales for Kids: Native American and Family Tales": Ann Arbor District Library.** Storytelling program for kids age 6 & up with storytellers Laura Pershin Raynor and Josie Barnes Parker. 2-2:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., *Nicola's Books*, Westgate Shopping Center. Free. 971-5763.

**Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers.** Traditional American folk dancing for people of all orientations. There are 2 distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Robin Warner calls to music by David West and Donna Baird. No partner necessary. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. Followed by a potluck (bring a dish to pass). 2 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7 (AACTMAD members & students, \$5). 975-0673.

**"Wonderful Town": Young People's Theater.** See 20 Thursday. 2 p.m.

**"Damn Yankees": U-M MUSKET.** See 21 Friday. 2 p.m.

**"The Good Doctor": Purple Rose Theater Company.** See 1 Saturday. 2 p.m.

**"The Secret Garden": EMU Theater Department.** See 21 Friday. 2 p.m.

**"The Home Team": Performance Network Professional Season.** See 20 Thursday. 2 & 7 p.m.

**"The Diary of a Scoundrel; or, Too Clever by Half": U-M Theater Department.** See 20 Thursday. 2 p.m.

**"Where Is the Link? Chart Patterns and Emphasis": Astrology Study Group of Washtenaw County.** Talk by local astrologer Bon Rose Fine. 3-5 p.m., location TBA. \$10. 382-8161.

**Campus Band: U-M School of Music.** Damon Talley and Clay Wachholz conduct this ensemble of



## classical music



### Cellist Erling Blöndal Bengtsson Intimate lyricism

Remember Ingmar Bergman's *Through a Glass Darkly*? The Swedish director's meditation on madness presents life as unendurable, death as unbearable, and God as a malevolent spider just beyond the wall. Remember the music? How Bergman set the mood with snatches of Bach's C Minor Cello Suite, played with palpable but restrained despair? Well, the cellist in *Through a Glass Darkly* is the supremely lyrical Erling Blöndal Bengtsson, now a U-M music professor and one of the nicest guys you could ever have the pleasure to meet.

That's Bengtsson's biggest problem. He's an amiable and self-effacing man in a profession that requires its soloists to be flamboyant and aggressively self-assertive, if not outright obnoxious. So while Bengtsson has a technique second to none and a tone as rich and warm as late summer, he doesn't enjoy a reputation commensurate with his extraordinary abilities—in America. (He's considered the greatest living cellist in his native Denmark and as one of a handful of great living cellists in the rest of Europe.)

But because he has been a member of the U-M faculty since 1990, Ann Arborites have been able to enjoy Bengtsson's performances—for free—in the intimacy of the music school's Britton Recital Hall. In the past, Bengtsson has played Bach's complete Cello Suites and Beethoven's complete Cello Sonatas as well as recitals of mixed repertoire. On Friday, November 21, at Britton, he performs some of the most attractive and emotional works in the cello repertoire, accompanied by pianist Nina Kavtaradze. The Russian-born Kavtaradze is a fiery virtuoso whose personality is as extroverted as Bengtsson's is introverted.

The repertoire suits Bengtsson. The Brahms F Major Sonata that opens the program is a glorious late German Romantic work with a lush and lyrical Adagio affettuoso and an ardent and wistful Allegro appassionato. The Debussy D Minor Sonata that follows is a gorgeous French Impressionist work with a melancholy Prologue, a mysterious Serenade, and a brilliantly colored Finale. The last item before the intermission is Danish composer Herman Koppel's *Ternio*, a modernist work in three severe but deeply expressive movements dedicated to Bengtsson. After the intermission, Bengtsson and Kavtaradze will return with Chopin's grandly Romantic Sonata in G Minor, a work whose intimately lyrical cello melodies and intensely passionate piano accompaniment might have been tailor made for them.

If you must miss Bengtsson and Kavtaradze on November 21—and don't mind a quick flight or drive to Washington, D.C.—they'll be performing the same program on November 23 at Washington's National Gallery.

—James Leonard

nonmusic students in works by Grainger, Jager, Tull, Saint-Saens, and others. 3 p.m., Michigan Theater. Free. 764-0594.

**Ann Arbor Cantata Singers.** This polished semi-professional ensemble performs Bach's *Magnificat*, and is joined by the **Ann Arbor Boychoir** for Ralph Vaughan Williams's *Hodie*. 4 p.m., Zion Lutheran Church, 1501 W. Liberty. Tickets \$15 and \$12 at the door only. 717-7095.

**\*Eastern Winds: EMU Music Department.** This quintet of EMU music professors—flutist Julie Stone, clarinetist Kimberly Cole Luevano, oboist Kristy Meretta, hornist Willard Zirk, and bassoonist David Pearce—performs works by EMU resident composer Anthony Iannaccone, a finalist for the 2003 Pulitzer Prize in music. The program includes his quintet *Parodies* and his Trio for Flute, Clarinet, and Piano, with guest pianist Garik Pedersen. 4 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

**"The Age of Elegance": Academy of Early Music.** The local **Amabile Trio** is joined by guest flutist **Corinne Hillebrand** for a concert of works from early-18th-century European composers, including Couperin, Scarlatti, Vivaldi, William Croft, Jacques Hotteterre, Antonio Veracini, and Joseph Boismortier. The music is accompanied by Baroque dances by Studio One dance students, and interspersed with readings of Baroque poetry by the musicians. Trio members are violinist Lara Hall, cellist Mimi Kim, and harpsichordist Susan Toman. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$15 (students, seniors, & Academy of Early Music members, \$12) at the door only. 662-9168.

**\*Society for Women Engineers Book Club: Liberty Borders.** All invited to discuss *The Eagle Catcher*, Margaret Coel's debut mystery about a death on a Native American reservation. 5-7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

**\*"Spend an Evening with the Snowman": White Rabbit Toys.** Kids invited to come in PJs for a storytime with a cuddly snowman. Snack, hugs. Parents,

bring cameras. 6 p.m., White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon. Free. 665-1555.

**\*"Tot Lilah Tov": Temple Beth Emeth.** All parents invited to bring their kids in PJs for a sing-along of Jewish lullabies and a project involving the Shema, a well-known Jewish prayer. 6-7 p.m., Temple Beth Emeth room TBA, 2309 Packard. Free. 665-4744.

**\*9th Annual Interfaith Thanksgiving Service: Interfaith Round Table of Washtenaw County.** Music, readings, and meditations by local representatives from many faith traditions. All encouraged to donate dry goods or money for those in need. Refreshments. 7-8 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 424-1535.

**\*Contemporary Directions Ensemble: U-M School of Music.** Jonathan Shames directs this adventurous music-student ensemble in a concert featuring the music of Betsy Jolas, the French grand dame of the avant-garde. The program includes *Cinq poemes de Jacques Dupin*, *Wanderlied*, *Episode quatrieme*, and *Points d'or*. 8 p.m., Rackham Auditorium. Free. 764-0594.

**Cris Williamson and Holly Near: The Ark.** Double bill of women's music favorites, who also perform some songs together. Williamson writes rock-flavored folk songs known for their blend of passion, humor, visionary idealism, and deft storytelling. She also possesses a luminous, powerful voice, "a full-bodied, high-soaring thing of beauty," according to critic Ben Fong-Torres. Near sings in a rich, controlled soprano and with a commanding presence that recalls Joan Baez at her peak. Her feminism is the cornerstone of a wide-ranging social and political intelligence, and her provocative lyrics also usually display an engagingly unpredictable humor. Her many recordings on the Redwood label exhibit an ongoing musical adventurousness, enriching her basic folk style with elements of rock, reggae, country balladry, and a Pafian theatricality. 7:30 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

et Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**Anagram Ensemble: Canterbury House.** New York City bassist James Ilgenfritz, a former Ann Arborite, leads this avant-jazz quartet that also includes saxophonist Jonathan Moritz, drummer Joe Tomino, who's known for his work with the Cleveland-based electroacoustic group Birth, and trumpeter Nate Wooley, a member of the noted Anthony Braxton's Genome Project. An organizer says the Anagram Ensemble "travels the zone between intricate compositions and free improvisations." 8 p.m., Canterbury House, 721 E. Huron. \$5-\$10 donation. 764-3162.

**"Ball": U-M Residential College Players.** November 23-25. U-M senior Brian Lobel presents his one-man show, a humorous look at his struggle with testicular cancer. 8 p.m., RC Auditorium, East Quad, 701 East University. Tickets (price TBA) at the door only. 647-4354.

#### FILMS

MTF, "Shattered Glass" (Billy Ray, 2003). See 21 Friday. Mich., times TBA.

### 24 MONDAY

**\*Richard Katrovas: U-M English Department.** Poetry reading by this poet and novelist who teaches English in Prague and New Orleans. Katrovas's poems, on subjects ranging from love to an enemy to the raising of baby birds, tend to have lulling regular rhythms spiked with surprising or disturbing images or turns of phrase. 5 p.m., Business School Hale Auditorium, 701 Tappan. Free. 615-3710.

**U-M Women's Basketball vs. Alabama.** 6 p.m., Crisler Arena. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

**\*"The Art and Science of Architectural Phenomena": U-M College of Architecture and Urban Planning.** Award-winning University of Texas architecture professor Michael Benedikt discusses the ways such architectural features as fluorescent lighting or type of door affect people. 6 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-1300.

**Scandinavian Couples Dancing: Multicultural Folk Arts Center.** Bruce Sagan and Suzanne Schluenderberg teach traditional turning couples dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. Instruction follows at 10:30 p.m. by request dancing, with live music by Rumpetroll, a local band led by fiddler Sagan. No partner necessary. Hard-soled shoes strongly recommended. Snacks. 8-10:30 p.m., Gretchen's House Learning Center gym, 2340 Oak Valley Dr. \$5. (517) 355-8329.

**\*Campus Symphony Orchestra: U-M School of Music.** Rachel Lauber conducts this ensemble of nonmusic students in works TBA. 8 p.m., Michigan Theater. Free. 764-0594.

**"Ball": U-M Residential College Players.** See 23 Sunday. 8 p.m.

#### FILMS

MTF, "Shattered Glass" (Billy Ray, 2003). See 21 Friday. Mich., times TBA.

### 25 TUESDAY

**\*Kat James: Liberty Borders.** This holistic beauty expert discusses *The Truth about Beauty: Transform Your Looks and Your Life from the Inside Out*, her guide to achieving beauty naturally. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

**\*Orchestra: Huron High School.** Richard Ingram leads this ensemble in a program TBA. 7:30 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. at Huron Pkwy. Free. 994-2040.

**\*Concert Band: U-M School of Music.** Steven David conducts this music-student ensemble in works by Shostakovich, Bach, Gunther Schuller, and John Corigliano. 8 p.m., Michigan Theater. Free. 764-0594.

**\*Orpheus Singers: U-M School of Music.** Jerry Blackstone leads this music-student ensemble in works TBA. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

**Full Blown Trio: Kerrytown Concert House.** A night of intense, fiery jazz by this trio of internationally renowned masters. Award-winning jazz composer-pianist Dave Burrell is known for a fervent, syncopated style influenced by blues and gospel, bassist William Parker is the preeminent figure in a subset of free jazz known as "energy music," and percussionist and drummer Andrew Cyrille has been called



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## 25 TUESDAY EVENTS continued

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**\*Hamell on Trial and the Long Hairz Collective: The Ark "Take a Chance Tuesdays."** Double bill. Hamell on Trial is New York singer-songwriter Hamell, a one-man punk-folk band known for his inventively challenging songs, at once hilarious and abrasive, about sex, love, politics, near-death experiences, God, drug dealers, and lots more. His widely acclaimed latest CD, *Tough Love*, was released on Ani DiFranco's Righteous Babe label. Long Hairz Collective shows are a mix of acoustic folk, blues, and soul music, hip-hop, and spoken word. Members are Detroit poet and philosopher William Copeland and Kalamazoo-bred Detroit-based folk-style singer-songwriter Joe Reilly. The collective recently released a CD, *Dread Locks and Pony Tales*. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. 8 p.m., The Ark, 316 S. Main. Free. 761-1451.

**"Ball": U-M Residential College Players.** See 23 Sunday. 8 p.m.

**"Tuesday Tickler": The Heidelberg Club Above.** See 4 Tuesday. 9:30 p.m.-2 a.m.

## FILMS

MTF. **"Shattered Glass"** (Billy Ray, 2003). See 21 Friday. Mich., times TBA. **Projectorhead. "Butch Cassidy and the Sundance Kid"** (George Roy Hill, 1969). Memorable, multi-Oscar-winning seriocomic western about outlaws on the lam before a determined posse. Paul Newman, Robert Redford. FREE. 764-0147. Modern Languages II (812 E. Washington), 7 p.m. **The Underworld. "Annie Night."** See 4 Tuesday. The Underworld, 9-11 p.m.

## 26 WEDNESDAY

**U-M Men's Basketball vs. High Point.** 7 p.m., Crisler Arena. \$15 & \$21. 764-0247.

**"Weird Wednesday": Dreamland Theater.** Monthly open stage for off-the-wall performance artists, screenings of short videos and films, monologues, "self-styled comics, musicians, and other avant bards." Performers can sign up shortly before the show. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 657-2337.

**"The Good Doctor": Purple Rose Theater Company.** See 1 Saturday. 8 p.m.

**"Comedy Jamm Night": Ann Arbor Comedy Showcase.** See 5 Wednesday. 8 p.m.

## FILMS

Michigan Theater Foundation. **"Singing Detective"** (Keith Gordon, 2003). November 26-29. Noir detective fantasy about a bedridden pulp fiction novelist who has fevered dreams of becoming one of his characters, a hardboiled PI. Robert Downey Jr., Robin Wright Penn. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. **"Shattered Glass"** (Billy Ray, 2003). See 21 Friday. Mich., times TBA.

## 27 THURSDAY (Thanksgiving)

**\*"Thanksgiving Democratic Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine the ride's pace and destination. All invited. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913-9851.

**"Bell, Book, and Candle": P.T.D. Productions.** November 27-30 & December 4-6. Janet Rich and Lois Kuznets-Dowling direct John Van Druten's sparkly, lighthearted comedy about the abuse of witchcraft. When a bored witch in 1950s Greenwich Village learns that her hunky new neighbor is the fiancée of her old college nemesis, she dusts off her magical powers and, egged on by her dotty aunt, lets fly with mischief that backfires and leads to romantic complications. Cast includes Maureen Biermann, Brian Burchette, O'Bryan Worley, Carl Ellison, and Eric Maurer. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$15 (students & seniors, \$10) in advance and at the door. 483-7345.

## FILMS

MTF. **"Singing Detective"** (Keith Gordon, 2003). See 26 Wednesday. Mich., times TBA. **"Shattered**

**Glass"** (Billy Ray, 2003). See 21 Friday. Mich., times TBA.

## 28 FRIDAY

**"Burnin' Off the Trimmings": U-M MFit/Body Works.** 90-minute workouts. Wear workout clothes. Proceeds benefit the Domestic Violence Project and SAFE House. 8 a.m. & 9:30 a.m., Ice Cube, 2121 Oak Valley Dr. \$20 minimum donation. Preregistration requested. 747-8635.

**\*"Turkey Burnoff Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine their own pace, distance, and destination. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. (248) 437-9226 (today's ride), 913-9851 (general information).

**"The Stars of Autumn"/"Season of Light": U-M Exhibit Museum Planetarium.** November 28 and every Saturday & Sunday, November 29-December 14. *The Stars of Autumn* (11:30 a.m. November 28 & Saturdays only and 1:30 & 3:30 p.m. November 28 & both weekend days) is an audiovisual exploration of the stars, constellations, and planets visible in the autumn sky. *Season of Light* (12:30 p.m. November 28 & Saturdays only and 2:30 p.m. November 28 & both weekend days) is an audiovisual show about various ancient and modern solstice celebrations, including Christmas and Hanukkah. 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$3.50. 764-0478.

**\*"Last Friday Ride": Ann Arbor Critical Mass.** Your last chance till March to join members of this local group that promotes bikes for urban commuting for a leisurely round-trip downtown ride sprinkled with a few pro-bike chants. 4:30 p.m., corner of North University & State. Free. 717-1536.

**"Parents' Night Out": Ann Arbor YMCA.** Kids ages 2-12 invited for pizza, a G-rated movie, games, and sports. Also, swimming for kids 5 & older (bring a suit). 6-10 p.m., Ann Arbor Y, 350 S. Fifth Ave. \$15 per child. Preregistration requested. 663-0536.

**Heywood Banks: Ann Arbor Comedy Showcase.** November 28 & 29. Heywood Banks is the stage name of Howell native Stuart Mitchell, a very animated comedian known for his silly musical spoofs, goofy prop humor, and sight gags. Since adopting the nerdy, quietly psychotic Banks persona in the mid-80s, he has risen from a regional favorite to a national star. A longtime local favorite—he even played a few shows at Rick's in the pre-Comedy Showcase days—he is making his 4th annual Thanksgiving weekend appearance. Preceded by 2 opening acts. Alcohol is served. Note: The 7 p.m. show tomorrow is an all-ages show (youths 16 & under must be accompanied by a parent). The early shows both nights are nonsmoking shows. 7 & 9:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$16 reserved seating in advance and general admission at the door. 996-9080.

**U-M Ice Hockey vs. Wisconsin.** 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

**\*Chant Night: Seven Generations Community Center/Sacred Path.** All invited to join local pagans to learn, recite, and sing catchy pagan chants like "Fur and Feather," "Blood of the Ancients," and "Mother, I Feel You under My Feet." Bring a chant (handouts appreciated) and a tape recorder. 8 p.m., Seven Generations Community Center, 1910 Hill. Free. 677-8211.

**Matt Watroba: The Ark.** WDET DJ Watroba sings lyrical songs and poignant ballads in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. Opening act is Joe Jenks, a Seattle-based issues-oriented folk-style singer-songwriter in the tradition of Utah Phillips and Charlie King. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"The Good Doctor": Purple Rose Theater Company.** See 1 Saturday. 8 p.m.

**"The Home Team": Performance Network Professional Season.** See 20 Thursday. 8 p.m.

**"Bell, Book, and Candle": P.T.D. Productions.** See 27 Thursday. 8 p.m.

## FILMS

MTF. **"Singing Detective"** (Keith Gordon, 2003). See 26 Wednesday. Mich., times TBA.

## 29 SATURDAY

**Crafts Sale: Pittsfield Senior Center.** Hand-painted china, Christmas ornaments, stocking stuffers, jewelry,



## galleries

### New exhibits this month:

**Ann Arbor Art Center.** *Holiday Gift Show* (November 25–December 31). 994-8004.

**Ann Arbor District Library.** *Children's Books: From Beginning to End; How a Book Is Created; New Framed Prints from Our Collection; National Hospice Month* (November 3–28). 327-4510.

**Art Oasis.** *It Came from Inside My Head—Daymares and Nightdreams: Works by David Holtek; Intaglio Prints by Alice Crawford* (through November 29). 665-7665.

**Ave Maria Gallery.** *Original Strokes for Little Folks* (November 1–29). Reception 8 Saturday, noon–2 p.m. (see Events). *Four Perspectives on Landscape* (November 11–December 12). Reception 13 Thursday, 6–8 p.m. 930-4663.

**Dave's Photo Emporium.** *Photographs by Irakley Shanidze, Pavel Kiselev, and Katarina Tumanova* (extended through November 26). 827-0080.

**Dreamland Theater.** *The Exquisite Exhibit* (November 2 & 9). See Events. 485-3454.

**EMU Ford Gallery.** *2003 Michigan Watercolor Association Show* (November 3–December 5). Reception 3 Monday, 4–6 p.m. 487-1268.

**First Unitarian Universalist Church.** *Spirit-Scapes: Journeys Within* (through November 30). 665-6158.

**Kerrytown Concert House.** *Paintings by Chris Rogers* (November 16–December 31). 769-2999.

**Kreft Center for the Arts (Concordia University).** *Watercolors by Jeannette Pasin-Sloan* (November 3–December 14). Reception 14 Friday, 7–9 p.m. 995-7591.

**Lane Hall.** *Women and War* (mid-November–December 31). Gallery talk 20 Thursday (see Events). 647-0774.

**Michigan Guild.** *Young at Art: Local Children Redo Masterpieces* (November 1–30). Reception 8 Saturday. 662-3382.

**Michigan League.** *Acrylic Abstract Paintings by Marlene Blum* (November 15–December 19). 763-4652.

**Museum on Main Street.** *Dollhouses and Antique Toys* (November 8–January 15). 662-9092.

**Noah's Underground Gallery (at Wasabi restaurant).** *Black and White and Color Photography by Local and National Artists* (through November 30). 213-2151.

**Paloma Gallery.** *The Judy, Judy, Judy Show!* (November 7–December 7). Reception 7 Friday. See 8 Saturday. 213-3575.

**Randy Parrish Fine Framing & Art.** *Group Show: Works on Paper* (November 4–December 6). 761-8253.

**U-M Institute for the Humanities.** *Fixtures* (November 3–December 19). See 12 Wednesday. 936-3518.

**U-M Kelsey Museum.** *Archaeologies of Childhood: The First Years of Life in Roman Egypt* (November 14–September 15, 2004). See 14 Friday listing. 763-3559.

**U-M Museum of Art.** *Hepworth at 100* (November 22–March 14). 764-UMMA.

**U-M Pierpont Commons.** *Works by the Ann Arbor FiberArts Guild* (November 2–26). *The Elegance of Botany* (November 1–22). *Glimpses of Bengal* (November 1–23). Reception for all 3 shows 20 Thursday, 5–7 p.m. 764-7544.

**U-M Slusser Gallery (U-M School of Art).** *Landscapes of Man* (November 7–December 13). Reception 7 Friday, 6–9 p.m. 763-4417.

**U-M Taubman College Gallery.** *Steven Holl Architects: Works in Progress* (November 7–December 8). 936-0672.

**Warren Robbins Center (U-M School of Art).** *Exhibition: Meal-O-Mat* (through November 25). Reception 7 Friday. 764-0397.

**Washington Street Gallery.** *Linescapes by Heijui Oak Packard* (November 4–30). Reception 7 Friday, 7–9 p.m. 761-2287.

**Washtenaw Community College Gallery-One.** *Kate Silvio: Steel Sculptures* (through November 15). 477-8512.

**The Women's Center.** *Works by Ann Arbor Women Artists* (November 1–February 1, 2004). 973-6779.

**Work.** *On the Wall: The 2-D Show* (November 7–30). Reception 7 Friday. 998-6178.

For a complete listing of local galleries, see the 2003–2004 Ann Arbor Observer City Guide or [www.arborweb.com](http://www.arborweb.com).

male hardcore thrash band from Detroit with an infectious sense of humor. 10 p.m.–midnight (doors open at 9:30 p.m.). *The Blind Pig*, 208 S. First. \$6 (ages 19 & 20, \$9) at the door only. 996-8555.

### FILMS

MTF. "Singing Detective" (Keith Gordon, 2003). See 26 Wednesday. Mich., times TBA.

### 30 SUNDAY

★"Last Sunday Brunch Ride of 2002": Ann Arbor Bicycle Touring Society. 22-, 29-, 40-, 60-, and 70-mile rides, at various speeds, to the Lighthouse Cafe in Dexter for breakfast. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996-4985 (today's ride), 913-9851 (general information).

"Gift-Fest": Artists' Collective. Sale of jewelry, clothing, ceramics, dolls, books, sculpture, cards, paintings and more, by about 30 local artists. Refreshments. Also, raffle of handmade ornaments. 10 a.m.–4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). Free admission. 665-1484.

Southeast Michigan Model Railroad Flea Market and Show: *Rails on Wheels*. Huge display and sale of vintage and modern model trains and equipment, both scale (exact) and tinplate (approximate). Check out *Rails on Wheels'* startlingly realistic giant layout buzzing with trains traversing interconnected "modules" of different terrains, including a treacherous mountain, an old-timey town, and a rural creek. Kids can try their hand at running trains on a kids track. Lunch available. If you aren't already a train nut, this event will probably make you one. 10 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$3 (children 12 & under, free with an adult). 944-9872.

Holiday Open House: *Darwin's Stained Glass*. Show and sale of handmade stained glass gifts by local artists. Also, sale of works by local artists and of antique slot machines. Also, a chance to see the Darwins' pet peacocks drifting around the studio. Refreshments. Noon–5 p.m., Darwin's, 9080 Beeman, Chelsea. Free admission. 475-9730.

Gemini: *The Ark*. Family concert by this popular acoustic duo that has built a strong following among kids and adults throughout the Great Lakes area. Twin brothers Sandor and Laszlo Slomovits offer sing-alongs, folk songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. The duo's latest release is the Parents Choice award-winning CD *The Orchestra Is Here to Play*, a live recording with the Phoenix Ensemble that offers young listeners an accessible way to venture into the world of classical music while enjoying folk songs written just for kids. 1 & 3 p.m., *The Ark*, 316 S. Main. Tickets \$7 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★28th Annual Kiwanis Christmas Sing: Western Kiwanis Club of Ann Arbor. More than 500 people usually attend this family-oriented event. Kiwanis members Jeff Crause, Charlie Phibbs, and Mike Fedel lead the audience in a sing-along of favorite Christmas carols. Organ accompanist is Andrew Rogers. Also, a visit from Santa and guest performance by the Huron Valley Harmonizers, a popular local barbershop chorus. Emcee is Kool 107 radio personality Lucy Ann Lance. All invited to come early at noon and help the Michigan Theater decorate its Christmas tree; free cider & doughnuts. 1:30 p.m., Michigan Theater. Free. 668-8397.

"The Good Doctor": Purple Rose Theater Company. See 1 Saturday, 2 p.m.

"The Home Team": Performance Network Professional Season. See 20 Thursday, 2 & 7 p.m.

"Bell, Book, and Candle": P.T.D. Productions. See 27 Thursday, 2 p.m.

Over the Rhine: *The Ark*. Energetic heartland rock 'n' roll, at once artful and urgent, by this acclaimed Cincinnati quartet. Led by the husband-and-wife songwriter duo of vocalist Karin Bergquist and bassist Linford Detweiler, the band is known for its enchantingly spare arrangements and its reflective, self-consciously literary lyrics. 7:30 p.m., *The Ark*, 316 S. Main. Tickets \$16.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

### FILMS

State Street Area Association. "White Christmas" (Michael Curtiz, 1954). Two nightclub performers help an old army pal try to make his winter resort popular. Irving Berlin score. Bing Crosby, Danny Kaye, Rosemary Clooney. FREE. 668-8480. Michigan Theater, 4:30 p.m.

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and everything from fine art to what an organizer calls "little dinky things." Free ice cream sundaes. 9 a.m.–5 p.m., Pittsfield Senior Center, 701 W. Ellsworth. Free admission. 822-2117.

15th Annual Handspinners' Holiday Sale: *Spinners' Flock*. Handmade and one-of-a-kind woven goods and fiberart items, including knitted, woven, and felted clothing, rugs, purses, wall hangings, dolls, toys, and beautiful and inexpensive multi-colored felted ornaments. Also, many unusual yarns, spinning equipment, sheepskins, and books for sale. Members offer spinning demonstrations throughout the day. 10 a.m.–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. Wheelchair-accessible. 769-1657, 475-2306.

"Post-Thanksgiving Pig-Out Potluck": 5th Saturday Productions. A potluck (bring a dish) is followed by English country dancing (7 p.m.), and contra dancing (8:30 p.m.). Ex-Ann Arborite Minnesota caller Erna-Lynne Bogue calls. Music by the ensemble that calls itself Dr. Grangelove, or How I Stopped Worrying and Learned to Love the Band. 6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). \$10. 484-9964.

★Game Night: Washtenaw Rainbow Action Project. All invited to bring their favorite card or board game to play. 7–9 p.m., WRAP office, 325 Braun Ct. Free. 995-9867.

U-M Ice Hockey vs. Minnesota. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12–\$17. 764-0247.

"Video Alkalyze": Dreamland Theater. Monthly screening of unusual short films by local filmmakers, accompanied by self-styled "alkaloid fusion" by the Dreamland Band. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$2. 657-2337.

Mr. B: *The Ark*. Ann Arbor's Mark "Mr. B" Braun has established an international reputation as one of the most exciting interpreters of traditional boogie-

woogie and blues piano. He has mastered the classics from Meade Lux Lewis and Jimmy Yancey to Brother Montgomery and Professor Longhair, and he has added several dynamic originals to the long tradition he works in. *Cadence* reviewer Jerome Wilson praised his 1991 CD *My Sunday Best* for its "stunning versatility" and concluded that "the recent deaths of Champion Jack Dupree and Sunnyland Slim are reminders that blues piano seems a dying form, but Mark Braun is a good argument that it will live on." He performs tonight with a trio, which also includes the world-class local guitar whiz **George Bedard** and bassist **Nick Lloyd**. 8 p.m., *The Ark*, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Bell, Book, and Candle": P.T.D. Productions. See 27 Thursday, 8 p.m.

"The Good Doctor": Purple Rose Theater Company. See 1 Saturday, 3 & 8 p.m.

"The Home Team": Performance Network Professional Season. See 20 Thursday, 8 p.m.

Heywood Banks: Ann Arbor Comedy Showcase. See 28 Friday, 8 & 10:30 p.m.

Gobblers Dance: *Parents Without Partners*. All adults invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. 9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933.

Scott Morgan's Powertrane: *The Blind Pig*. Hard-edged blues and 60s-style Detroit rock 'n' roll by this quartet led by veteran singer-songwriter Morgan, a fixture on the local rock scene since his days with the legendary Rationals in the 60s. Morgan is also one of the best blues singers in town, with a sharp-edged, cannily rhythmic vocal attack that's both mean and soulful. Opening act is **Broadzilla**, a popular all-fe-



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name it. That old furniture looked as good as new. It was so much fun, that we stayed up all night long.

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# MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

## The Ark 316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **Nov. 1: Saffire: The Uppity Blues Women.** Acclaimed all-female acoustic blues trio. See Events. **Nov. 2: Michael Smith.** Veteran Chicago singer-songwriter. See Events. **Nov. 4: Bill Staines.** Veteran singer-songwriter. See Events. **Nov. 5: Junior Brown.** Honky-tonk singer-songwriter and guitarist. See Events. **Nov. 6: Kris Delmhurst.** Up-and-coming New England singer-songwriter. See Events. **Nov. 7: Battlefield Band.** Traditional Scottish and Celtic music. See Events. **Nov. 8: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a recording of a 1994 Ark performance. **Nov. 9: Willy Porter.** Young singer-songwriter and guitar virtuoso. See Events. **Nov. 11: Judy Cook.** Folksinger. See Events. **Nov. 12: Groovellily.** Pop-smart improvisatory folk-rock trio. See Events. **Nov. 13: Kristin Hersh, Howe Gelb, & Andrew Bird.** Trio of indie rock singer-songwriters. See Events. **Nov. 14: "Da Ark Afta' Dark: Boogie & Blues for All of Youse."** Gala fund-raiser with boogie and stride pianist **Bob Seeley**, blues shouter **Thornetta Davis**, and folk blues singer **Josh White Jr.** See Events. **Nov. 15 & 16: Dougie MacLean.** Scottish singer-songwriter and multi-instrumentalist. See Events. **Nov. 17: Blind Boys of Alabama.** Veteran gospel vocal quintet. See Events. **Nov. 19: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Nov. 20: Leftover Salmon.** Self-styled "polyethnic Cajun slamgrass" by this Colorado band. See Events. **Nov. 21: Greg Brown.** Veteran folk-country singer-songwriter. See Events. **Nov. 22: Jeff Lang.** Highly regarded Australian singer-songwriter. See Events. **Nov. 23: Cris Williamson and Holly Near.** Women's music double bill. See Events. **Nov. 25: "Take a Chance Tuesday."** With singer-songwriter **Ed Hamell** and the eclectic local **Long Hairz Collective.** See Events. **Nov. 28: Matt Watroba.** Veteran Detroit folkie. See Events. **Nov. 29: Mr. B Trio.** Blues & boogie-woogie by a trio led by nationally renowned local pianist Mark "Mr. B" Braun. See Events. **Nov. 30: Over the Rhine.** Artful rock 'n' roll quartet from Cincinnati. See Events.

## Bird of Paradise 312 S. Main 662-8310

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music 7 nights a week, 9 p.m.-1 a.m. (Fri.-Sun.) & 8 p.m.-midnight (Mon.-Thurs.). Cover (unless otherwise noted), no dancing. **Every Sun.: Jazz Jam Session.** All jazz musicians invited. Hosted by pianist Jon Nam. **Every Mon. (except Nov. 24): Mark Kieswetter.** This jazz pianist is accompanied by bassist Ron Brooks. **Every Tues. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With occasional guest vocalists TBA. **Every Wed.: Jon Nam Trio.** Jazz ensemble led by pianist Nam, a U-M music student. **Nov. 1: Randy Napoleon Trio.** Jazz standards and originals, from bebop to modern styles, by a trio led by this New York-based Ann Arbor native. His debut CD, *Enjoy the Moment*, is a collection of standards that also includes 2 Napoleon originals, the catchy title tune and the moody modal tune "To Have, to Lose." With organist Jared Gold and drum-

## Odessa Harris Let it be

Last April, on the first Friday night when spring seemed truly possible, Odessa Harris sang blues, jazz, and R&B chestnuts and made them appropriately frisky and lustful. The buzz-cut, fluffed crowd at Goodnite Gracie mostly screamed at each other, but Harris laid the music on them nonetheless. Backed by R. J. Spangler on drums, John Barron on guitar, and Duncan McMillan on the Hammond B-3, Harris, clad in a black outfit topped by a jaunty cap, made it perfectly clear that she was here to have a good time. Now in her sixties, this Detroit chanteuse is still quite the gamine. Via her impish smile and Betty Boop eyes, she pulls emotions from her depths like a magician with endless silk scarves.

Odessa Harris began singing in the choir of her Baptist church in West Helena, Arkansas. She'd already been performing with local bands at crap houses for a couple of years by the time she made her debut on the *King Biscuit Time* radio show at age fourteen. From there, Harris worked the carnival circuit, toured with B.B. King, and traveled the Midwest with B.B.'s drummer, Sonny Freeman. But the years took their toll, and in the late 1980s, exhausted and in ill health, she took a break. Detroit trumpet star Marcus Belgrave befriended her—both are Buddhists—and coaxed her out of retirement and back onto the stage. Good thing.

Harris has a big voice, rock-steady and flirtatious as she explores the beat, the language of these old songs, and all the ways love can sound. She and her band dangled soul and jazz classics in front of the youthful crowd—"Stand by Me," "Fly Me to the Moon"—and slowly started reeling them in. (When I caught her at the Firefly about a year ago, the set was slightly more obscure.) But what I love best about her is the way she lets the song just be. Oh, she works it, no doubt about it, but there's a simplicity to her approach that keeps melody front and center. I found this true when I listened to her new CD, *Odessa Harris: The Easy Life*, a compendium of ten songs, mostly penned by her band members and other Detroit musicians, including the great pianist Bill Heid.

By the middle of the second set, a young woman in a sparkly skirt toddled to the small space before the stage area and began dancing, joined a moment later by a guy in a retro shirt. In the middle of the song—Buddy Johnson's "Since I Fell for You," I think it was—the band took the instrumental, and Harris just stood looking out into the dark. Suddenly, the dancing woman reached out her arms to her. Harris welcomed her into a long, hard hug. The girl wandered back into her dance, and



J. ADRIAN WYLLIE

Harris tucked into the next verse, her smile wider than ever. Hope, as they say, springs eternal...

Odessa Harris returns to Goodnite Gracie on Saturday, November 22.

—Kate Conner-Ruben

mer Quincy Davis. **Nov. 7 (5:30-8 P.M.): "Happy Jazz Friday."** Jazz, R&B, and blues by a band TBA. **Nov. 7 & 8: Frank Morgan.** Veteran bebop saxophonist. See Events. **Nov. 14 (6-8:30 p.m.): Tom Loncaric and His Orchestra Featuring Paul King.** 6-piece local swing jazz ensemble, led by pianist Loncaric and featuring vocalist Paul King, that has released a vinyl LP, *I'm Crazy about My Baby*. **Nov. 14 & 15: Ryan Dehues.** Michigan jazz singer. **Nov. 21 (6-8:30 p.m.): Tom Loncaric and His Orchestra Featuring Paul King.** See above. **Nov. 21: Tony Monaco.** Heralded Hammond B-3 organist. See Events. **Nov. 22: Rebetoneira.** Chicago-based band that performs Greek rebetika. See Events. **Nov. 24: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by this highly regarded pianist, a Jackson, Michigan, native. **Nov. 28 (6-8:30 p.m.): Tom Loncaric and His Orchestra Featuring Paul King.** See above. **Nov. 28 & 29: Harvey Thompson.** Everything from swing and bebop to blues and boogie-woogie in an ensemble led by this Detroit jazz vocalist whose sweet, serene, soulful ballad singing has provoked comparisons to Johnny Hartman.

## The Blind Pig 208 S. First 996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. Also, occasional early shows, 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **Nov. 1: "CMJ College Music Tour."** Headliner is **Hey Mercedes**, a popular Chicago rock 'n' roll band. See Events. **Nov. 2: Steve Kimock Band.** Jam-oriented rock 'n' roll by this band led by veteran guitar virtuoso Kimock. See Events. **Nov. 4: Karl Denson's Tiny Universe.** Acclaimed San Diego funk-jazz ensemble. See Events. **Nov. 5: "Anticon Records Showcase."** Avant-hip-hop MCs. See Events. **Nov. 6: "Stand Up!"** Sorority party with DJs open only to college stu-

dents with ID. **Nov. 7: The Christpunchers.** Hazel Park metal band. Opening acts are **Inside 5 Minutes**, an Ypsilanti band that plays hard, loud, intense guitar-based rock 'n' roll, and **Chapstik**, an Ypsilanti punkabilly trio. **Nov. 8: The Bang!** DJ collective that plays garage and 70s rock. **Nov. 9: Chauncey.** College rock band. See Events. **Nov. 11: Eightfold Path.** Local trip-hop band. Opening acts are **Aspera**, an indie rock band, and **Our Name Alexander** (see Elbow Room). **Nov. 12: The Most.** U-M student rock band. Opening acts are **Colic**, a Detroit rock quartet, and **Mystik**, an Ypsilanti blues- and jazz-inflected classic rock quartet. **Nov. 13: Cannibal Ox.** Underground hip-hop ensemble from New York. See Events. **Nov. 14: Mustard Plug.** Postpunk ska by this band from Grand Rapids. See Events. **Nov. 15: Original Brothers & Sisters of Love.** Local folk-rock sextet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger, who also play accordion and mandolin, respectively. Opening acts are **Sea Ray**, a New York City indie rock band, and **Mike Noyd** (see Del Rio). **Nov. 16: Cyro Baptista's Beat the Donkey.** 10-piece percussion ensemble led by the Brazilian percussionist Baptista. See Events. **Nov. 18: TBA.** **Nov. 19: Easy Star All-Stars's.** All-star reggae band. See Events. **Nov. 20: Straylight Run and The New Amsterdams.** All ages admitted. Pop-rock double bill. See Events. **Nov. 21: Johnny Cash Memorial Concert.** With several stars of the local folk, rock, and country music scene, including **Jo Serrapere**, **Brandon Wiard**, **The Original Brothers and Sisters of Love**, **Porchsleeper**, **Chris Buhalis**, **Brian Lillie**, **Laura Davidson**, **John Latini of Crowbar Hotel**, **Ingham County Regulars**, **Chad Williams**, and others TBA. **Nov. 22: Days of the New.** Semiacoustic post-punk rock 'n' roll band from southern Indiana. See Events. **Nov. 25: TBA.** **Nov. 26: Bear vs. Shark.** Ypsilanti hard-rock band. **Nov. 28: Jamie Register.** Motownesque soul music by a band led by local singer-bassist Register. Opening act is local hip-hop MC **S.U.N.**, who is backed by the hip-hop ensemble **Gorilla Funk Mob**. **Nov. 29: Scott Morgan's Powertrane.** 60s-style

Detroit rock 'n' roll quartet led by veteran local singer-songwriter Morgan. See Events.

## Cafe Felix 204 S. Main 662-8650

This downtown cafe features live music Fri., 9 p.m.-midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillan, alto saxophonist Dean Moore, and drummer Jordan Young.

## Cavern Club 210 S. First 332-9900

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Thurs. (except Nov. 27): "Hip-Hop Nite."** With DJs TBA. **Nov. 1: Regular Boys.** Vintage horn-fired R&B, Motown, and Memphis soul by this 10-piece Detroit band featuring the sizzling vocals of Jeannie Stales, best known locally from her days as the lead singer of Jeannie and the Dreams. **Nov. 7: Pete Feters.** Houserockin' blues by a band led by this veteran Detroit slide guitarist. **Nov. 14: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **Nov. 15: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Nov. 21: Universal Xpression.** Detroit-based band that plays reggae, soca, and calypso. **Nov. 22: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Nov. 28: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James-style vocalist. **Nov. 29: Killer**



**Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne.

### Club Above

215 N. Main 663-7758

This renovated dance club on the top floor of the Heidelberg Restaurant features a variety of live and recorded music Thurs.-Sun., 10 p.m.-2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events), and karaoke on Wed., 9 p.m.-2 a.m. Cover, dancing. Age 21 & older admitted unless otherwise noted. **Every Fri.: Latino Night.** DJ Miguel plays reggae, salsa, merengue, and other Latin dance records. Also, salsa lessons, 9-10 p.m. **Every Sun.: Mexican Night.** With live bands and/or DJs. **Nov. 1:** Private party. **Nov. 6: The Fuzz.** Detroit space-pop band. Opening act is the **Kinetic Stereokids**, an experimental space-pop band from Flint. **Nov. 8: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet. **Nov. 13: Oblivion.** Local alternative rock band. Opening acts are **Our Name Alexander** (see Elbow Room) and **The Halifax Notion.** **Nov. 15: Euro-Russian Techno Party.** DJs play Russian and other European techno dance music. **Nov. 20: Jibillion.** Avant-jazz Chapman Stick player. Opening act is **Metaphysical Jones** (see TC's). **Nov. 22: Sparkle Motion.** Local funk-pop-rock quartet. Opening act is **The Barry Lutz Show**, a local band that plays classic rock covers. **Nov. 27: Latino Night.** See above. **Nov. 29: Euro-Russian Techno Party.** See above.

### Club Bedrocks

2900 Jackson Rd. 665-4444

Lounge in the Best Western Suites. DJs on Fri. & Sat., 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: "Mix & Mingle."** DJs spin old school, R&B, reggae, techno, and hip-hop dance records. **Every Sat.: Latino Night.** DJs play Latin dance music.

### Conor O'Neill's

318 S. Main 665-2968

Downtown Irish pub with live music Sun. (6:30-10 p.m.) and Tues. & Thurs. and occasional other nights (9 p.m.-2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Trafford.** This local trio performs covers of all sorts of music, from traditional Irish to classic rock & pop. **Every Wed.: TBA.** **Nov. 6: The Diggers.** Traditional Irish ballads and drinking songs by this Detroit band. **Nov. 13: Bill Long.** Irish rock and American pop by this local singer-guitarist. **Nov. 20: Mossy Moran.** Traditional singer from Ireland. **Nov. 27:** No music.

### Crazy Wisdom Tea Room

114 S. Main 665-9468

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. No cover, no dancing. **Nov. 1: Back Forty.** Local guitar-and-mandolin duo that plays twangy acoustic roots-folk music fused with elements of jazz and rock. **Nov. 7: The Femme Quartet.** New local band led by folk-rock singer-songwriter and guitarist Kristi Hanson and featuring cellist Alisa Horn, oboist Jocelyn Frank, and drummer Nicole Turney. **Nov. 8: Dan Vaillancourt.** Acoustic singer-songwriter and guitarist who calls his music "funkified folk." **Nov. 14: Misty Lynn.** Frank, fresh original songs by this local singer-songwriter, who is accompanied by bassist Matt Jones and drummer Suzanne Hancock. **Nov. 15: Hoodang.** American roots music by the duo of singer-songwriters Rich Rickman and David Rossiter. **Nov. 21: DSM.** Acoustic folk-rock with a splash of rap by the local duo of Chris Heddy and Aaron Toronto. **Nov. 22: Dave Boutette.** Local folk-rock singer-guitarist who recently released his 2nd CD, *Dave Boutette and the Old Dog Songbook*. **Nov. 28: Dan Kahn.** A singer-songwriter whose music shows heavy southern influences, Kahn accompanies himself on piano, guitar, and ukulele. **Nov. 29: Emily Bale.** Local classically trained jazz-folk singer-songwriter.

### Del Rio

122 W. Washington 761-2530

No cover, no dancing. Live music Sun., 5:30-9 p.m., and Tues. & occasional Wed., 6-8 p.m., and reggae bands or DJs on Mon., 6-8 p.m. **Nov. 2:**

**Vincent York & Friends.** Jazz ensemble led by alto saxophonist York. **Nov. 3: One Root Sound.** Local hippie jam band. **Nov. 4: Kristi Hanson.** Folk-rock trio led by this local singer-songwriter and guitarist. **Nov. 9: Jake Reichbart Quartet.** See Goodnite Gracie. **Nov. 10: Don Pablo.** Reggae DJ. **Nov. 11: Tracy Mack.** Acoustic folk-rock singer-songwriter. **Nov. 16: Vincent York & Friends.** See above. **Nov. 17: Brian Tomsic.** Veteran WCBN reggae DJ. **Nov. 18: Dave Sharp Acoustic Odyssey.** Bluegrass ensemble led by this local bassist. **Nov. 23: Kurt Krahnke & Friends.** Jazz ensemble led by this local bassist. **Nov. 24: Rootstand.** Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. **Nov. 25: Mike Boyd & Friends.** Country and bluegrass originals by a group led by this versatile local singer-songwriter. **Nov. 30: Edie Herrold Quartet.** This ensemble led by bassist Herrold plays everything from standards and Brazilian jazz to contemporary jazz and originals.

### The Earle

121 W. Washington 994-0211

Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

### Elbow Room

6 S. Washington Ypsilanti 483-6374

This Ypsilanti tavern features live music and/or DJs Mon., Thurs. (except Nov. 27), and occasional other weeknights, 9 p.m.-1 a.m., and Fri. & Sat., 9 p.m.-2 a.m. Dancing, no cover. **Every Mon.: "Stephanie Says."** DJ Miss Pia plays a wide range of vintage dance music, from British Invasion and Motown to disco and 80s pop. **Every Wed.: DJ Chuck.** DJ who plays everything from garage and glam to punk and contemporary rock. **Nov. 1: The Gigantics.** Honky-tonk band from Chelsea. Opening acts are **The Off Ramps**, a Detroit power-pop trio, and **Porchsleeper**, a local hillbilly-punk band. **Nov. 2: Irradio.** Angular postpunk dance band from San Diego. Opening acts are the local pop-rock band **Our Name Alexander**, the Toledo postpunk garage rock trio **Static Rituals**, and the L.A. punk-rock band **Angel Heart**. **Nov. 3: Angry Amputees.** Explosive guitar-based rock 'n' roll band from San Francisco. Opening acts are the rock band **Load Levelers**, the Southwest indie rock band **Jet by Day**, and a local band TBA. **Nov. 4: Stars.** Dreamy pop by this Montreal band. Opening acts are the metal band **Know Life**, the Lansing funk-rock band **The Mad Note**, and the melodic Ypsilanti emcore band **Dropjaw**. **Nov. 7: Throttlebody.** Talented Detroit band featuring former members of Solid Frog that plays inventive, heavy-hitting rock 'n' roll. Opening acts are the Detroit pop-rock band **Coon**, the local college rock band **The Bandits**, and **Kill Drama**, a local band that plays dirgy, heavy rock. **Nov. 8: The Elevations.** Detroit funk-soul band. Opening acts are local lo-fi country-tinged pop band **Davenport**, the Ypsilanti cowpunk blues band **KK Dirty Money & Las Drogas**, and the retro garage rock 'n' roll band **The Beggars**. **Nov. 9: RPG.** Stoner tech-rock band from Virginia. Opening acts are the New York City rock band **The Last Show**, the Raleigh, North Carolina, soul-rock band **The Weather**, and (tentatively) **Tuuli**, an all-girl Canadian indie version of the Spice Girls. **Nov. 13: Bongzilla.** Stoner heavy-metal band from Madison. Opening acts are the Detroit tech-metal band **Derringer**, the Ypsilanti math-metal band **Human Wick Effect**, the Carolina metal band **Lovefist**, and the female-fronted industrial-metal Lapeer band **Girl Scout Hand Grenade**. **Nov. 14: 8 Ball Gifter.** Northern Michigan psychobilly band. Opening act TBA. **Nov. 15: Weedeater.** Detroit postpunk metal band. Opening acts are the sludge metal band **Negative Conductor**, the Detroit-area metal band **16**, and the Chicago metal band **Twin Haters**. **Nov. 16: Christ Analogue.** Electro-industrial band from Chicago. Opening acts are **Pilot Around the Sun**, a Pennsylvania rock band, and **Quatre Tete**, a versatile, musically inventive Chicago rock trio. **Nov. 20: Earthmen.** Rock band. Opening acts are **Hullabaloo**, a local quintet that plays ska and 80s-style pop, and **Lightshow Bob**, a lightshow artist from California. **Nov. 21: Median.** Local alternative rock band. Opening acts are **Spira**, a local emo-flavored alternative rock band, and **Fith**, a local postpunk hard-rock band. **Nov. 22: South Normal.** Popular Chelsea

quintet whose anthemic rock 'n' roll originals are known for their tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. Opening acts are the Cincinnati male-female rock band **Heartless Bastards**, the Flint punk band **Freelakes**, and **The Submarines**, a loud, hyper-energetic young Ypsilanti retro-punk band. **Nov. 23: Desolation Angels.** Detroit indie rock band. Opening acts are **The Leah Quinelle All Stars**, an all-female New Orleans pop-rock band that features a pennywhistle, and **The Ugly Lovemakers**, a male-female Toledo rock quartet. **Nov. 25: Rammer.** Canadian metal band. Opening acts TBA.

### Espresso Royale Caffe

214 S. Main 668-1838

The downtown location of this popular coffeehouse features live music on Sat., 9-11 p.m. **Every Fri.: Open Mike.** All poets and musicians invited. 8-9:30 p.m. **Nov. 1: Paul David Black.** Funny, entertaining introspective songs by this local singer-songwriter. **Nov. 7: Khalid Hanifi.** Classy, bewitching rock 'n' roll originals by this veteran local singer-songwriter whose music blends the Beatles' musical inventiveness with the verbal wit and vocal craftiness of an Elvis Costello. His current band includes his longtime bassist Onie Werth, veteran local guitar genius George Bedard, and Kingpins drummer Richard Dishman. **Nov. 8: Dale Osborn.** Leo Kottke-style singer-guitarist who performs tasty covers and originals. **Nov. 15: Treetown Swingtet.** A variety of styles of swing, from Django Reinhardt to Cole Porter, by this new local acoustic trio featuring guitarist Brian Delaney, fiddler Paul Winder, and singer-guitarist Myron Grant, who also plays harp and bones. **Nov. 22: Sari Brown.** Folk-style story songs with poetic lyrics and a strong political sensibility by this talented young local singer-songwriter. **Nov. 29: Danzig & Wolley.** Self-styled "dys-functional folk" by this guitar-and-mandolin duo from North Carolina.

### The Firefly Club

207 S. Ashley 665-9090

Jazz and blues club. Live jazz Mon., occasional Tues., Wed., & Thurs., 8 p.m.-midnight; Fri. & Sat., 9 p.m.-1 a.m., & Sun., 8:30-11:30 p.m. Also, happy-hour music Sun., 5-8 p.m. Sun. jazz brunch, 10 a.m.-2 p.m. Cover (unless otherwise noted), dancing. **Every Fri. (5:30-8 p.m.): Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun. (5-8 p.m.): Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: Into the Freylakh.** Energetic, musically inventive local avant-klezmer sextet. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs. (except Nov. 20): Los Gatos.** Mambos and cha-cha by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded at 7 p.m. by free Latin dance lessons. **Nov. 1: Shahida Nurullah.** Jazz ensemble led by this big-voiced Detroit jazz singer who specializes in blues, ballads, Brazilian tunes, and pop standards. **Nov. 4: Jazz Jam Session.** All jazz musicians invited. **Nov. 7: "An Evening of Music Performed on the Chapman Stick."** Performances by 4 of the world's top Chapman Stick players. See Events. **Nov. 8: Jeff Marx Quartet.** Jazz ensemble led by this former Detroit saxophonist who now lives in Chicago. **Nov. 14: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Nov. 15: Los Gatos.** See above. **Nov. 20: Mem Shannon.** Funky New Orleans blues. See Events. 7:30 & 9:30 p.m. **Nov. 21: Alberta Adams.** Veteran Detroit blues shouter. See Events. **Nov. 22: Herrold/Gordon Small Band.** This local jazz ensemble led by bassist Edie Herrold and guitarist Neil Gordon plays swing and Latin jazz originals

and jazz standards. Other members are trumpeter Paul Finkbeiner, saxophonist Mark Kieme, and drummer Cary Kocher. The band has an acclaimed CD, *Think Big*. **Nov. 28: Paul VornHagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist VornHagen. With bassist Kurt Krahnke, drummer Pete Siers, and pianist Tad Weed. **Nov. 29: Evidence.** Mainstream jazz by this Grand Rapids quintet.

### Goodnite Gracie

301 W. Huron 623-2070.

Martini and cigar bar connected to D'Amato's restaurant. Live jazz Wed.-Sat., 9:30 p.m.-1 a.m. **Every Tues.: "Deep-Chilled House & Techno."** With DJ R. Elliot. **Every Wed.: Al Hill.** Soulful New Orleans-flavored R&B by this veteran local singer-pianist. **Every Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Nov. 7: Tropidelic.** Detroit Latin jazz ensemble. **Nov. 8: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Dave Fero, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Lenny Gilpatrick. **Nov. 14: Jamie Register.** See Blind Pig. **Nov. 15: Sparkle Motion.** See Club Above. **Nov. 21: The Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." **Nov. 22: Odessa Harris.** See review, p. 95. This Detroit vocalist, who sings bluesy jazz in the style of Dinah Washington, is backed by a jazz trio. **Nov. 28: Jake Reichbart Quartet.** Jazz ensemble led by local guitarist Reichbart. **Nov. 29: Carl Michel Trio.** Jazz ensemble led by this local guitarist.

### Gotham City

210 S. First 913-8890

This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: House Night.** With DJ J Smooth.

### The Habitat Ultralounge

3050 Jackson Rd. 665-3636

Newly remodeled lounge at Weber's Inn. Solo piano (6-9 p.m.) by Adam Riccinto (Tues.-Fri.) and Tom Knapp (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Monday Groove."** With DJ Miguel White. 7 p.m.-midnight. **Nov. 1: Kaleidoscope.** Top 40 dance band. **Nov. 4-8: Chateau.** Top 40 dance band. **Nov. 11-13: Al Hill & the Love Butlers.** Soulful swing, New Orleans-style funk, and boogie-woogie blues by this veteran local band led by Hill's wailing vocals and pumping piano. **Nov. 14 & 15: Starlight Drifters.** Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist Brad Ber, and drummer Mike Kissick. The band's 2nd CD, *Every Note a Pearl*, comes with a recommendation from Jack Scott, whose immortal "The Way I Walk" the band covers, and their 3rd CD was released last year on the Las Vegas-based Rolling Rock label. **Nov. 18-22: Hot Ice.** Dance band that plays Motown covers. **Nov. 25-27: TBA.** **Nov. 28 & 29: KGB.** Popular Detroit Top 40 dance band with a flashily choreographed stage show.

### Leonardo's

2101 Bonisteel Blvd.

Performance area in the food court at the Pierpont Commons on the U-M North Campus. Dancing, no cover. **Nov. 4 & 18: Jazz Jam Session.** All jazz musicians invited. 8-10 p.m. **Nov. 6: U-M Latin Jazz Ensemble.** 9-piece music-student ensemble. 8-10 p.m. **Nov. 7: "Salsa Night."** With a DJ TBA. 9 p.m.-midnight. **Nov. 21: Open Mike Night.** All U-M-affiliated performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience gets a paid gig at Leonardo's at some future date. The open mike is followed by a performance by a winner of a previous open-mike competition TBA. 8 p.m.-midnight. **Nov. 14: "2nd Friday Swing Night."** With the **Johnstown Cats**, a local big band that plays classic and contemporary swing, with seasonings of blues



and rock. Swing dance lessons (9-10 p.m.). 9 p.m.-midnight.

## Millennium Club

**210 S. First 913-8890**  
This downtown dance club, located above the Cavern Club and adjacent to the Gotham City club, features DJs Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: Techno Nite.** With DJ Mad Maxx.

## Mitch's Place

**1301 South University 665-2650**  
This bar and grill features live music Tues. & frequent other nights, 10 p.m.-1:30 a.m. Cover, some dancing. **Every Tues.: Jerry Sprague.** Veteran local roots-rock singer-guitarist. Remainder of Nov. schedule TBA.

## The Necto

**510 E. Liberty 994-5436**  
This popular local dance club features local and national DJs 5 nights a week, 9 p.m.-2 a.m. Cover (after 10 p.m.), dancing. **Every Tues.: "Decades."** DJ Blur spins 80s, 90s, and 00s club classics. **Every Wed.: "Jump Off."** Dan Diamond spins hip-hop and R&B records. **Every Thurs. (except Nov. 27): "Lust."** House and techno with national and international guest DJs. This month: TBA (Nov. 6), **Bad Boy Bill** (Nov. 13), and **Pete Tong** (Nov. 20). **Every Fri.: "Pride."** With DJs Timmy D and Blur. **Every Sat.: "Frequency."** Popular Detroit DJ Dan Diamond, recently returned from a 2-year stint in Las Vegas, plays a mix of house, hip-hop, and trance dance music.

## Old Town

**122 W. Liberty 662-9291**  
This downtown corner bar features live music Sun. and occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Nov. 2: Jo Serrapere and the Willie Dunns.** Local blues-flavored folk-rock band fronted by Serrapere, a highly regarded local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. **Nov. 9: Chad Williams.** This local country-folk singer-songwriter performs a set of his own songs and then invites various friends to join him for a set of Tom T. Hall covers. **Nov. 16: Brian Lillie.** Popular local folk-rock singer-songwriter who has begun performing again after a year or so of semiretirement. **Nov. 23: John Latini.** Acoustic rock-based originals by this veteran local rock 'n' roll singer-songwriter. **Nov. 30: Nick Strange.** Acoustic blues and blues-rock originals by Strange, the stage name of veteran local singer-songwriter Dan Orcutt.

## Oz's Music Environment

**1920 Packard 662-8283**  
This storefront next to Oz's music store features live music most nights of the week, 8-10 p.m. (unless otherwise noted). Cover, no dancing. **Every Wed.: "Acoustic Open Stage."** All acoustic musicians invited. The Nov. 12 open stage is for songwriters. 7:30-9:30 p.m. Remainder of November schedule TBA.

## Rick's American Cafe

**611 Church 996-2747**  
This campus-area club features DJs Mon., Wed., Fri., & Sat., 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

## Rubber Soul Records

**115 W. Michigan, Ypsilanti 483-8834**  
Record shop-coffeehouse recently relocated from Depot Town. Live music, usually 1 or 2 nights a week and usually running 8-10 p.m. Cover (unless otherwise noted), no dancing. **Nov. 1: Alejandro Escovedo Benefit.** With several local bands and singer-songwriters. See Events. **Nov. 5: Whipple.** Freak-rock band from Marquette. **Nov. 7: The Submarines.** See Elbow Room. **Nov. 21: City Goat.** Roots-oriented band led by Ann Arbor Noise Collective member Daniel Worley.

**Nov. 22: Dune Buggy Attack Battalion.** New local alt-country band that takes its cues from singer-songwriter-based psychedelic rock by the likes of the Byrds and the 13th Floor Elevators. Remainder of November schedule TBA.

## Scorekeepers Sports Bar & Grill

**310 Maynard 995-0100**  
DJs on Tues. & Thurs., 9 p.m.-2 a.m. Cover, dancing. Age 21 & older admitted. **Every Tues.: Dance Music.** With DJs TBA. **Every Wed.: Blues Jam.** Hosted by the Master Tones, a local blues band. All blues musicians and vocalists invited. **Every Thurs.-Sat.: Dance Music.** With DJs TBA.

## Studio 4

**313 S. Fourth Ave. 302-3687**  
This dinner club features DJs Wed.-Sun., 9 p.m.-2 a.m., playing a wide variety of dance music. Cover (women admitted free on Fri. before 11 p.m.), dancing. Age 21 & older admitted. **Every Wed.-Sun.: DJs play dance music TBA.**

## TC's Speakeasy

**207 W. Michigan, Ypsilanti 483-4470**  
This downtown Ypsilanti tavern features karaoke on Tues., DJs on Wed., open mike on Thurs., and DJs or dance bands on Fri. & Sat. (9:30 p.m.-2 a.m.). Solo piano by **Art Stephan** on Fri., 6-9 p.m. Dancing, no cover unless otherwise noted. **Every Sun.: Reggae.** Old and new reggae records with One Root Sound DJ Selector Joshua. **Every Wed.: "College Remix."** With DJ Major. **Every Thurs.: Open Mike.** Hosted by Rootstand frontman Brant. All musicians invited. **Nov. 1: Soot.** Local heavy-funk rock quartet. Opening act is **The Gruesomes**, an Ypsilanti postgrunge rock 'n' roll band. **Nov. 7: Mystik.** See Blind Pig. Opening act TBA. **Nov. 8: Ghettoillies.** Local acoustic guitar trio that specializes in sweet & gritty country-rock with glee club harmonies, a frat band lyrical sensibility, and occasional neopsychedelic yearnings. **Nov. 14: Hullabaloo.** See Elbow Room. Opening act is **DJ Max.** **Nov. 15: Deep Space Six.** Popular local Grateful Dead cover band. **Nov. 21: TBA.** **Nov. 22: Rootstand.** See Del Rio. **Nov. 26: Metaphysical Jones.** Jam band from Lansing. Also, a DJ between sets. No cover. **Nov. 28 & 29: No music.**

## Tap Room

**201 W. Michigan, Ypsilanti 482-5320**  
This popular downtown Ypsilanti tavern features live music 5 nights a week, usually 9:30 p.m.-1:30 a.m., with karaoke on Wed., 9:30 p.m.-1:30 a.m. No cover, dancing. **Every Sun.: Kris Kashew's Musical Rollercoaster.** DJ plays dance records. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis**, a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.-1 a.m. **Every Tues.: Blues Jam.** Hosted by Toledo blues harpist **Johnny Reed**. All bands and musicians invited. **Every Thurs.: Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Nov. 7: Steve Somers Band.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Steve Somers, a versatile guitarist with a pungent, staccato style, and vocalist Valerie Barrymore. **Nov. 8: Danny Pratt Band.** Local blues band led by singer-guitarist Pratt. **Nov. 14: The Martindales.** See above. **Nov. 15: The BlueRays.** Local blues band led by guitarist Dave Kaftan and featuring vocalist Angel Tristin. **Nov. 21: Gravity.** Detroit-based rock, pop, and funk band. **Nov. 22: Blue Cat.** Detroit-area blues quartet. **Nov. 28: Carl Henry Band.** Traditional country blues by this area trio led by vocalist Henry, who plays electric Dobro and acoustic guitar. **Nov. 29: Butler Twins.** Top-notch urban blues band from Detroit.

## Touchdown Cafe

**1220 South University 665-7777**  
This campus-area cafe features music Wed.-Fri., 10 p.m.-2 a.m. Cover, dancing. November schedule TBA.

## Zydeco

**314 S. Main 995-3600**  
Live music Fri. & Sat., 9 p.m.-midnight. No cover, no dancing. **Every Fri. & Sat.: Solo pianists TBA.**

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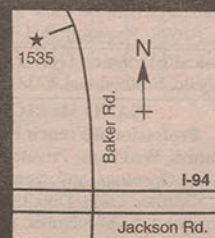


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# classifieds

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Can you identify the glimpse of Ann Arbor in the photo on p. 119? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan*. One winner will be drawn from all correct entries received by noon, October 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; e-mail: [penny@aobserver.com](mailto:penny@aobserver.com) (include address and phone number).

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**Discover a New Way to Love, A Relationship Workshop** based on *Getting the Love You Want* by Dr. Hendrix, Nov. 7–9. For more information, contact Carole Kirby, acsw (734) 424-2797 or [www.therapy4couples.com](http://www.therapy4couples.com).



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F=Female	NS=Nonsmoker
G=Gay	☎=Phone Calls
H=Hispanic	P=Professional
H/WP=Height & Weight Proportionate	S=Single
ISO=In Search Of	W=White
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## men seeking women

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40ish, tall, thin, fit, tan, clean-cut, blond outdoorsman enjoys tennis, golf, skiing, movies, dining, dancing, romance. Seeks matching SWF over 40 to enhance her life. 5215

SWM, 42, seeks a trim, lively, optimistic, comfortable being nutty, animal loving, creative, adventurous, nonwimpy SWF who values depth. 5231

DWM, 50, 5'9", 150 lbs., no children. Ph.D. scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. 4486

Educated, fit, DWPM loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39-47, who wants to be married. 3031

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, 40s-50s. 2918

SWPM, young 54, amateur violinist/chamber music addict, vegetarian, Buddhist, enjoys cycling, concerts, movies, Scrabble. ISO woman with similar interests. 5025

DWM, 56, retired, seeks NS active lady, friends first, who likes chocolate, contra dancing, travel, nature, humor, and conversation for LTR. 4943

SWPM, 46, 5'8", fit, no dependents, flexible, persevering, communicative, humorous, introspective, and more. Seeking fit, emotionally available, SWPF, 28-45, 5150

## women seeking women

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18 or older. Touch-Tone phone. \$1.95/min.

## men seeking men

### PERSONAL CALL (900) 226-8978

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## friendships

### PERSONAL CALL (900) 226-8978

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## general personals

### FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, November 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; e-mail: penny@aaobserver.com (include address and phone number).

### ANN ARBOR JAYCEES

21-39 year olds looking to meet new people, give back to the community, gain leadership skills, try new things. The Ann Arbor Jaycees are for you! We offer something for everyone, the chance to meet new people, have fun while helping the community, improve leadership skills, and so much more. Visit our website www.a2jaycees.org for our calendar of events or call 913-9629.

### ANN ARBOR SKI CLUB

You don't have to ski to be a member! (But if you want to learn, we'll teach you!) The AASC offers year-round social and sports activities for singles and couples 21/over from A2 and surrounding communities. Established organization averaging 700 members! Upcoming events include: Friday and Sunday Biking, Tuesday and Wednesday Rollerblading at Hudson Mills Metropark, 11/6 GENERAL MEETING/DANCE at Cobblestone Farm, 11/15 Cross-Country Kick-off Party, 11/20 GENERAL MEETING & PROGRAM, 11/22 Night on the Town. For more info on events, including sign-up procedures, consult the Club Hotline, (734) 761-3419 or www.a2skiclub.org.

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### To Respond by Phone, Call 1-900-226-8978

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older. Touch-Tone phones only. \$1.95 a minute.

### Or to Respond by Phone Using a Credit Card, Call 1-888-718-4827

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Responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses (in a larger envelope) to the Observer; include a check for \$3 per response made payable to:

Ann Arbor Observer • 201 Catherine • Ann Arbor, MI 48104

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Warm WF, 5'10", educated, positive, sense of humor, NS. Likes good conversation, trivia, genealogy, movies, outdoors, and dogs. Seeks LTR with similar WM, 45-58. 5149

Attractive, fit, loving, intelligent, DWPF, 41, educated, upbeat, single mom ISO warm, intelligent, educated, family-oriented, fit, NS, PM, single dad or child lover for close friendship and possible LTR. Perhaps a blended family! I love nature, animals, romance, and time without kids too! 5213

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SBF, 38, attractive, educated, ISO caring, non-controlling, supportive SM, willing to forget the past, grow, live for the future, and love in a LTR. 5227

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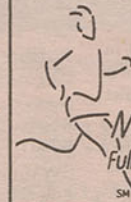
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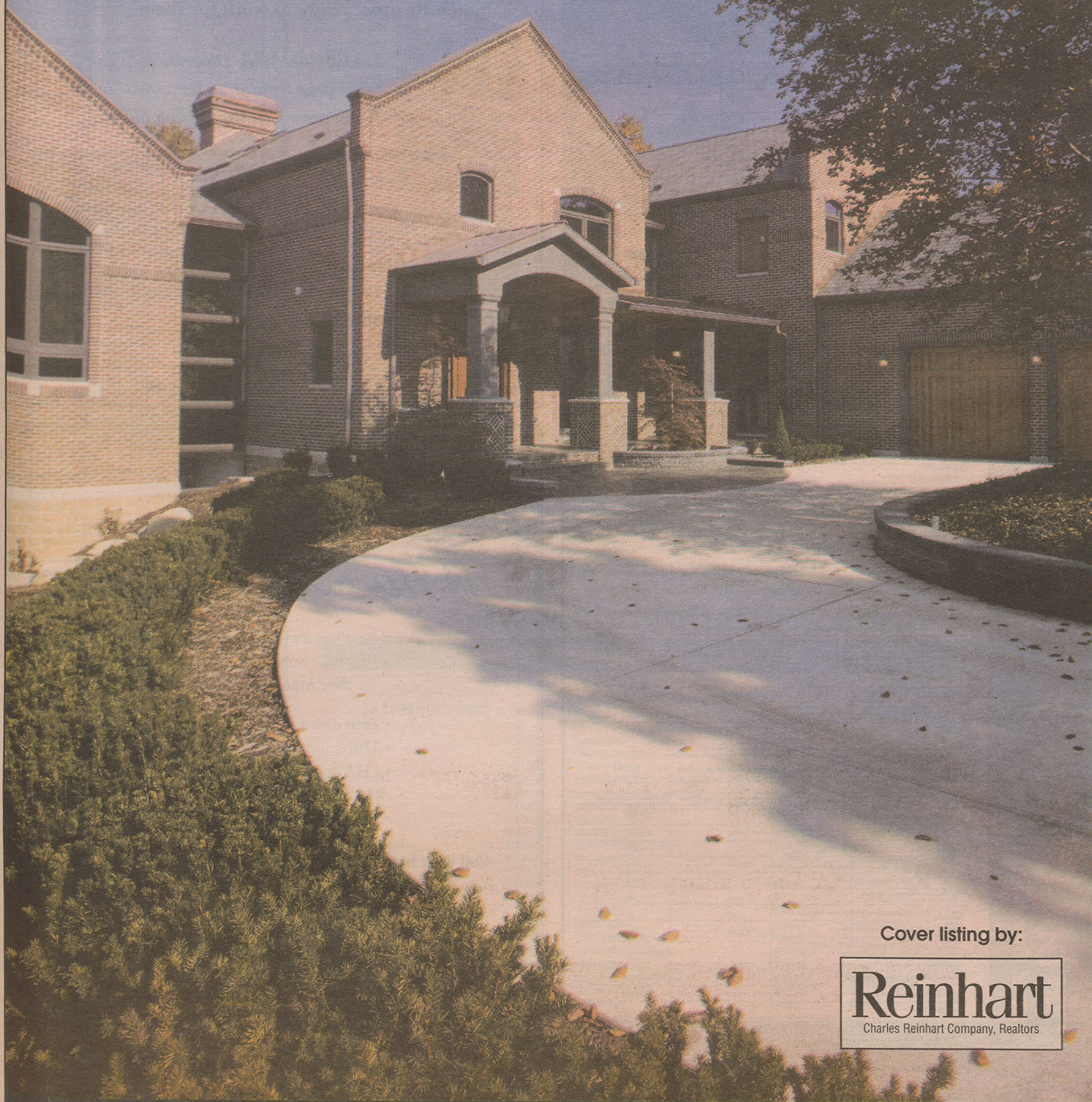
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# Real Estate

## GUIDE

Residential and Commercial Properties  
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**Ann Arbor Observer**

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Cover photo by J. Adrian Wylie

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**HICKORY POINTE!** Contemporary home featuring a large, open living area with cathedral ceilings and southern exposure for a bright and cheery atmosphere all year long. 1,848 sq. ft. with 3 bedrooms and 2.5 baths. Desirable first floor master suite has a private bath with a garden tub. Full, walk-out basement with daylight windows. \$259,900.

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**SOLID BRICK RANCH!** Located in Ann Arbor's established Vernon Downs neighborhood. This custom, Aiery built home offers 3 bedrooms, 1 full and 2 half baths. Family room has a wood burning fireplace and sliding doors to the deck and beautiful back yard. Finished basement with a rec room and extra bedroom. \$255,000.

734-761-3060



**CONTEMPORARY RANCH!** Located in The Ravines in Scio Township. Very open and light-filled interior. Vaulted living room features skylights and a wood burning fireplace. Master suite has a private bath with a jacuzzi tub. Basement has been finished with a huge recreation room, a bedroom, and a full bath with a walk-in, slate tiled shower. \$255,000.

734-761-3060



**WEATHERSTONE CONDO!** Gorgeous, upper ranch condo in Weatherstone's sought after original section. Southern exposure, lots of windows, and vaulted ceilings give a light and airy feel. Open floor plan with 2 bedrooms and 1 bathroom. Living room has a fireplace. Deck off dining area views the pond. Attached garage is a bonus! \$169,900.

734-761-3060

## SALINE FARMHOUSE!

Updated home on a quiet country road, just minutes from downtown, situated on 3 beautiful acres. 2,100 sq. ft. with 3 bedrooms, a study and 2 full baths. Detached outbuilding with a huge garage, 2 finished rooms, 360 amp service, heat, air and skylights. \$299,900.

## ARBOR HILLS!

Wonderful N.E. Ann Arbor location for this contemporary ranch with 3 bedrooms and 1.5 baths. Vaulted ceilings throughout the entire main level. Elevated deck off dining area overlooks a wooded area for added privacy. Walkout basement. \$219,900.

## LIBERTY POINTE CONDO!

Townhouse style condo with 1,450 sq. ft. 3 bedrooms and 2.5 baths. Elegant crown molding throughout the first level. Professionally finished basement has a family room with a built-in desk and cabinets. \$209,900.

## INCOME PROPERTY!

Don't let this totally remodeled duplex slip through your fingers! Home is significantly under rented. All new mechanicals, including: roof, siding, windows, plumbing, electrical and more. Walk to downtown Saline. \$199,900.

## VACANT LAND!

Excellent, 2.9 acre building site located in a small country sub of \$350 - \$600k homes. Back half of lot is heavily treed and borders a stream. Scio Township taxes with Ann Arbor Schools. \$169,900.

## GEDDES LAKE!

Waterfront, 2-story unit with 1,200 square feet, 2 bedrooms and 1.5 baths. Private patio has a beautiful view of the pond. One-car, attached garage. Complex features an in-ground pool and tennis courts. \$132,900.

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Alpine Condos	#3210	Laurel Gardens	#3390	Parkwood	#3560
The Arbors	#3220	Liberty Oaks	#3400	Pattengill	#3570
Arlington Place	#3230	Liberty Pointe	#3410	Ponds at Stonebridge	#3580
Ashley Mews	#3810	Lone Oak of Stonebridge	#3840	Ridgeman Square	#3590
Ashford Place	#3240	Madison Place	#3850	Ridgewood	#3600
Briarcrest	#3250	Malletts Wood	#3860	River House	#3610
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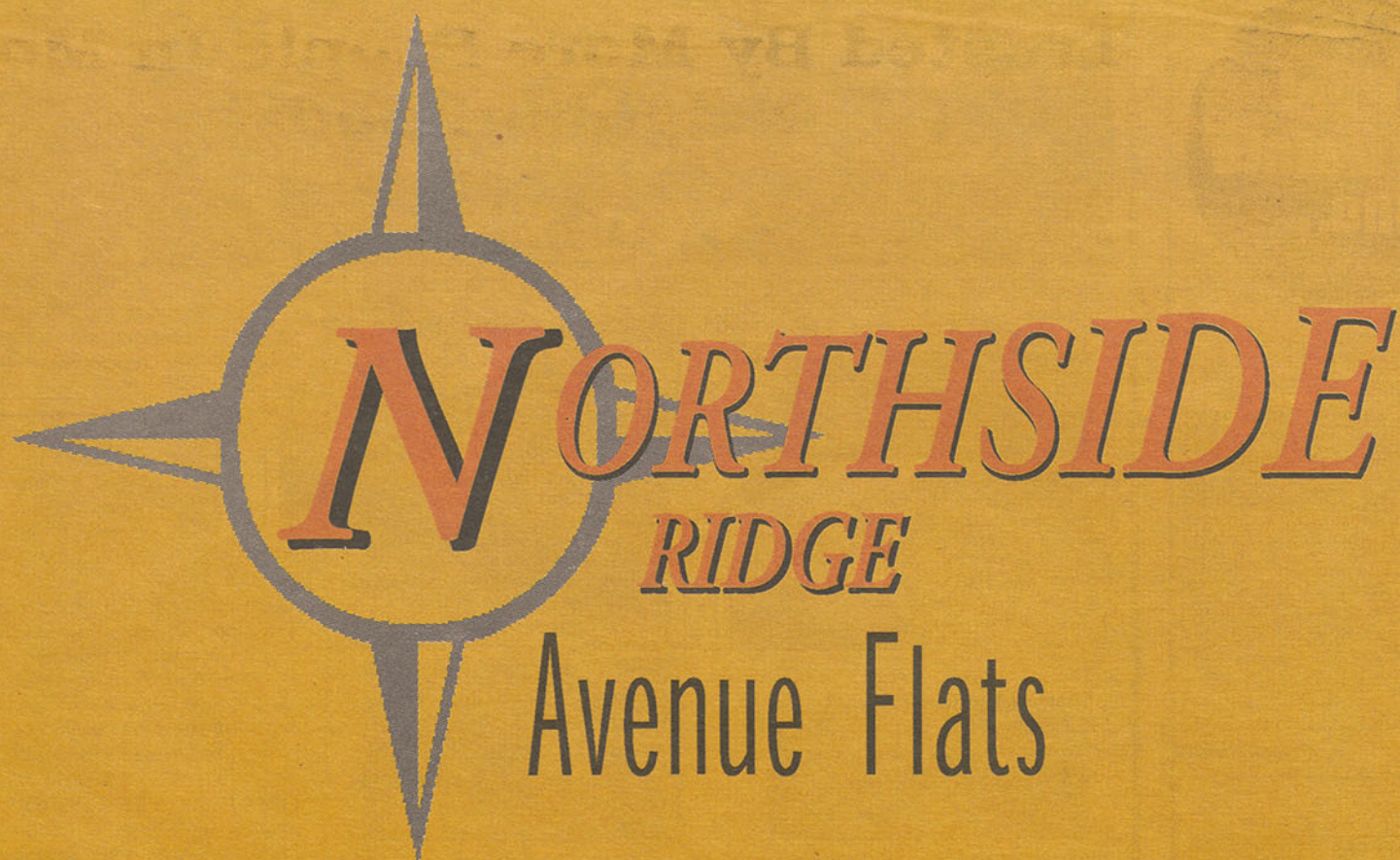
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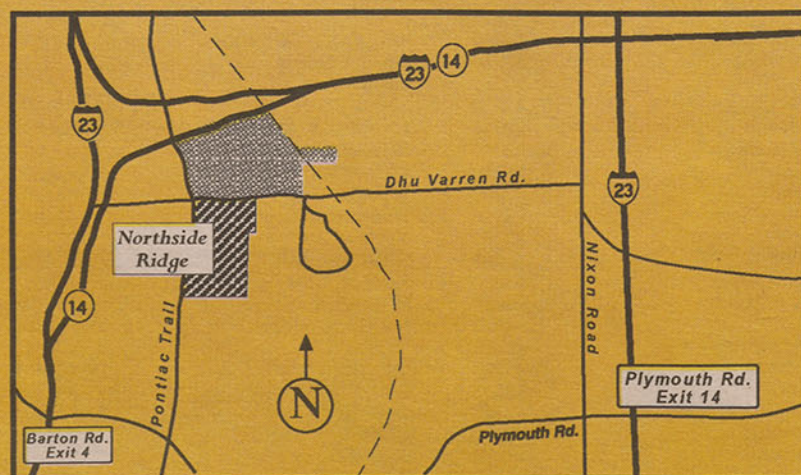
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**HAMBURG TWP.** Newer 3-bedroom home with first-floor master suite, great room with fireplace, formal dining room, huge finished walk-out. Quiet paved street. Only \$269,900. **Linda Tenza, 276-0200 / 662-8600.** (TA239975)



**LOVELY** 5-bedroom, 3.5-bath Cape Cod on a big beautiful lot in exclusive Travis Pointe. 3,490 sq. ft. Partially finished basement. Dynamic floor plan. Well-maintained. \$515,000. **Zachary Mintzias, 777-3687 / 662-8600.** (TI239831)



**SPACIOUS** 2,266 sq. ft. two-story home in Orchard Hills across from Sugar Bush Park. Close to Thurston Pond and Nature Center. Four bedrooms, first-floor laundry, hardwood floors. Master bedroom with study. \$312,000. **Nancy Harrison, 320-2211 / 662-8600.** (GE240140)



**BEAUTIFUL WATER FRONTAGE** in Stonebridge. Detached condo - spacious ranch, 3 bedrooms, 3.5 baths, 3-season porch, finished walk-out, attached 2-car garage. \$515,000. **Nancy Harrison, 320-2211 / 662-8600.** (TW236662)



**NEWLY BUILT** 4-bedroom, 2.5-bath home in Milan's popular Eagle Springs neighborhood. Over 1,700 sq. ft. plus a full 9' basement. \$229,000. **Barbara Gaines, 439-8405 / 662-8600.** (FA230567)



**FABULOUS CONTEMPORARY RANCH.** High ceilings, marble entry, solid oak doors, beautiful kitchen, 3 bedrooms, 3 baths, study, finished walk-out lower level. \$389,000. **Lenore Lamsa, 646-7793 / 662-8600.** (HU239670)



**PEACEFUL** location for a well-maintained 2-story colonial. 2,298 sq. ft. 4 bedrooms, 2.5 baths, formal dining room, living room, family room with fireplace. Updated kitchen with cherry cabinets and Corian counters. Wooded acre lot with mature trees and plenty of nature. \$299,000. **Jim Kuhagen, 662-8600 ext. 424.** (AC238590)



**MOVE-IN READY** - One-bedroom condo! New paint and carpets as well as updated kitchen and bath. Spacious bedroom with huge walk-in closet. \$108,000. **Michael Mazur, 678-5020 / 662-8600.** (PA237021)



**FORD LAKE WATERFRONT.** On over an acre, this 3,870 sq. ft. contemporary home is a rare find. \$485,000. For more photos, map and info, go to [www.GregJohnsonRealEstate.com](http://www.GregJohnsonRealEstate.com). **Greg Johnson, 646-5957 / 662-8600.** (HU238698)



**CHELSEA COUNTRY.** Three-bedroom, 3-bath ranch on 1 acre. Finished basement and 2.5-car attached garage. Sunroom, family room and large deck. For photos, map, and info, go to [www.GregJohnsonRealEstate.com](http://www.GregJohnsonRealEstate.com). \$264,950. **Greg Johnson, 646-5957 / 662-8600.** (RI233125)



**CHARMING "LODI COUNTRY ESTATES"** colonial on extra-large treed lot. Four bedrooms, 2.5 baths, 2,372 sq. ft. Family room with fireplace. Great area! Well-maintained. Low township taxes. \$299,900. **The DeFord Team, 645-3060 / 662-8600.** (SU239434)



**HERE'S YOUR CHANCE** to own on the west side of Ann Arbor for under \$200K! Refinished, updated bath, 3-bedrooms, 2-car garage. Quiet court location. Call today for a showing. \$194,900. **Amy Griffith, 741-8852 / 662-8600.** (WE240494)



**TOTALLY WOODED BUILDING SITE** in Ann Arbor. Premier neighborhood on the west side. Walkout view of protected forest. Home to be built by Harris Homes. Lot 13. \$189,900. **Rick Jarzembowski, 645-3634 / 662-8600.** (NE231282)



**WEST SIDE YPSI.** Very cute 3-bedroom brick ranch with 2 full baths, partially finished basement, 2-car garage, newer kitchen, hardwood floors. Only \$165,900. **Linda Tenza, 276-0200 / 662-8600.** (MC237875)



**CUSTOM REMODELED** brick A2 Ranch on cul-de-sac! Walk to Georgetown C.C. golf & pool and city park. Includes fireplace, private backyard. Three bedrooms, 2 baths and basement. \$245,000. **Janice Heidtman, 635-9437 / 662-8600.** (PE240216)



**CONDO IS BEST** of both worlds - trees out your window yet walking distance to great shopping, restaurants, bus line, and schools. Huge rooms, fabulous clubhouse with great facilities. \$109,950. **Gail Sinelli, 662-8600.** (MA236924)





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**ANN ARBOR** - This gracious Landau-built home in Towsley Farms is a premier residence. The two-acre wooded site on a cul-de-sac provides privacy and beautiful views. The interior offers stunning spaces with only the finest materials throughout. \$1,495,000. Call Matt Dejanovich, 476-7100.

### NEW CONSTRUCTION

**NEW LISTING - NEWPORT CREEK** - Another stunning custom-built home by Harris Homes in Ann Arbor's premier custom home community. Gorgeous setting with ravine views and walkout basement. The interior of this 4-bedroom, 3½-bath home is spectacular with two-story family room, gourmet kitchen with granite, and luxury master suite. \$888,200. Call Matt Dejanovich, 476-7100.



**NEW LISTING - TRAVIS POINTE** - Incredible custom-designed home under construction in one of the area's most sought after communities. Contemporary lines with all the features you'd expect including custom kitchen, raised ceilings, lots of windows, huge master suite, and all the high-end finishes you would expect. \$850,000. Call Matt Dejanovich, 476-7100.



**GLENNBOROUGH** - Harris Homes presents this outstanding 4-bedroom, 3-bath home on a spectacular walkout site in Glenborough. Perfect traditional design with 2-story foyer, den, family room with 11' ceiling, custom kitchen with granite and professional appliances, and dream master suite. \$829,900. Call Matt Dejanovich, 476-7100.



**STONEBRIDGE** - Custom-built 4-bedroom, 4-bath home on a gorgeous wooded lot backing to common area. Upgrades throughout with spacious deck and patio, 4-car garage, Corian kitchen, tons of windows, luxury master suite, and finished basement. \$599,900. Call Matt Dejanovich, 476-7100.



**NORTHEAST ANN ARBOR** - Spectacular 4-bedroom, 4-bath custom-built ranch with separate living suite perfect for extended family. This home has full brick exterior, gorgeous landscaping, two huge decks, custom trim, extensive upgrades, and finished walkout basement. \$599,900. Call Matt Dejanovich, 476-7100.



**SALINE** - Incredible country estate on 5 gorgeous acres highlighted by a gorgeous swimming and fishing pond. Stunning custom built home with over 5,000 sq. ft. of living space. Features include oversized great room, gourmet kitchen, very large master suite, 3rd floor study loft, and finished walkout basement. \$599,900. Call Matt Dejanovich, 476-7100.



**HAMBURG TWP** - Gorgeous custom-built home with a stately hilltop setting. The finest materials used with extensive landscaping including a waterfall. Interior includes custom cherry kitchen with granite counters, hardwood floors, dramatic spaces, and tons of moldings. \$579,900. Call Matt Dejanovich, 476-7100.



**SALINE** - Spectacular home under construction in the Arboretum by Bayberry. This 4-bedroom, 3½-bath home is a real winner with 2-story great room, first-floor master suite, 3-car garage, view out basement, and loaded with quality features. \$546,706. Call Matt Dejanovich, 476-7100. (AM-222494)



**CHELSEA** - This is one of the finest homes you will find. Spacious colonial on a private country cul-de-sac that is loaded with features. Great floor plan with large rooms, quality features, and finished basement plus attached indoor pool that is just spectacular. You will love it!! \$499,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - SALINE** - Bayberry construction in Saline's newest custom home community Huntington Woods. Stunning 4-bedroom, 3½-bath traditional design with many upgrades. Includes large kitchen with cherry and granite, oversized master suite, and walkout basement. \$495,175. Call Matt Dejanovich, 476-7100.



**SALINE** - Bayberry Construction presents their most popular floor plan in Sha Estates. This design features 2-story foyer, den, open floor plan, open kitchen with maple cabinets, large family room, oversized master suite with sitting area, 3-car garage, and walkout basement. \$487,427. Call Matt Dejanovich, 476-7100. (V1-219034)



**HUNTINGTON WOODS** - New construction by Bayberry in Saline's newest community. Gorgeous 4-bedroom, 2½-bath home loaded with upgrades. Open floor plan features large kitchen with cherry cabinets and granite counters, great room with vaulted ceiling, and large master suite. \$451,834. Call Matt Dejanovich, 476-7100.



**SALINE** - Super 5-bedroom, 2½-bath custom colonial on a spacious acre lot in Yorkshire Hills. Unique three-story design with Williamsburg exterior. Wonderful interior flows from open kitchen to family room, large master suite, and oversized backyard. \$429,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - ANN ARBOR** - 3-bedroom, 2½-bath end unit in Ann Arbor's newest urban condo development Kessler Commons. Enjoy striking design and décor with cherry kitchen, 2-car attached garage, luxury master suite, and flex-use 3rd floor. \$384,900. Call Matt Dejanovich, 476-7100 for more information.



**SALINE** - 4-bedroom, 3-bath custom built ranch has the most beautiful views. Located in Silo Ridge, this home has been dramatically expanded and updated. Family room has vaulted ceiling, hand made maple kitchen cabinets, screened porch, and putting green. \$379,900. Call Matt Dejanovich, 476-7100.



**STONEBRIDGE** - Perfect 4-bedroom, 2½-bath home on a spacious lot with oversized backyard. Great home with wonderful upgrades throughout. Features include professional landscaping, Whitebay kitchen with Corian counters, stone fireplace in family room, and large master suite. \$349,900. Call Matt Dejanovich, 476-7100.



**YPSILANTI TWP** - This 3-bedroom, 3-bath house on a peaceful country acre is as neat and clean as you will find. Exceptional design and detail in this custom-built home with vaulted ceilings, two kitchens, oversized bedrooms, and perfect condition inside and out. Lincoln Schools. \$319,900. Call Matt Dejanovich, 476-7100.



**DEXTER** - Lakefront handyman special on Little Portage Lake. Gorgeous views with water on two sides from this large ranch in need of updating and repair. Your vision can make this a wonderful lakefront getaway. \$299,900. Call Matt Dejanovich, 476-7100.



**PINCKNEY** - Super sharp 3-bedroom, 2-bath ranch condo on the golf course in Whispering Pines. This unit is loaded with upgrades highlighted by the custom kitchen with granite counter tops. Perfect lifestyle and living in one of the most gorgeous settings you will find. \$299,900. Call Matt Dejanovich, 476-7100.



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**NEW LISTING — SALINE** — Captivating country retreat. Gorgeous 3,900 sq. ft. custom-built home on 5 acres just minutes from downtown Saline. Beautiful grounds with extensive landscaping, deck, and patio all backing to a forest. Perfect interior with raised ceilings, quality upgrades, and great floor plan. \$639,900. Call Matt Dejanovich, 476-7100.



**STONEBRIDGE** — Stunning 5-bedroom, 3½-bath custom-built home on the #2 fairway at Stonebridge. Gorgeous home with dramatic floor plan includes cherry kitchen with granite counter tops, great room with crown molding, luxury first-floor master suite, loft, and finished basement with rec room, study, bedroom and bath. \$639,900 Call Matt Dejanovich.



**THE WATERWAYS** — This custom 4-bedroom, 3½-bath is loaded with features and amenities. Stunning inside and out with extensively landscaped treed lot with very private backyard setting. Interior has stunning spaces with two-story family room, first-floor master, bonus room, and finished basement. \$579,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING — ANN ARBOR HILLS** — Gracious 5-bedroom, 3-bath home on an incredible lot in one of Ann Arbor's most desired locations. Solid construction and unique spaces await you with 3 fireplaces, curved glass wall in sun room with beautiful view to backyard, and finished lower level with rec room and exercise room. \$549,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING — SALINE** — An incredible value is offered in this 3,500 sq. ft. 5-bedroom, 3½-bath in Timber Ridge. Spectacular upgrades with marble entry, maple kitchen with granite counter tops, and granite in all the baths. Two-story great room, first floor master suite, and sun room. \$485,000. Call Matt Dejanovich, 476-7100.



**SALINE** — Bayberry Construction is now the builder of The Arboretum. This home features 4-bedroom, 2½-bath with 2-story foyer, study, maple kitchen with Corian counters open to family room with 10' ceiling, huge master suite with sitting area, and 3-car garage. Landscaping included. \$469,900. Call Matt Dejanovich, 476-7100. (216031)



**NEW LISTING — ANN ARBOR** — One of six brand-new 3-bedroom, 2½-bath condos in Kessler Commons. Enjoy wonderful urban living walking distance to UM Hospital, central campus, and downtown. Superior design and features with attached 2-car garage, custom kitchens, designer décor, luxury master suite, and flex-use 3rd floor. \$369,900. Call Matt Dejanovich 476-7100.

**NEW  
CONSTRUCTION**

**NEW LISTING — THE GRANDE** — This is the first offering by Bayberry Construction in Jackson's premier golf course community. The Grande offers an incredible opportunity to live on a nationally ranked golf course at prices unheard of in Ann Arbor. Home features first-floor master suite, granite kitchen, 3-car garage, and more. \$359,980. Call Matt Dejanovich 476-7100.



**LINCOLN SCHOOLS** — Super sharp 4-bedroom, 2½-bath colonial backing to a beautiful pond in Green Farms. You'll love the upgrades in this custom built home with crown molding, white cabinets, large deck, and partially finished basement. \$249,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING — YPSILANTI** — Absolutely gorgeous 4-bedroom, 1½-bath historic home in the heart of Normal Park. Inviting home featuring comfortable front porch, oak hardwood floors, original woodwork, spacious rooms, and a fenced backyard. Plus finished basement, 2-car garage, fenced yard, and perfect condition. \$229,900. Call Matt Dejanovich, 476-7100.

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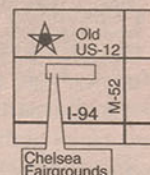
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# Notable Homes

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**Ann Arbor** Distinctive new home on almost 3 acres of premier property in the heart of Ann Arbor. Incredible kitchen with 2 islands. Squash court, elevator. Built by Christian Tennant. \$4,800,000. Elizabeth Brien 665-0300, eves 734-645-4444.



**Ann Arbor** Handsome all-brick ranch in ideal location. Spacious, light-filled plan, quality finishes, gourmet kitchen, beautiful lot, deck. One story living at its best! \$699,000. Nancy Clark 971-6070, eves 604-1779. #240348



**Ann Arbor** Casual elegance in this custom home on quiet cul-de-sac with golf course views. 4 bedroom, 3.1 bath, fireplace, expansive kitchen and family room. Creative details. \$639,000. Cathy Banish 665-0300, eves 996-0528. #240368



**Ann Arbor** Elegant open architectural design. Quality maple Shaker cabinetry, culinary island plus granite. 1st floor master and study, 3 bedrooms, 2.5 baths, deck and landscaped. \$699,250. Nancy L. Bahr 665-0300, eves 645-2598. #238902



**Ann Arbor** Fabulous Showcase home on the water. 1st floor master, great room with 2-story fireplace, library with bay, 3 bedroom plus sunroom and loft. Granite and oak. Deck. \$645,000. Fran Jones 971-6070, eves 994-6505. #239265



**Ann Arbor** Scio Township taxes, Ann Arbor schools. 5 bedroom, 3.5 bath, 4279 sq. ft. on 1-plus acre. Fireplace, hardwood floors, 1st floor master, large view-out basement, front porch, 3-car garage. \$789,000. Lisa Stelter 665-0300, eves 669-5959. #240217



**Ann Arbor** Warm European style viewing Stonebridge Golf Course. 4 bedrooms, 3.5 baths, study, great room, lower level kitchen and media room. Top features and technology. \$695,000. Fran Jones 971-6070, eves 994-6505. #236055



**Chelsea** Brick Greek Revival, circa 1850, amidst state land. 3,000 sq. ft., 4 bedroom, 3 bath, library, 3 barns and 6.5 acres...bring the horses! jackie@jackiewright.com \$574,900. Jackie Wright 747-7777, eves 645-4331. #240334

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## Reinhart Reinhart Reinhart Reinhart Rei

### DOWNTOWN LIVING



**Ann Arbor** 415 Sommerset. Striking light-filled 1.5 story, 1st floor bedroom suite and 2 upstairs. Beautiful kitchen with granite, skylights, finished basement with bath, Berber carpet. Spotless! \$287,900. #239942



**Ann Arbor** 6 luxurious condos left in the Fifth Avenue Building. 2 bedrooms, 2 or 2.5 baths, granite, hardwood, other exceptional finishes. Parking. Secure elevator access. \$590,000-\$1,290,000. #234711



**Ann Arbor** 3650 Brittanie. Beautiful! Light-filled and open. 1st floor guest suite plus 3 bedrooms, study, cherry kitchen with granite, hardwood floors, 3-car garage. Acre. \$669,900. #239734



**Ann Arbor** 258 Lyn Anne Ct. Desirable Parkside condo. 3 bedroom, 3 bath, many upgrades, new slate floor in kitchen, stone fireplace, wood floors on 1st floor, appliances. Wooded setting. \$199,900. #239333



**Stockbridge** 13600 M-52. Great country home totally updated and professionally decorated. Everything new: kitchen, windows, siding, baths. 4 bedroom, 2.5 bath, hardwood floors. One acre. \$279,000. #235587



**Ann Arbor** Only 5 units left. Quality 3 bedroom, 2.5 baths, plus options, loft, garage. Energy efficient. Priced from \$179,900.

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## The state of the downtown penthouse

*Million-dollar homes stand empty in the clouds*

**C**lerestory windows and glass block walls bring in light but maintain privacy where privacy is needed. An iridescent glass tile backsplash above the kitchen counters changes color with the light throughout the day; at night, it turns black to match the granite countertops. The stereo system has multiple channels so that family members in different rooms can listen simultaneously to Bach and hip-hop. The guest bath, with its slate floor, slate-tiled tile, and two showerheads, is more glamorous than most master baths you'll see in your lifetime.

Sigh. After I toured this fourth-floor penthouse at the Fifth Avenue Building at 150 South Fifth and the available penthouses at Ashley Mews at 416 South Main, it took me a few days to readjust to the Disney stickers in my bathroom, my Cheerio-colored carpet, and Indian-summer swarms of little orange beetles at ground level. I'd taken the website tours of the penthouses. I expected the usual upscale touches—recessed lighting, maple floors, cherry cabinets. But even this decorating-magazine junkie swooned.

Make that "swooned momentarily." I eventually realized I could live without a penthouse. And so, it seems, have a lot of other buyers—including some who might actually be able to afford one.

Despite the current fad for downtown living—one resident of Sloan Plaza gets six calls a year from people who hope to persuade him to sell his penthouse—the top of the market is surprisingly soft. The Fifth Avenue penthouse is just one of seven now seeking a buyer—and the other six, all unfinished units in Ashley Mews, have been on the market for about eighteen months. The reason, says one local developer who didn't want his name used, is Manhattan prices in a Midwest market.

**S**o how do you unload an Ann Arbor penthouse? Jeffrey Spoon, owner and developer of the Fifth Avenue Building, has taken the dazzle-the-buyer-with-elegant-features approach. At Ashley Mews, Syndeco Realty Corporation's strategy is to hope the buyer can imagine what an empty shell, with concrete floors and fireproofed steel beams, will look like after a year or so of interior construction and finish work. Only time will tell who is right. Until then, lenders are skeptical of



Developer Jeffrey Spoon figured this downtown penthouse would sell faster finished. But it's been on the market since June, so he's cut the price by \$200,000.

loans to build more spec penthouses downtown.

In addition to the Fifth Avenue unit, Spoon had originally planned to build two penthouses at the Collegian, his building under construction on Maynard Street next to Nickels Arcade. But he says he couldn't get financing. "I was told there weren't enough penthouses in this market for there to be comparables," says Spoon. The slow sales at Ashley Mews, he says, "definitely" were part of the problem. He's finishing the space as offices instead.

During construction of his Fifth Avenue Building, Spoon had a purchase agreement for the penthouse, but that buyer eventually opted for a house instead. Spoon then decided to finish the penthouse at his own expense. "You have a better chance of selling a property if it is finished," he explains. "I've been in this business for forty years, and I've always found that is critical. People like to see it, touch it, walk through it. They need to experience the quality, the layout. The less I talk and the more that is visible, the better."

The finished penthouse went on the market at the end of June priced at \$1.49 million. The current asking price is \$1.29 million. Although some young people have looked at it, most of the prospective buyers are "empty nesters," says Spoon, who is a parent of five children in a blended family that lives in a house with a basketball hoop. He said he is working with ten serious potential buyers. As I was leaving, a buyer of empty-nest age began her tour.

So what do you get for \$1.29 million? For starters, two reserved parking places in a locked garage at street level. From there an elevator takes you to the penthouse, opening onto a slate foyer. Ahead is the living-dining area with a wall of windows on one side, a gas fireplace, a built-in entertainment space, track-lit shelving for artwork, the stereo system, the security system, and a small deck with a view of City Hall. The galley-style kitchen has a

large pantry and plenty of cupboard space. Yes, you could make breakfast here with "bed hair" and none of your neighbors in shorter buildings would know.

Down the blond maple hallway is the powder room, with maroon walls and a sink in an oval cabinet shaped like a tall Shaker box, followed by the guest room and guest bath. Off the hallway are three closets and a laundry room. The study has built-in shelving below the windows and cherry doors with diamond-shaped inlays. The master suite, which looks out on a large cedar-plank deck, contains a walk-in closet with shelving and organizers; the master bath has dual sinks, a limestone counter, and curved tile walls around the deep "steeping" bathtub, and a glass-doored shower. The interior is 2,340 square feet, or \$551 per square foot.

**T**he views from the wraparound terraces of the Ashley Mews penthouses range from good to spectacular. There are French doors leading out, window walls, polished granite siding, and copper sheathing. However, potential buyers need the imagination and patience to wait through an estimated year of construction, since the interiors of the two-story units are rough space—or "white boxes," in developer lingo. The advantage of this selling strategy is that a buyer can purchase more than one unit and combine them, custom-designing the layout and finishing off whatever space he or she buys—which is what the only buyer so far did with two units on the building's south side.

Ashley Mews' remaining six penthouses range from 1,785 to 3,036 square feet, with asking prices running from \$650,000 to \$1.2 million. Karen Bourdage, sales agent for Syndeco, a subsidiary of DTE Energy, says she estimates it would cost about another \$200,000 to finish the smallest unit, for a total of \$476 per square foot finished. (For comparison, the asking price on the largest unit works out to be

\$395 per square foot unfinished.)

Bourdage says she loves the day view of the treetops and the night view of Main Street, especially when the holiday lights are on. She says she shows the penthouses three to four times a week, mostly to couples forty and above. Many have "a lifetime love of Ann Arbor," she said. "They went to the university or were a doctor at the hospital. One couple met at law school."

"Living downtown is a new concept to Michigan, but it's starting to catch on," Bourdage continues. She says she's currently working with three couples who are serious potential penthouse buyers, and each is considering combining more than one unit. So why haven't any other units been sold in a year and a half? "It's a big financial commitment," says Bourdage, "with a lot of decisions to be made about design and finishing."

Other developers have their own theories about why sales are going so slowly. The nicest thing one developer, who didn't want his name used, has to say about Ashley Mews is, "No one's going to starve there, with all those restaurants a block away." (Actually, residents soon won't even have to walk a block. A sub shop plans to open on the ground floor soon.)

Developer Ed Shaffran thinks the problem is price. At \$475–\$550 per square foot, almost any other form of housing is cheaper. "Tract housing in Ann Arbor goes for about \$120 to \$150 per square foot, finished," Shaffran ballparks. "Semi-custom homes go for \$150 to \$225 per square foot, and a true custom home goes for \$225 to \$500 per square foot." It's hard for a penthouse to compete, he says, when "you can buy yourself a piece of land and have a 3,500-square-foot house built on a beautiful wooded lot in a secluded area for \$285 per square foot."

"There is demand for housing downtown," says Shaffran. "But at more than \$500,000 it is really thin, superthin." And property taxes are also an issue. "If you owned a pre-Proposal A house that was 4,000 square feet, sell it, and move into a 2,500-square-foot condo downtown," he points out, "you'll be downsizing but paying more in taxes."

"How many people buy Bentleys?" Shaffran asks. "A shitload more people buy Chevys and Toyotas."

So you want to live downtown but don't have a penthouse down payment? If you can survive without the fancy finishes—and private parking—many units sell or rent for far less. One hardy downtown Ann Arborite even rides his bicycle to and from the golf course, carrying his clubs on his back. His feat takes practice, but it's probably easier than finding a parking place—and that bike rack is free.

—Peggy Page

*The Home Sales Map will return in December. The next map will include both September and October sales.*





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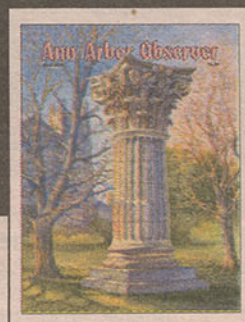
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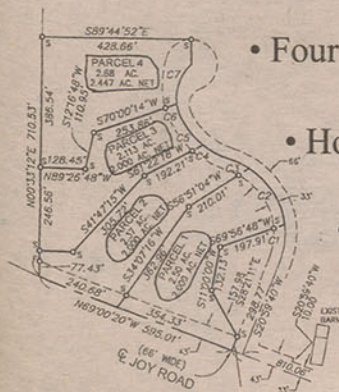
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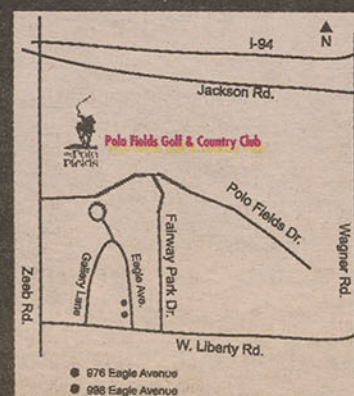
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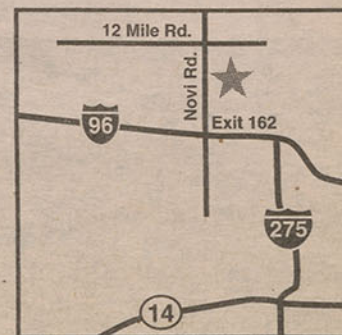
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## BACK PAGE

# I SPY

by Sally Bjork

These buildings' donor,  
William Cook,  
Commissioned them,  
but never took  
A trip to see  
His legacy,  
Or walked downstairs to find  
a book.



To enter this month's I Spy contest, use the riddle above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

"I want to go back to Michigan . . . back to Joe's and the Orient, back to some of the money I spent. . . ." This old U-M song refers to Joe Parker's saloon, a favorite student hangout at the beginning of the twentieth century. That college tie actually made things tougher for entrant Tom Jameson, who at first assumed the bar would have been near campus. In fact, Joe's was in the Catalpa Hotel on the northeast corner of Fourth Avenue



and Ann. Built for the Bank of Washtenaw just one year before its demise due to the panic of 1837, this building sat vacant for years. It was transformed into a residence in 1847 and later into a hotel. Most recently, it was home to the Wooden Spoon used-book store.

"I remember seeing the 'Joe' tiles on the inside of the store," wrote Jeri Hollister. "Unfortunately," added Marilyn Bigelow, "the ill-conceived remodeling of the building placed the mosaic outdoors at a newly created entrance, and it became chipped." Siri Gottlieb exclaimed, "I always thought [the mosaic] was the address, upside down: '306'!!!"

We received fourteen correct entries. The winner of our random drawing is Elisha Condie of Ann Arbor, who will receive a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan*, by Marjorie Reade and Susan Wineberg.

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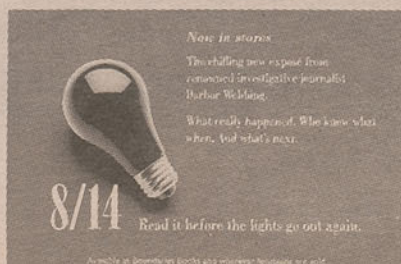
by Jay Forstner

Observer managing editor Penny Schreiber, who so ably handles all our Fake Advers' e-mails, faxes, and screamed inquiries, noticed an interesting trend among the 174 entries that correctly identified the Fake Ad for the blackout book 8/14, on p. 62 of the October Observer. Along with more than 150 entries from right here in Ann Arbor, we had more than ten from Ypsilanti, several from Saline and Dexter, and entries from Manchester, Milan, Whitmore Lake, Northville, Morenci, Marysville, Adrian, Albion, Tecumseh, Jackson, and Lincoln Park, Michigan. Farther afield, we heard from Acton, Massachusetts, and Salem, South Carolina, as well as from both Birmingham, Michigan, and Birmingham, Alabama. Why, if the post weren't so slow, we probably would have had an entry from Birmingham, England, as well. Just shows you the kind of global reach our little contest has.

Think locally, fool globally. That's our motto.

One of the Ypsilanti entries, from Joan Cottrell, won our random drawing. Cottrell is taking her gift certificate to Quinn's Essentials in Ypsilanti's Depot Town.

To enter the contest for November, identify the Fake Ad by name and page number, and let us know at the address below. Last month, the name of the author of 8/14, Darbor Webbing, contained *arborweb*, the name of the Observer's website—and you can find *arborweb* in this month's Fake Ad too, if you look hard enough. The winner will receive a \$25 gift certificate to any business advertising in this issue.



Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-4950. E-mail: penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Monday, November 10, will be eligible for the November drawings.

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# EVENTS AT A GLANCE



Judy Eliyas

Long Hairz Collective

Tango

A capsule guide to selected major events in November. See 57 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 57.

## Classical & Religious

- American Chorale of Sacred Music, Nov. 2
- St. Petersburg Academic Capella Choir, Nov. 6
- Organist Tom Trenney, Nov. 8 & 9
- Ann Arbor Symphony Orchestra, Nov. 8 & 15
- Ann Arbor Concert Band, Nov. 9
- Michigan Pops Orchestra, Nov. 9
- Electronic music performer Robert Newcomb, Nov. 12
- Chamber Music Ann Arbor, Nov. 16
- Blind Boys of Alabama gospel chorus, Nov. 17
- Vocal Arts Ensemble, Nov. 19
- Cellist Erling Bengtsson, Nov. 21
- U-M Men's Glee Club, Nov. 22
- Academy of Early Music, Nov. 23
- Ann Arbor Cantata Singers, Nov. 23

## Ethnic & Traditional Music

- Simon Mayor & Hilary James (English), Nov. 1
- The Battlefield Band (Scottish), Nov. 7
- Chava Alberstein (Israeli), Nov. 8
- Judy Cook (Anglo-American), Nov. 11
- Doudou N'Diaye Rose (Senegalese), Nov. 11
- Saline Fiddlers Philharmonic (American), Nov. 14 & 15
- Chuck Brodsky (singer-songwriter), Nov. 14
- Dougie MacLean (Scottish), Nov. 15 & 16
- Rebetoneira (Greek rebetika), Nov. 22
- Matt Watroba (folk), Nov. 28

## Comedy & Performance Art

- U-M Indian American Cultural Show, Nov. 1
- Comic Tim Cavanagh, Nov. 1
- Ann Arbor Poetry Slam, Nov. 4 & 18
- Comic Leo DuFour, Nov. 6-8
- U-M Comedy Company, Nov. 7 & 8
- Ann Arbor Storytellers Guild "Tellabration," Nov. 8
- Skit comedian Eric Idle, Nov. 10
- Comic Maryellen Hooper, Nov. 13-15
- Comic Michael Loftus, Nov. 20-22
- Comic Heywood Banks, Nov. 28 & 29

## Theater, Opera, & Dance

- Boys' Life* (U-M Basement Arts), Nov. 1
- Les Miserables* (Pioneer High School), Nov. 1, 2, & 7-9
- Russian touring production of *Boris Godunov*, Nov. 1 & 2
- Dogg's Hamlet, Cahoot's Macbeth* (Huron High School), Nov. 1 & 2
- Perpetua: The Life of a Martyr* (Christian Love Fellowship Ministries), Nov. 1 & 2
- Barefoot in the Park* (Phoenix Theater project), Nov. 1 & 2
- The Good Doctor* (Purple Rose Theater Company), every Wed.-Sun. except Nov. 27
- Tongue of a Bird* (Performance Network), Nov. 1, 2, & 6-9
- Strange Snow* (U-M Basement Arts), Nov. 6-8
- Candida* (Michigan Classical Repertory Theater), Nov. 6-9 & 14-16
- The Merchant of Venice* (U-M Rude Mechanicals), Nov. 7-9
- "Kamikaze Theater" (U-M Residential College Players), Nov. 8
- Tango* (U-M Basement Arts), Nov. 13-15
- The Scarlet Pimpernel* (Ann Arbor Civic Theater), Nov. 13-16
- Gianni Schicchi/Suor Angelica* (U-M Opera Theater), Nov. 13-16
- A Funny Thing Happened on the Way to the Forum* (Community High School), Nov. 14-16, 21 & 22
- Morning and Melancholia and The Gallery* (Theater Street), Nov. 14, 15, 21, & 22
- Noises Off* (Greenhills School), Nov. 14-16
- Twelfth Night* (Globe Theater), Nov. 18 & 20-23
- Wonderful Town* (Young People's Theater), Nov. 20-23
- Phase Six* (U-M Dance Department B.D.A./B.F.A. Show), Nov. 20-22
- Betty's Summer Vacation* (U-M Basement Arts), Nov. 20-22
- The Home Team* (Performance Network), Nov. 20-23 & 28-30
- The Diary of a Scoundrel; or, Too Clever by Half* (U-M Theater Department), Nov. 20-23
- Sleuth* (U-M Residential College Players), Nov. 21 & 22
- Damn Yankees* (U-M MUSKET), Nov. 21-23
- The Secret Garden* (EMU Theater Department), Nov. 21-23
- Ball* (U-M Residential College Players), Nov. 23-25
- Bell, Book, and Candle* (P.T.D. Productions), Nov. 27-30

## Festivals, Fairs, & Shows

- Holiday bazaars, craft shows, etc., Nov. 1, 7, 8, 15, 29, & 30
- Ann Arbor Stamp Club Exhibition, Nov. 1 & 2
- Miss Washtenaw County Pageant, Nov. 1
- Jewish Book Fair, Nov. 9-16
- U-Con Gaming Convention, Nov. 14-16
- Audree Levy Winter Art Fair, Nov. 15 & 16
- Manchester "Christmas in the Village," Nov. 22
- Rails on Wheels Model Railroad Show, Nov. 30

## Conferences & Forums

- U-M Balanchine symposium, Nov. 1
- U-M Jewish Literatures & Cultures symposium, Nov. 2 & 3
- U-M Weapons of Mass Destruction forum, Nov. 18

## Lectures & Readings

- Novelist John Edgar Wideman, Nov. 3
- Novelist Alvin Greenberg, Nov. 3
- Poet Terry Blackhawk, Nov. 6
- Nigerian novelist Chimamanda Adichie, Nov. 7
- Political journalist Joe Conason, Nov. 10
- Former Clinton treasury secretary Robert Rubin, Nov. 11
- Novelist Martin Amis, Nov. 11
- Political columnist Paul Krugman, Nov. 11
- Poet Laura Solomon, Nov. 13
- Poet Dean Young, Nov. 17
- Poet Jayne Cortez, Nov. 18 & 19
- Poet Macklin Smith, Nov. 19
- Nonfiction writer Simon Winchester, Nov. 20
- Poet Richard Katrovas, Nov. 24

## Films

- Burkina Faso filmmaker Gaston Kabore's *Buud Yam*, Nov. 1
- U-M Hellenic Students Association Greek film festival, Nov. 2 & 8
- Japanese filmmaker Kiju Yoshida's *Women in the Mirror*, Nov. 7
- U-M Polish Film Festival, Nov. 14 & 15
- U-M Japanese Studies Center "The Other Anime" fall film series, Nov. 14 & 21

## Miscellaneous

- NAACP Freedom Fund Dinner, Nov. 1
- City election, Nov. 4
- Libertarian Party Sam Adams Dinner, Nov. 15

Offbeat alternatives this month include the Polish Film Festival November 14 and 15, a show of Judy Eliyas's photographs of housewives at the new Paloma Gallery November 7 through December 7, and the Long Hairz Collective with a mix of songs and spoken word at the Ark "Take a Chance Tuesdays" November 25.

## Family & Kids' Stuff

- Clonlara School "Family Fun Fright Night," Nov. 1
- Julie Austin Family Concert, Nov. 9
- The Adventures of the Frog Prince* (September Productions), Nov. 9
- Tchaikovsky Discovers America* (Classical Kids), Nov. 10
- U-M Exhibit Museums "Native American Living Traditions," Nov. 16
- Robbo children's concert, Nov. 16
- Walkin' Jim Stoltz family concert, Nov. 16
- The Pied Piper* (Ann Arbor Civic Theater), Nov. 20-23
- Gemini family concert, Nov. 30
- Kiwanis Christmas Sing, Nov. 30


## Pop, Rock, Blues, & Jazz

- Saffire (blues), Nov. 1
- Hey Mercedes (rock 'n' roll), Nov. 1
- Michael Smith (singer-songwriter), Nov. 2
- Steve Kimock Band (rock 'n' roll), Nov. 2
- moe. (jam band), Nov. 4
- Bill Staines (singer-songwriter), Nov. 4
- Karl Denson's Tiny Universe (funk-jazz), Nov. 4
- Junior Brown (country), Nov. 5
- Anticon Records Showcase (avant-hip-hop), Nov. 5
- Kris Delmhorst (singer-songwriter), Nov. 6
- Disappearing Fear, Nov. 7
- Chapman Stick festival with Greg Howard, Tom Griesgraber, Jim Lampi, & Glenn Poorman, Nov. 7
- Frank Morgan (jazz), Nov. 7 & 8
- Chorus of Seeds (avant-garde), Nov. 8
- Willy Porter (singer-songwriter), Nov. 9
- Chauncey (college rock), Nov. 9
- Groovellily (folk-rock), Nov. 12
- Charles Lloyd Quintet (jazz), Nov. 13
- Kristin Hersh, Howe Gelb, & Andrew Bird (singer-songwriters), Nov. 13
- Cannibal Ox (hip-hop), Nov. 13
- The Ark fund-raiser with Bob Seeley, Thornetta Davis, & Josh White Jr. (blues), Nov. 14
- Mustard Plug (ska), Nov. 14
- Amazin' Blue (a cappella), Nov. 15
- Sylvie Courvoisier & Mark Feldman (jazz), Nov. 15
- Cyro Baptista's Beat the Donkey (world music), Nov. 16
- Easy Star All-Stars (reggae), Nov. 19
- Straylight Run and the New Amsterdams (pop-rock), Nov. 20
- Leftover Salmon (Cajun fusion), Nov. 20
- Mem Shannon (blues), Nov. 20
- Greg Brown (singer-songwriter), Nov. 21
- Peter Mayer (singer-songwriter), Nov. 21
- Alberta Adams (blues), Nov. 21
- Tony Monaco (jazz), Nov. 21
- Neptune Quartet (jazz), Nov. 22
- Jeff Lang (singer-songwriter), Nov. 22
- Days of the New (rock 'n' roll), Nov. 22
- Cris Williamson and Holly Near (women's music), Nov. 23
- Full Blown Trio (jazz), Nov. 25
- Hamell on Trial (singer-songwriter) and The Long Hairz Collective (hip-hop & spoken word), Nov. 25
- Mr. B (boogie-woogie & blues), Nov. 29
- Scott Morgan's Powertrane (rock 'n' roll), Nov. 29
- Over the Rhine (rock 'n' roll), Nov. 30

## "Only in Ann Arbor (with Some Help from Ypsilanti)" Events of the Month

- U-M lecture on "Cosmic Origins" and at the same time screening of local filmmaker Craig Baker's *Cosmos Songs* shorts, Nov. 7



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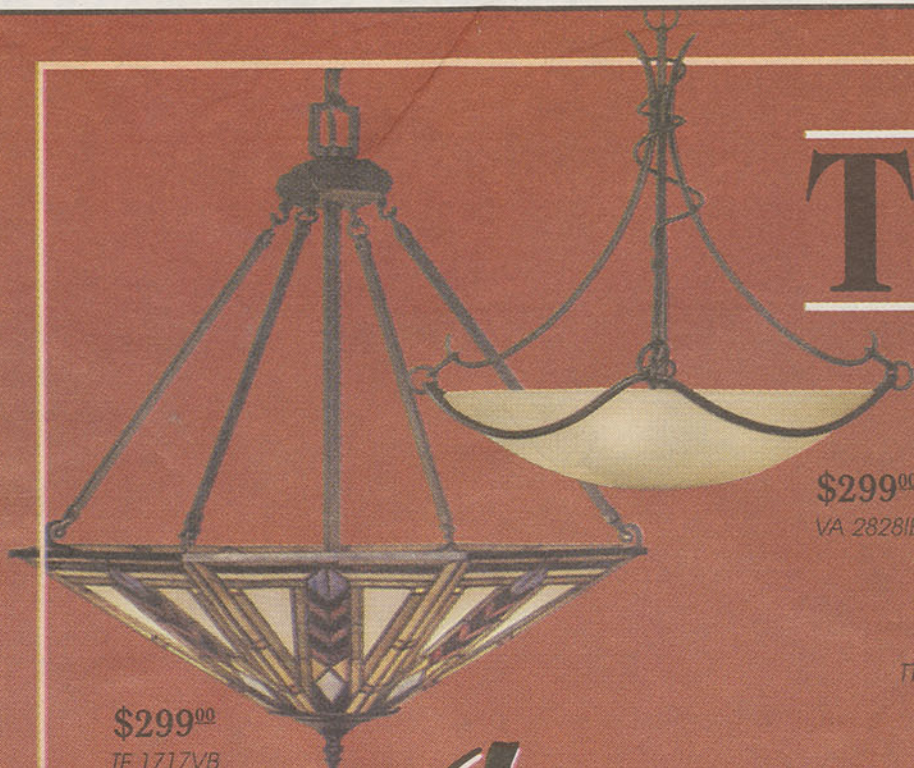
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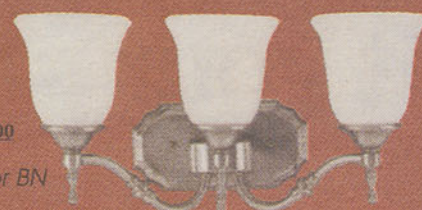
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